Greetings band members! I am very excited to embark on this new adventure with the reestablishment of the marching band at Doane College. I have chosen the MIGHTYTIGER MARCHING BAND as our name.

We will be Mighty in Sound - We will be Mighty in Spirit.

We will be starting some new traditions as well as incorporating some of the traditional things that the best pep band in the conference has established in the past. The success of any music group is the people in the group - YOU!

This handbook is designed to help you prepare for the marching band experience. Please read it very carefully. Throughout the handbook, I will be emphasizing key points that will make our new marching band a positive experience.

- Dr. Lance D. Nielsen
Leadership Staff

The leadership staff will play a very important role in the development of our marching band. They are here to serve you, teach you, inspire you, and to provide a positive marching experience.

**Drum Major:**
Brian Walvoord

**Section Leaders:**
- **Flute:** Taylor Anderson
- **Clarinet:** Madisen Geiler
- **Saxophone:** Hannah Monson
- **Mellophone:** Abby Dickson
- **Trumpet:** Megan Fender
- **Trombone:** Matt Eschliman
- **Baritone:** Christalin Mason
- **Tuba:** Andrew Votipka
- **Drumline:** Luke Compton

**Equipment / Drill Coordinator:**
Jordan Tjaden

**Band Spirit Leaders - “The Roar-meisters”:**
Chance Busey and Dan Peters

Marching Band Survey

**SURVEY LINK**
Please click on the above link to fill out the marching band survey. This needs to be done as soon as possible. Two very important questions need to be answered by you:

**What instrument are you playing?**
In order to write the pre-game show, an accurate list of the instrumentation is needed. Please indicate a secondary instrument that you might be willing to play if we come up short in other sections. Dr. Nielsen will contact you asking if you will be willing to play your secondary instrument prior to writing the show.

**Uniform Size?**
To order uniforms early, we need to have sizes of all band members. Samples are located in Dr. Nielsen’s office (CM 61) for you to try on. Uniforms will be ordered on July 12 after the last freshmen orientation day.

**Student Teachers?**
Student teachers that are out in the public schools in the fall will not be able to march due to your schedule. But you are welcome to join the band in the stands on the Saturdays that you are free to attend. Please indicate that you are a student teacher and that you will be playing in the stands only on the survey. You may also order a uniform.
Uniforms

The uniform for the marching band will be a black warm-up with coat and pants, white cap with logo, white t-shirt, and black athletic shoes and socks. This will be a flexible and comfortable uniform while providing uniformity to the marching unit on the field. The uniform (minus shoes/socks) will be provided to you by Doane College for the first time. If you need to replace the uniform during your time in the marching band, the replacement will be paid for by you (approximately $85.00).

You are responsible for providing all black athletic shoes and black socks.

How we look as a marching band is important. The uniform code will consist of everyone wearing the same uniform with all the parts or alterations as directed. Example, for hot games at the beginning of the season, we might wear the t-shirt without coat. When the weather turns colder, jeans and sweatshirts may be worn underneath the warmup.

Remember to complete the Marching Band Survey to submit your UNIFORM SIZE to be ordered. Final order will be placed on July 12.
Marching Band Code of Conduct

The Mighty Tiger Marching Band will be highly visible to the Doane College and Crete Community. The public perception of the marching band will directly impact the image of the entire Doane College Music Department.

**LEADERSHIP**

Band members will exhibit personal **LEADERSHIP** by being on time for ALL rehearsals and performances, always having the proper uniform and equipment required, and performing music at a high level.

Band members will exhibit **INQUIRY** into knowing and developing their own musicianship and marching skills. This marching band will entertain and foster an energetic school spirit through excellence in music making.

Band members will display high **VALUES** in supporting each other, showing respect to everyone we come in contact with, and in displaying the highest character. This includes showing respect to our visiting team and their spectators. Anytime you wear the Doane College Marching Band uniform, you represent Doane College - you must present a positive public perception.

