

## **Art Appreciation**

**Winter 1 Term**

**3 Semester Credits**

**Thursdays 6:00pm---10:00pm**

**Omaha Campus**

**Instructor: Katelyn Farneth**

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### **Course Objectives:**

The purpose of this beginning course is to familiarize students with the fundamental concepts for identifying art work from significant art movements. Primary emphasis is placed on culture and content. Students will learn to develop an understanding of symbols and aesthetic solutions to technical and conceptual problems. Students will participate in group discussions, and learn about contemporary artist as well as a 30,000 year history of the most influential art movements. Upon completion of this course, students will be able to:

1. Understand techniques and processes
2. Identify art work from a particular movement
3. Have a basic understanding of how art evolves and mirrors a society

### **Attendance:**

Attendance is mandatory. Class will begin promptly at 6pm at the Omaha Campus. The Information needed to complete assignments and projects will be given in the beginning of class. We will go over objectives for the day, discuss significant artworks in sixteen to eighteen movements and screen films that demonstrate techniques used in the corresponding chapters. Class lectures will not be repeated to late or absent students. Attendance is taken at the beginning of each class. You are expected to arrive to class on time, and remain in the class room until class is over unless stated by the instructor. Frequent tardiness or leaving class early will be viewed as partial absences. Two late or early leaves equal one absence. Two absences will result in a lowered letter grade: four absences is an automatic withdrawal or failure.

### **Excused absence:**

If you know you cannot attend a class, or if you're going to be late or leave early please tell the instructor in advance. Sending an e-mail with the date that will be missed is the best way to let the instructor know.

### **Grades:**

Students are expected to complete four quizzes along with a final project. Each quiz given will be based on the material screened and discussed in class. They will be worth 10 points and add up to 40% of the final grade. Attendance during a quiz is mandatory unless previously permitted by the instructor. The final project is worth 40% of the final grade and expected to be

completed by the last class. The project will be the students' choice of one of the three possible assignments given on the first day of class. In addition to the quizzes and final project students will be required to complete the readings prior to the class discussion. Grades will be based on class participation, quizzes and the final project. Simple completion of the project will earn you a C. A project that shows further technical or visual research will earn a B. To earn an A, you must demonstrate an extensive investigation and understanding of the time period chosen, as well as an innovative formal solution and/or content. A late assignment will result in a lowered grade (half a letter grade per day until the project is turned in).

**In Class Discussions:**

Students will be expected to participate throughout the class. We will have two or more chapters to go over each class that will be supplement with films and guest speakers. Participation during class is 20% of the final grade on a pass/fail basis. Critical conversation is the best way for students to learn and generate a broad understanding of the evolution of art.

**Quiz 1-4: 10%**

**Class Participation: 20%**

**Final Project: 40%**

**No Incompletes will be given:**

If you feel you are working hard, but having a difficult problem keeping up in class please let me know. Don't wait until you feel overwhelmed!

My contact information is at the top of this syllabus and will be given out on the first day of class.

**Materials:**

Each student is required to purchase the textbook Art That Changed the World by DK Publishing. This book can be purchased on Amazon and costs just over twenty dollars.

ISBN-10: 1465414355

ISBN-13: 978-1465414359

**Doane University Academic Integrity Policy:**

The Doane University Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of others' ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.