

Components of the Undergraduate Core 33 credit minimum

Foundational Areas of Knowledge 21 Credits

Community and Identity 3 credits

Students will gain a greater understanding of themselves and the communities in which they live and work, and how identity is formed through the interaction of the individual and larger society. Students will work to

- explore dimensions of human experience with regard to perceptions of self,
 - understand how individuals interact to form communities and social structures, and
 - analyze the practical and ethical implications of interactions between individuals and those social structures.
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| • CMS 112 - Small Group Communication (3) | • POV 101 - Intro to Policy and Values (3) |
| • ECO 203 - Macroeconomics and Literacy (3) | • PSI 101 - American Politics (3) |
| • ENG 231 - Lang in Community and Society (3) | • PSI 323 - State and Local Politics (3) |
| • HIS 205 - History of the United States I (3) | • PSY 117 - Introduction to Psychology (3) |
| • HIS 206 - History of the United States II (3) | • PSY 259 - Lifespan Development (3) |
| • HNR 200 - Introduction to Honors (3) | • SOC 109 - Introduction to Sociology (3) |

Mathematical Reasoning 3 credits

Students will learn basic strategies of mathematical thought in order to analyze complex scenarios, make connections, solve problems, explain conclusions, and think more effectively. Students will work to

- analyze and model mathematical situations using a variety of techniques to solve problems effectively,
 - communicate a clear understanding of conclusions, and
 - apply mathematical systems of thinking.
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| • MTH 107 - Problem Solving (3) | • MTH 125 - Precalc: College Alg with Trig (4) |
| • MTH 108 - Modeling & Applications (3) | • MTH 235 - Calculus I (4) |
| • MTH 120 - Intro to Data thru Visualization (3) | • PHI 105 - Logic and Critical Thinking (3) |

Rhetorical Communication 3 credits

Doane students will use language purposely and effectively to become more thoughtful communicators, more keenly aware of what they are doing and why in each phase of the communication process. Students will work to

- analyze rhetorical context and operate accordingly in oral and/or written communication,
 - support a clear thesis/position with appropriate evidence and analysis in a focused and organized way
 - demonstrate that effective communication is a process.
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| • BUS 217 - Business Communications (3) | • ENG 101 - English Comp I: Writing Seminar (3) |
| • CMS 105 - Fund of Communication (3) | • ENG 102 - English Comp II: Writ in Context (3) |
| • CMS 210 - Public Speaking (3) | • SPA 305 - Spanish Conversation (3) |
| • CMS 220 - Interpersonal Communication (3) | |

Global and Cultural Context 3 credits

Doane students will gain a greater understanding of the foundations of the modern world and interconnections of global cultures. Students may address complex questions about race, gender, nationality, religion, law, economics, business and/or politics in order to understand multiple cultural perspectives. Students will work to

- understand the evolution and development of cultural frameworks in the context of historical, political, social, religious, economic, and/or legal structures,
 - interpret intercultural experiences from the perspectives of more than one worldview and demonstrate the ability to appreciate other cultures beyond their own experience, and
 - create a refined empathetic understanding of a multifaceted world.
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| • ANT/SOC 308 - Cultural Anthropology (3) | • HIS 314 - Hist Vietnam War and the 1960s (3) |
| • ART 204 - Western Art History I (3) | • HIS 357 - The Harlem Renaissance (3) |
| • ART 345 - Topics in Non-European Art Hist (3) | • HSI 220 - Cultural Aspects of Hlth & Illness (3) |
| • ART 358 - Arts, Issues, and Controversies (3) | • HRE 417 - Multicultural Counseling (3) |
| • BUS 101 - Understnd Envirnmnt Business (3) | • MUS 335 - World Music (3) |
| • BUS 357 - International Marketing (3) | • PSI 105 - Comparative Governments (3) |
| • CMS 321 - Intercultural Communication (3) | • SOC 324 - Race and Nationality (3) |
| • EIS 115 - Living Religion (3) | • SPA 101 - Elementary Spanish (3) |
| • ENG 330 - Diverse Voices and Views (3) | • SPA 102 - Elementary Spanish (3) |
| • EVS 392 - Envirnmntl Policy & Sustainblty (3) | • SPA 203 - Intermediate Spanish (3) |
| • GEG 301 - Social-Cultural Geography (3) | • SPA 204 - Intermediate Spanish (3) |
| • HIS 106 - History of Civilization II (3) | • SPA 225 - Spanish for Healthcare (3) |
| • HIS 304 - Military History (3) | |

