

Liam O. Purdon
Professor of English
Curriculum Vitae

Department of English
Doane University
Crete, NE 68333
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EDUCATION

Ph.D. Rice University, Houston, Texas
M.A. Rice University, Houston, Texas
B.A. The Johns Hopkins University, Baltimore, Maryland
A.A. The American College in Paris, Paris, France

PROFESSIONAL HISTORY

Doane University, Professor of English
Wharton County College, Instructor of English
Houston Community College, Instructor of English
University of Houston (Downtown), Instructor of English
Rice University, Instructor of English

FELLOWSHIPS AND HONORS

Quarry Farm Fellow, Center for Mark Twain Studies, Elmira, 2017
Ardis Butler James Endowed Chair (Doane College), 2012-2013
Outstanding Professor (Doane College), 2005-2006
Outstanding Professor (Doane College), 1999-2000
Outstanding Professor (Doane College), 1992-1993
Outstanding Professor (Doane College, Humanities), 1991-1992
NEH Summer Seminar in European Feudalism,
University of California, Berkeley, 1986
Director: Professor Thomas Bisson, History
Nebraska Consortium for International Studies Grant, 1983-1985
NEH Summer Seminar in Medieval Literature,
Brown University, 1983
Director: Professor Elizabeth D. Kirk, English

ADMINISTRATIVE/ PROFESSIONAL EXPERIENCE

Department Chair:

Department Chair, 2006-present

Standing Committees:

Computer, Admissions, Education (Chair), Faculty Development, Steering, Academic Affairs, Student Standing/Life (Chair), Graduate Academic Affairs, Interterm, Faculty Affairs (Chair)

Special Projects:

Administered and supervised the CIC-funded “City” project, 1988-89, a project involving 9 faculty members from all college divisions and the first-year class.

External Evaluator for the Nebraska Council for the Humanities “Literacy and Democracy” program, an NEH-funded literacy program, hosted by the English Department, UN-L, fall, 1987.

Grant Writing:

“Technology and the Liberal Arts: The City,” a grant in the amount of \$10,000, funded by the Council of Independent Colleges (1988-89).

Manuscript Evaluator for the University Press of Florida:

Reader for *Chaucer’s Knight’s Tale and Theories of Scholastic Psychology*, *New Directions in Crusades Studies*, *The Clerks of Venus: Gender and Language in Chaucer*, and *The Judaic Other in Dante, the Gawain-Poet, and Chaucer*.

Continuing Special Projects:

The Caribbean Interterm: Creator, Organizer, and Leader, 1995-2013. Eleven trips with a total enrollment of over 250 students.

Miscellaneous:

Faculty Fulbright Liaison Officer (1989-1991); Secretary, *Pearl-Poet Society* (1991-1994); Councilor, Medieval Association of the Midwest (1990-1992); Vice President, Medieval Association of the Midwest (1992-1993); President, Medieval Association of the Midwest (1993-1994); memberships in scholarly organizations: Medieval Academy, NCS, MLA, SEMA, MAM, ALA, AHSA, MTC, MAA; director of/actor in the 1998 SEMA Conference production of the Towneley Collection's *Coliphizacio* (video available).

PUBLICATIONS

Books:

Conversations with Tom Robbins (co-edited with Beef Torrey).
Jackson, MS: University Press of Mississippi, 2011.

*The Wakefield Master's Dramatic Art: A Drama of Spiritual
Understanding*. Gainesville: University Press of Florida, 2003.

The Rusted Hauberk: Feudal Ideals of Order and Their Decline (co-
edited with Cindy L. Vitto). Gainesville: University Press of
Florida, 1994.

Essays:

“Predecessors of the King and the Duke in Mark Twain's *Adventures
of Huckleberry Finn*.” *Mark Twain Journal* 54.1 (2016): 116-
24.

“*Als I Lay in a Winteris Nyt* and the Second Death,” in Bonnie
Wheeler, ed., *Mindful Spirit in Late Medieval Literature:
Essays in Honor of Elizabeth D. Kirk*. New York: Palgrave,
2006. Pp. 45-56.

“Huck's Rattlers and Narrative Sucker Bait in Twain's *Adventures of
Huckleberry Finn*.” *English Language Notes* 40 (2002): 47-55.