Band members will be highly **ENGAGED** in rehearsals and performances by being prepared with knowing the music and marching requirements of the band. With little rehearsal time, we will work diligently during rehearsals and have fun during our social events!
Marching Band Code of Conduct

A positive attitude is necessary for each band member to perform up to their fullest potential. The director assumes that each band member is in band to fulfill their potential, support the organization, represent Doane College in a professional manner, and have fun.

In order for any person to fulfill their potential, they must be willing to work. Our rehearsal and performance situations will be physically and mentally demanding. **Come expecting to be challenged to improve.**

Supporting the football team requires attention to the game and *esprit de corps* from the band. When the band plays in the stands, everyone plays and everyone stands to play our school song. We provide an important entertainment and spirit function at games. It is each band member’s responsibility to contribute to that function at all times.

Band members whose attitude toward band is a detriment to the success of the program or lack of commitment to attending required rehearsals and performances will be removed from the band. Students who receive scholarship money and are removed from the band may lose their funding.

**Alcohol Policy**: Alcohol, even in small amounts, can impair fine motor coordination, which is important for optimal musical performance. Band members should refrain from alcohol consumption prior to any rehearsal or performance. Inebriation at any band event will not be tolerated. The band represents the college at all times whether it is a rehearsal or a performance. This policy alleviates any misunderstanding about what is acceptable or unacceptable, what is appropriate or inappropriate. This policy minimizes the need for the director to closely monitor student behavior.

Students who violate the no alcohol policy may face any or all of the following penalties.
- a. Removal from ensemble.
- b. A failing grade.
- c. Loss of scholarship.

**As a member of the Doane College band, you have an obligation to your fellow band members to be at all rehearsals on time, to be prepared, and to have all necessary equipment.**
Marching Fundamentals Descriptions

Certain commands use “H” instead of a softer consonant like “M or R”

ATTENTION:

(1) “Band (2) A-Ten (3) Hut” (4) GO (1) Tigers (Move on count 1)
Feet together. Chest is high as if taking a deep breath, Line from ankle to hip to shoulder to top of head. Imagine being pulled up on a string through the top of your head. Slight lean forward with the entire body, not from the waist, keep the pelvis in. Back of arms are parallel to the ground. Arms form a triangle.

SET: This is used during rehearsals to prepare yourself to practice a drill move. Assume the position of attention with instrument in playing position.

SET plus 1: Assume the position of attention with first step (beat 1) in the direction of new move.

SET minus 1: Assume the position of attention with right foot back in the direction of preceding move.

PARADE REST:

(1) “Band (2) Parade (3) Hess” (4) Move
Same as attention, except left foot moves to shoulder width apart. No other commands may be given in this position except “attention”. This includes horns up.

DRESS RIGHT / LEFT / CENTER: (1) “Dress (2) right/ left/ center (3) Dress” (4) Move
Used when dressing lines while at attention only. Horns can be up or down. Snap the head in the direction commanded. Make adjustments as needed.

Snap back front: (1) “Ready (2) ------- (3) Front” (4) Move

COVER DOWN:
Used when dressing lines while at attention. Move entire body in to alignment, not just head or horn. Should not be able to see person on other side regardless of direction of dress.

HORNS UP/DOWN: (1) “Band (2) ------- (3) Horns (4 & ) Are (1) Up”
Horns snap up to playing position with little or no adjusting movement. Horn comes up on count 1 of “are up”. Horn angle should be appropriate for each instrument. Horns snap back down to attention position with little or no adjusting movement. Horns can only be commanded from attention position.
Marching Fundamentals Continued

MARK TIME:
(1) “Mark (2) Time (3) Hut” (4) ---- (& 1)
Toes stay on ground, only the heel rises. Heel of the foot should touch the ankle of the opposite foot. Heel should be driven into the ground achieving a hard and snappy mark time.

FORWARD MARCH:
(1) “Forward (2) ------- (3) Harch” (4) -----(& 1)
This is a heal & roll glide step. Push off with the toe of the back foot. Foot stays close to ground as it crosses the ankle of the opposite foot, toes points on next step. Hands, Instrument, and body should lead the feet. Body is balanced over the feet, not held back.