Scientific Perspectives 3 credits

Doane students will gain a greater understanding of scientific thinking and applications using core ideas in courses that include laboratory or field experience. Students will consider the complexities of scientific methodologies in one or more disciplines of the natural sciences, the scientific context of issues they will confront as informed citizens, and the scientific impact on the global community. Students will work to

- employ methods of science for inquiry in a scientific discipline,
 - develop their scientific literacy and ability to critically evaluate scientific information, and
 - consider the ethical and social implications of scientific study and use of scientific findings.
- AST 103 - Introductory Astronomy (3)
 - BIO 101 - Introduction to Biology (4)
 - BIO 110 - Biological Inquiry Lab (3)
 - CHM 101 - Introduction to Chemistry (4)
 - CHM 125 - General Chemistry I (4)
 - EVS 105 - Intro to Natural Resources (3)
 - GEG 112 - Physical Geography (3)
 - GEO 101 - Environmental Geology (4)
 - GEO 103 - Physical Geology (4)
 - GEO 107 - Introduction to Meteorology (3)
 - PHS 105 - Principles of Physical Science (4)
 - PHY 107 - Introductory Physics I (4)
 - PHY 201 - General Physics I (4)

Human Creativity 3 credits

Doane students will understand the complex layers of the creative process, its reflection of human society, and its power to impact. Students will work to

- critically analyze and interpret artistic and/or aesthetic expression,
 - develop skills in creative expression through creative work, and
 - use their insights to articulate the role of creativity in the examination of the human condition.
- ART 101 - Art Appreciation (3)
 - ART 107 - Two-Dimensional Design (3)
 - ART 110 - Three-Dimensional Design (3)
 - ART 205 - Western Art History II (3)
 - ART 207 - Drawing (3)
 - ART 208 - Introduction to Painting (3)
 - ART 210 - Metal Craft - Jewelry (3)
 - ART 221 - Ceramics (3)
 - ART 234 - Intro to Digital Photography (3)
 - ART 235 - Color Theory and Application (3)
 - CMM/ENG 210 - Intro to Film Studies (3)
 - EIS 325/425 - Religion and Popular Culture (3)
 - ENG 285 - Creative Writing (3)
 - FAR 103 - Introduction to Fine Arts: Music (3)
 - FAR 281 - Intro Fine Arts: Performing Arts (3)
 - MUS 125 - History of Rock and Roll (3)
 - MUS 190 - Concert Band (0-1)
 - MUS 191 - Doane Choir (0-1)
 - MUS 192 - Collegiate Chorale (0-1)
 - MUS 196 - String Chamber Music (0-1)
 - THE 101 - Introduction to the Theatre (3)
 - THE 103 - Acting I (3)
 - THE 112 - Oral Interpretation (3)

In Search of Meaning and Values 3 credits

Doane students will consider the importance and significance of what it means to be human. Students will work to

- consider ways that humans have come to understand the meaning of existence,
 - evaluate the philosophical or spiritual implications of human actions and policies, and
 - develop an understanding of their ethical values.
- BUS 365 - Ethics in a Business Environment (3)
 - CMP 205 - Computing and Society (3)
 - EIS 105 - Introduction to Bible (3)
 - EIS 120 - Intro to the Old Testament (3)
 - EIS 121 - Intro to the New Testament (3)
 - EIS 305/405 - Christianity (3)
 - EIS 323 - Religions in America (3) or HIS 323
 - ENG 237 - Introduction to Literary Fiction (3)
 - HIS 105 - History of Civilization I (3)
 - HRE 428 - Professional Ethics and Issues (3)
 - HUM 210 - Integrated Humanities (3)
 - LDR 230 - Interfaith Leadership (3)
 - PHI 110 - Introduction to Philosophy (3)
 - PHI 111 - Introduction to Ethics (3)
 - PHI 231 - History and Philosophy of Tech (3)

Liberal Arts Studies 9 credits

The Liberal Arts Seminars progressively address the essential learning outcomes. In addition to addressing the appropriate essential learning outcomes and the habits of an intellectual life, each Liberal Arts Seminar will have learning outcomes unique to the course section.