- “Investiture,” in Carl Lindahl, John McNamara, and John Lindow, eds., *Medieval Folklore: An Encyclopedia of Myths, Legends, Tales, Beliefs, and Customs*, 2 vols. Santa Barbara: ABC-CLIO, 2000. 1:515-17.
- “Alys’s Formulation of Intent or Her Killing Us Softly with Her Siren Song.” *In Parentheses: Papers in Medieval Studies* 1 (1999): 188-204. Online.
- “The Rite of Vassalage in *Havelok the Dane*.” *Medievalia et Humanistica* 20 (1993): 25-39.
- “The Pardoner’s Old Man and the Second Death.” *Studies in Philology* 89.3 (1992): 334-49.
- “Spenser’s Camel Again.” *American Notes and Queries* 4.1 (1991): 11-13.
- “Woad in *The Owl and the Nightingale*.” *In Geardagum* 11 (1990): 1-4.
- “‘Ne Yaf He Nouth a Stra’ in *Havelok*.” *Philological Quarterly* 69 (1990): 377-83.
- “The Pardoner’s Old Man and Leviticus 19.32.” *English Language Notes* 28.2 (1990): 1-5.
- “Chaucer’s Use of Woad in *The Former Age*.” *Papers on Language and Literature* 25.2 (1989): 216-19.
- “A Possible Source for Keats’s Unheard Melodies in ‘Ode on a Grecian Urn’.” *Keats-Shelley Journal* 38 (1989): 21-22.
- “Chaucer’s *Lak of Stedfastnesse*: A Revalorization of the Word,” in Julian N. Wasserman and Lois Roney, eds., *Sign, Sentence, Discourse: Essays on the Theme of Language in Medieval Thought and Literature*. Syracuse: Syracuse University Press, 1988. Pp. 144-52.

- “Sodom and Gomorrah: The Use of Mandeville’s *Travels in Cleanness*.” *Journal of the Rocky Mountain Medieval and Renaissance Association* 9 (1988): 63-69.
- “A Reconsideration of the Ass Image in Book I of *The Faerie Queene*.” *English Language Notes* 26.1 (1988): 18-21.
- “The Limits of Reason: Psychic Landscapes in Albee’s *Seascape*,” rpt. in Harold Bloom, ed., *Edward Albee: Modern Critical Views*. New York: Chelsea House, 1987. Pp. 119-30.
- “*King Horn* and the Medieval Trope of Christ the Lover-Knight.” *Proceedings of the Patristic, Medieval and Renaissance Convention* 10 (1985): 137-47.
- “The Limits of Reason: Psychic Landscapes in Albee’s *Seascape*,” in Julian N. Wasserman, Joy L. Linsley, and Jerome A. Kramer, eds., *Edward Albee: An Interview and Essays*. Houston: University of St. Thomas, 1983. Pp. 141-53.
- “Time and Space in Chekhov’s *The Three Sisters*.” *Publications of the Arkansas Philological Association* 2.2 (1976): 47-53.

Reviews (Selected):

- Warren Edminster, *The Preaching Fox: Festive Subversion in the Plays of the Wakefield Master* (New York: Routledge, 2005), *Comparative Drama* 39.1 (2005): 118-25.
- Jay Ruud, “*Many a Song and Many a Leccherous Lay*”: *Tradition And Individuality in Chaucer’s Lyric Poetry* (New York: Garland, 1992), *Studies in the Age of Chaucer* 16 (1994): 257-60.

Co-Authored Essays:

- “Sir Guido and the Green Light: Confession in *Sir Gawain and the Green Knight* and *Inferno XXVII*.” *Neophilologus* 84 (2000): 647-66.

“The Franklin, Food, and the Freemen of York.” *The Chaucer Review* 33.1 (1998): 112-15.

“Chivalry and Feudal Obligation in Barbour’s *Bruce*,” in Liam O. Purdon and Cindy L. Vitto, eds., *The Rusted Hauberk: Feudal Ideals of Order and Their Decline*. Gainesville: University Press of Florida, 1994. Pp. 77-95.

“If the Shoe Fits: Teaching *Beowulf* with Achebe’s *Things Fall Apart*,” in Sandra Ward Lott, ed. *Global Perspectives on Teaching Literature*. Urbana: NCTE, 1993. Pp. 311-34.