BACKWARD MARCH:
(1) “Backward (2) ------- (3) Harch” (4) -----(& 1)
Entire body should rise up on the toes the count before the step off. Legs are straight, don't bend the knees. Weight is still forward. Step-off and stay up on the toes.

SLIDE MARCH:
(1) “Right/Left (2) Slide (3) Hut” (4) ---- ( & 1)
Belly button and hips are pointed 45 degrees, shoulders are parallel to the sideline. Hold arms out straight in front, instrument should point to sideline.
Mighty Tiger Marching Band Rehearsal & Performance Schedule

It is mandatory that all members of the band attend ALL rehearsals and performances. **An unexcused performance absence will constitute a NO pass for the semester.** The only excused absence from a rehearsal will be one approved in advance by Dr. Nielsen. Since we are learning this show in minimal rehearsal time, all band members must be in attendance. A marching band is unlike any other ensemble - if someone is missing it is really obvious in that there is a HOLE in the marching forms.

**A Chain Is As Strong As Its Weakest Link  (Don't be the weak link)**

First week of Rehearsals (in lieu of a 3-day band camp)

**Saturday, August 24**

ALL band students not already on campus will move into the dorms.
Drumline students will rehearse afternoon 1:00 to 5:00 p.m.
Leadership Staff will meet from 1:00 to 5:00 p.m.

**Sunday, August 25**

ALL marching band students, check in at 12:30 p.m. Communications Bldg.
1:00 to 6:00 p.m. Rehearsals (marching fundamentals & music rehearsals/sectionals)
6:00 p.m. PIZZA Party for all band members

**Wednesday, August 28**

6:00 to 8:00 p.m. Rehearsal on our practice field
(learn the first part of the our pregame show)

**Friday, August 30**

4:00 to 5:30 p.m. Rehearsal on our practice field
(learn the last part of our pregame show)
Break for Dinner
7:00 to 8:30 p.m. Music rehearsal / parade march

**Saturday, August 31**

8:30 a.m. to 11:30 a.m. Rehearsal in the stadium
(Clean the pregame show)
Regular Rehearsal and Performance Schedule

Friday, September 6
4:00 to 5:30 p.m. Rehearsal on our practice field

Friday, September 13
4:00 to 5:30 p.m. Rehearsal inside, outside to do pep rally with FB team, then rehearse pregame show in the stadium.

Saturday, September 14  (GAME DAY)
9:00 to 11:00 a.m. Rehearsal in the stadium
11:00 to 12 p.m. LUNCH
1200 p.m. Meet in the auditorium in uniform (pregame begins at 12:35 p.m.)
1:00 p.m. Kick off

Friday, September 20
4:00 to 5:30 p.m. Rehearsal on our practice field

Friday, September 27
4:00 to 5:30 p.m. Rehearsal on our practice field

Saturday, September 28  (GAME DAY)
9:00 to 11:00 a.m. Rehearsal in the stadium
11:00 to 12 p.m. LUNCH
1200 p.m. Meet in the auditorium in uniform (pregame begins at 12:35 p.m.)
1:00 p.m. Kick off

Thursday, October 10  Homecoming Pep Rally  (TBA)

Friday, October 11
4:00 to 5:30 p.m. Rehearsal on our practice field

Saturday, October 12  (HOMECOMING Game)
8:30 to 9:30 a.m. Rehearsal in the stadium
10:00 a.m. Homecoming Parade
11:00 to 12 p.m. LUNCH
1200 p.m. Meet in the auditorium in uniform (pregame begins at 12:35 p.m.)
1:00 p.m. Kick off

Friday, October 18 and 25  NO REHEARSAL

Friday, November 1
4:00 to 5:30 p.m. Rehearsal inside / practice field

Saturday, November 2  (GAME DAY)
9:00 to 11:00 a.m. Rehearsal in the stadium
11:00 to 12 p.m. LUNCH
1200 p.m. Meet in the auditorium in uniform (pregame begins at 12:35 p.m.)
1:00 p.m. Kick off