- LAR 101 - Inquiry Seminar: Learning the Art of Inquiry (3)
LAR-101 is waived for students who transfer in 90 credits.
- LAR 202 - Integrative Seminar: Democracy and Diversity (3)
- LAR 303 - Impact Seminar: Connecting Knowledge to Choices and Actions (3) or EDU 341

Experiential Learning 3 credits

Crete Campus and Lincoln/Online programs in Agribusiness, Computing, Human Relations, or Liberal Arts Studies

A defining experience, directly linked to the course's learning outcomes that involves

1. application of knowledge and skills to practice,
2. guided reflection on the role or importance of the experience in the student's education, *and*
3. one or more of the following:

A. Cultural Immersion

- Study Abroad
- Short-Term Travel TVL 300

B. Professional Practice

- Internship ACC 421, ART 421, AGR 421, BIO 421, BUS 421, CHM 421, CMM 421, CMP 421, CMS 421, ECO 421, EDU 421, EGR 421, ENG 421, EVS 421, GDC 421, HHP 421, HIS 421, IDS 421, MTH 421, MUS 421, PHS 421, PSI 421, PSY 421, SOC 421, SPA 421, THE 421,
- Student Teaching EDS 456, EDU 451, EDU 453, EDU 455, EDU 458
- Professional Practice within a course HRE 497, ENG 311

C. Scholarly Practice

- Independent Research AGR 430, BIO 494, BIO 495, BIO 496, CHM 351, CHM 495, CHM 496, CMP 495, EVS 351, EVS 495, EVS 496, EGR 395, EGR 496, HIS 496, LAS 497, MTH 496, MTH 497, PSI 496, PSY 496, RES 495, RES 496, SOC 496
- Creative Production or performance ART 460, ENG 485, ENG 495, GDC 460, MUS 401, MUS 496, THE 224, THE 495

D. Service-Learning

- Integrated course work with service that meets a community identified need SVL 422

Note: International students studying full-time at Doane University are considered to have met this requirement at matriculation.

Experiential Learning/Fundamentals 3 credits

Lincoln/Omaha/Online programs in Accounting and Business Administration

Complete PED 104 and 2 of the following courses: CSA 101, CSA 102, CSA 103, CSA 104, CSA 108, CSA 109, or CSA 201

General Requirement

The level of teaching and learning at Doane requires that students have certain basic skills. All students must demonstrate competencies in each of the following areas during their first year at Doane by one of the methods listed below. (Individual academic majors may require particular competencies.)

Basic Mathematical Skills

All students must demonstrate adequate basic computational skills before enrolling in any mathematics course numbered 100 or above. This requirement may be met in any of five ways:

- a. by attaining an ACT math score of 19 or higher,
- b. by attaining an SAT math score of 530 or higher,
- c. by passing Doane's Math Placement Test,
- d. by completing DLC 090 or DSS 090 (Crete campus only) with a grade of C- or higher,
- e. by transferring credits that are equivalent to DLC 090/DSS 090 or college-level mathematics, or
- f. three years of High School math with C grades or higher.

Basic Writing Skills

All students must demonstrate adequate basic skills before enrolling in ENG 101. Writing skills are evaluated during the enrollment/advising process. This requirement may be met in any of four ways:

- a. by attaining an ACT English subscore of 19 or above;
- b. by completing DLC 116 (Lincoln, and Online) or DLC 110 & DLC 111 (Crete campus) or DSS 110 & DSS 111 (Crete campus) with a C- or higher;
- c. by completing ENG 100 with a C- or higher (Crete campus - for international students whose primary language is not English); or
- d. by transferring credits that are equivalent to DLC 116, DLC 110 & DLC 111, DSS 110 & DSS 111, or ENG 101.