“The Psychology of Wonder: Miracles and the Middle English *St. Erkenwald*.” In *Geardagum* 14 (1993): 45-65.

“Hollywood’s Myopic Medievalism: *Excalibur* and Malory’s *Morte d’Arthur*.” in Sally K. Slocum, ed., *Popular Arthurian Traditions*. Bowling Green: Bowling Green State University Popular Press, 1992. Pp. 156-61.

TRANSLATION

Book:

The Great Pacific Adventure. Philadelphia: Xlibris, 2009. (A 184-page English translation of Armando Zegri’s *La Gran Experiencia del Pacifico*. Santiago: Zig-Zag, 1947.)

FORTHCOMING PUBLICATIONS

Essays:

“Symbolic Language and Action in Kate Chopin’s *The Awakening*.”
Forthcoming in *Mississippi Quarterly*.

“‘And of that drynke the Cook was wonder fayn’: A Reconsideration of Hogge of Ware’s Drunkenness.” Forthcoming in *The Chaucer Review*.

“Daisy’s ‘Advertisement of the Man’ in *The Great Gatsby*: An Evasive Self-Revelation.” Forthcoming in *The F. Scott Fitzgerald Review*.

WORKS IN PROGRESS

Essays:

“Codex Exoniensis, fols. 123b-124b: An Old English Poetic Romano-British Encomium.”

“Chaucer’s Hogge of Ware and Some Troubles from the Lower Orders.”

“*Translatio* and the Squire’s Fabulous ‘Traveling-Icon’ Narrative Venture.”

“Holding the Tongue ‘Euen Ther the Good Wife Strokid the Hay’ in the Towneley *Mactatio Abel*.” Under consideration for publication at *Nottingham Studies in Literature*.

INVITED LECTURE

“Chaucer or,” read at Deree College, Athens, Greece, 1997.

CONFERENCE PAPERS/PANELS ORGANIZED AND CHAIRED

Papers:

“Mark Twain’s Chaucer and the Narrative Magic of Medieval Literary ‘Spunk-Water Stumps’,” to be read at the Center for Mark Twain Studies, Quarry Farm, Elmira, 2017.

“Narrative Method as Aggregate of Synthetic *A Priori* Cognitions in *The Great Gatsby*,” to be read at the 14th International F. Scott Fitzgerald Society Conference, Saint Paul, 2017.

- “Shakespeare’s ‘Dark Backward’ Farther Knowing in *The Tempest*,” to be read at the 5th St. Louis University Symposium on Medieval and Renaissance Studies, St. Louis, 2017.
- “The Enemy Revealed: Tom Robbins Shish Kebabs ‘Just-World’ Thinking and Theory in *Half Asleep in Frog Pajamas*,” to be read at the 28th Annual American Literature Association Conference, Boston, 2017.
- “[*Secunda*] *Pagina Pastorum* and the ‘Inventive’ Empirical Creaturely Triune Mind,” a presentation to be made at the 52nd International Congress on Medieval Studies, Kalamazoo, 2017
- “Mark Twain’s Chaucer and the Narrative Magic of Medieval Literary ‘Spunk-Water Stumps’,” to be read at the Popular Culture Association Convention, San Diego, 2017.
- “Wondrous Anacolutha and Cross-Correspondences in *The Prioress’s Tale*,” read at the 4th Annual Symposium on Medieval and Renaissance Studies, St. Louis, 2016.
- “Autochthony, Particle Physics, and the Disease of Time in Tom Robbins’s Novels,” read at the 27th Annual American Literature Association Conference, San Francisco, 2016.
- “The Prioress’s Wonder Story: Things Not Quite Signifying the Love of Eternal Things,” read at the 20th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2016.
- “Tom Robbins and the Idea of the City,” read at the 2015 American Literature Association Symposium on the City in American Literature, New Orleans, 2015.
- “The Research Paper, Beer, and a ‘Slice’ of Tibetan Peach Pie,” read at the 26th Annual American Literature Association Conference, Boston, 2015.
- “‘And of that drynke the Cook was wonder fayn’: A Reconsideration of Hogge of Ware’s Drunkenness,” read at the 3rd Annual Symposium on Medieval and Renaissance Studies, St. Louis, 2015.

- “Codex Exoniensis, fols. 123b-124b: An Old English Poetic *Stones of Venice?*” read at the 2nd Annual Symposium on Medieval and Renaissance Studies, St. Louis, 2014.
- “Tom Robbins’s Magical Historical Materialism,” read at the 25th Annual American Literature Association Conference,” Washington, D.C., 2014.
- “Scatterbrained Hogge and Why Perkyn and Perkyn’s Master Matter,” read at the 19th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2014.
- “Tom Robbins: American Novelist of the Scene *behind* the Scene,” read at the 24th Annual American Literature Association Convention, Boston, May 2013.
- “Tom Robbins Comic/Satiric Vision,” read at the 23rd Annual American Literature Association Conference, San Francisco, 2012.
- “Codex Exoniensis, fols. 123b-124b: An Old English Poetic *Stones of Venice?*” read at the 18th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2012.
- “Tom Robbins’s Humor,” read at the American Humor Studies Association and the Twain Circle Conference, San Diego, 2010.
- “Tom Robbins and the Novel of the Real,” read at the 21st Annual American Literature Association Conference, San Francisco, 2010.
- “Sister Emelye in the *Knight’s Tale*,” read at the 17th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2010.
- “Symbolic Action in Kate Chopin’s *The Awakening*,” read at the American Literature Symposium, Savannah, 2008.

- “Tom Robbins’s Postmodern Anarchism: Revolution will be symbolic or will not be at all,” read at the 19th Annual American Literature Association Conference, San Francisco, 2008.
- “Spenser’s Appropriation of the Theme of Christ the Lover-Knight in Book I of the *Faerie Queene*,” read at the 16th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2008.
- “Language, Translation, and Ambiguity in *The Squire’s Tale*,” read at the Southeast Medieval Association Convention, Oxford, Mississippi, 2006.
- “The Language of Feudal Custom and Practice in *Patience*,” read at the 15th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2006.
- “The Domesticating of Sister Emelye in the *Knight’s Tale*,” read at the Southeast Medieval Association Convention, Daytona Beach, 2005.
- “Gods and Monsters in the Towneley Pageants” (co-authored with Marc Guidry), read at the 40th International Congress on Medieval Studies, Kalamazoo, 2005.
- “The Unsadness of Assumption and the Joy of Sadness in the *Clerk’s Tale*,” read at the 14th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2004.
- “Freaking à la Tom Robbins: The Monstrousness of Philosophical Correctness in His Seven Novels,” read at the Hawaii International Conference on the Arts and Humanities, Honolulu, 2003.
- “The Repudiation of the Eschatology of Labor in Two ‘Passion Group’ Revisions and the *Coliphizacio*,” read at the 13th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2002.

- “The Magic of Tom Robbins’s Entelechial Realism,” read at the American Literature Association Symposium, Puerto Vallarta, Mexico, 2000.
- “[*Secunda Pagina Pastorum*] and the Empirical ‘Inventive’ Creaturely Triune Mind,” read at the 12th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 2000.
- “Armando Zegrí’s *Great Pacific Adventure*,” read at the NAHLS Conference, Houston, 2000.
- “Thorpe, Twain, and Huck’s Rattlesnakes,” read at the Second International Twain Circle Conference, Cancún, Mexico, 1998.
- “The Morality of Technology in the Towneley *Mactatio Abel*,” read at the 32nd International Congress on Medieval Studies, Kalamazoo, 1997.
- “The Play(fulness) of Technology in the Wakefield Master’s Plays,” read at the Southeast Medieval Association Convention, New Orleans, 1993.
- “The Shape of Wise ‘Governynge’ in the *Reeve’s Tale*,” read at the 28th International Congress on Medieval Studies, Kalamazoo, 1993.
- “The Unsadness of Assumption and the Joy of Sadness in the *Clerk’s Tale*,” read at the Southeast Medieval Association Convention, William and Mary College, 1992.
- “The *Reeve’s Tale* and Power Technology,” read at the 27th International Congress on Medieval Studies, Kalamazoo, 1992.
- “The Case against the Wife of Bath,” co-authored with Cindy L. Vitto, and read at the M/MLA Convention, Chicago, 1991.
- “Vassal Homage in *Havelok the Dane*,” read at the Medieval Association of the Midwest Convention, Warrensburg, MO, 1991.

- “Translation and the Unity of the *Squire’s Tale*,” read at the Southeast Medieval Association Convention, Raleigh, 1990.
- “Barbour’s *Bruce* and the Redefinition of Homage,” read at the M/MLA Convention, Minneapolis, 1989.
- “The Language of Feudal Custom and Practice in *Patience*,” read at the Southeast Medieval Association Convention, Houston, 1988.
- “Spenser’s Appropriation of the Theme of Christ the Lover-Knight in Book I of the *Faerie Queene*,” read at the M/MLA Convention, St. Louis, 1988.
- “The Medieval Conception of Youth and the *Knight’s Tale*,” read at the New Chaucer Society Convention, Vancouver, BC, 1988.
- “Sodom and Gomorrah: The Use of Mandeville’s *Travels in Cleanness*,” read at the 23rd International Congress on Medieval Studies, Kalamazoo, 1988.
- “Hollywood’s Myopic Medievalism: *Excalibur* and Tennyson’s Malory,” read at the Popular Culture Convention, New Orleans, 1987.
- “Voice Posture Poetics and Some Textual Surfaces in *The Owl and the Nightingale*,” read at the MLA Convention, San Francisco, 1987.
- “Preaching in the *Pardoner’s Tale*: The Old Man Figure and the Doctrine of the Second Death,” read at the 21st International Congress on Medieval Studies, Kalamazoo, 1986.
- “Chaucer’s *Lak of Stedfastnesse*: A Revalorization of the Word,” read at the Patristics, Medieval, and Renaissance Conference, Villanova, 1986.
- “Apocalyptic Destruction and the Second Death in *Purity*,” read at the Christianity and Literature Conference, Hammond, Louisiana, 1986.

- “*Purity and the Second Death*,” read at the Citadel Conference on Medieval and Renaissance Literature, Charleston, 1986.
- “Words, Books, and Reading in the *General Prologue*,” read at the 20th International Congress on Medieval Studies, Kalamazoo, 1985.
- “Bancroft’s Medievalism in *The History of the United States*,” read at the Center for Early Medieval and Early Renaissance Studies, SUNY, Binghamton, 1985.
- “Spenser’s Appropriation of the Theme of Christ the Lover-Knight in Book I of the *Faerie Queene*,” read at the Patristics, Medieval, and Renaissance Conference, Villanova, 1985.
- “*Love in the Ruins* and Dante’s *Inferno*,” read at the Southeast Medieval Association Convention, Dallas, 1985.
- “*King Horn* and the Theme of Christ the Lover-Knight,” read at the Patristics, Medieval, and Renaissance Conference, Villanova, 1984.
- “*The Disputisoun* and the Medieval Conception of the Second Death,” read at the 4th Biennial New College Conference on Medieval-Renaissance Studies, Sarasota, 1984.
- “*The Debate between the Body and Soul* as Metaphor of the *Secunda Mors*,” read at the 18th International Congress on Medieval Studies, Kalamazoo, 1983.
- “The Motif of the Unity of Lovers in *Floris and Blancheflour*,” read at the 17th International Congress on Medieval Studies, Kalamazoo, 1982.
- “*King Horn* as Allegory of Attainment of Virtue,” read at the 16th International Congress on Medieval Studies, Kalamazoo, 1981.
- “The Song of Songs and Medieval Romance,” read at the MLA Convention, San Francisco, 1979.

“*Floris and Blancheflour: A Reexamination*,” read at the MLA Convention, New York, 1976.

“Time and Space in Chekhov’s *The Three Sisters*,” read at the Arkansas Philological Convention, Little Rock, 1975.

Panels and Lectures Organized and Chaired:

Presider, “Contemporary Fictions,” the 27th Annual Conference on American Literature, San Francisco, 2016

Organizer/Co-Presider, “Language Is Not the Frosting, It’s the Cake,” the 2010 Doane College Lucille Cobb Lecture Series Lecture featuring contemporary American novelist Tom Robbins.

Presider, “The *Pearl*-Poet Session,” the 37th International Congress on Medieval Studies, Kalamazoo, 2002.

Presider, “Howls/Howells,” The Second Quadrennial American Literature Association Conference on American Humor, Cancún, Mexico, 1998.

Organizer/Presider, “New Approaches to Medieval British Drama,” the 32nd International Congress on Medieval Studies, Kalamazoo, 1997.

Organizer/Presider, “New Approaches to Medieval British Drama,” the 31st International Congress on Medieval Studies, Kalamazoo, 1996.

Presider, “The Alliterative Tradition,” the 30th International Congress On Medieval Studies, Kalamazoo, 1995.

Organizer, “New Perspectives on the *Pearl*-Poet,” the 30th International Congress on Medieval Studies, Kalamazoo, 1995.

Organizer, “Subjectivity and Narrative Strategy in Medieval Literature,” the 29th International Congress on Medieval Studies, Kalamazoo, 1994.

Organizer/Presider/Participant, “Subjectivity in Medieval Literature,” the 28th International Congress on Medieval Studies, Kalamazoo, 1993.

Organizer, “Technology (Actual and Metaphoric) in Medieval Literature,” the 27th International Congress on Medieval Studies, Kalamazoo, 1992.

Organizer/Presider/Participant, “Chaucer,” M/MLA Convention, Chicago, 1991.

Organizer/Presider, “Liars and Lying in Middle English Literature,” the 26th International Congress on Medieval Studies, Kalamazoo, 1991.

Presider, “Arthurian IV” Special Session, the Southeast Medieval Association Convention, Raleigh, 1990.

Respondent, “Virtues and Values in Chaucer,” M/MLA Convention, Kansas City, 1990.

Organizer/Presider, “Image of Men and Women in Medieval Literature,” M/MLA Convention, Kansas City, 1990.

Presider, “Gawain” Special Session, the 25th International Congress On Medieval Studies, Kalamazoo, 1990.

Co-Organizer, *Pearl*-Poet Society and “*Pearl*-Poet” Special Session (two sections), the 24th International Congress on Medieval Studies, Kalamazoo, 1989.

Presider in Section I, “Feudal Ideal and Reality” Special Session, the 24th International Congress on Medieval Studies, Kalamazoo, 1989.

Organizer, “Feudal Ideal and Reality” Special Sessions, the 24th International Congress on Medieval Studies, Kalamazoo, 1989.

COURSES OFFERED

Seminars:

Chaucer
Shakespeare
Romance
Renaissance Literature
The Novel in English
Nineteenth-Century American Authors
Twentieth-Century American Authors
History of the English Language
The English Romantics

Senior Seminar:

Medieval Drama
The Poetry of John Keats
John Barth's Novels
English Gothic Romance (1750-1850)
The Towneley Collection and the Wakefield Master's Plays
Tom Robbins's Nine Novels: A Study in Postmodern Anarchism
(2002, 2006, 2010)

Writing:

The Writing Seminar (English 101)
Intermediate Writing
Business Writing for Middle Managers (Graduate Seminar)

Literature Survey:

World Literature I & II
American Literature I & II
Introduction to Fiction
The International Short Story

Honors Program:

On War
The Individual and Society
Of Giants and Monsters
The Progressive Movement
Postmodern Anarchism and One of Its Discontents (Tom Robbins)
Literary and Cultural Theory (Simulation-*as*-Reality)
European Nations in the Caribbean
The Shock Doctrine: Naomi Klein and Disaster Capitalism

Interterm:

Technology and the Liberal Arts
Cervantes and *Don Quixote*
Suetonius, *Lives of the Caesars*
Malory and the *Morte d'Arthur*
The *Pearl*-Poet's Works
Medieval Technology and Social Change
The Thousand and One Nights (the Syrian version)
American and British Whodunit Fiction
The Stories of Troilus
A Journey through the Caribbean
A Video-graphic Study of Colonial Infrastructures in the Greater and
 Lesser Antilles
European Nations in the Caribbean
The Buccaneers in the Caribbean
The Rise of the Planter Class in the Caribbean
Sugar Island Slavery and the Royal Africa Company in the Caribbean
Under the Black Flag—Pirates in the Caribbean
The Puritans in the Caribbean, 1604-1660
The History, Geology, and Geography of the Lesser Antilles
(Revised December, 2016)