This course fulfills one Doane Plan Fine Arts requirement. This is a beginning course in ceramics. All work is done in the studio, with emphasis given to methods of making pottery—slab, coil, and wheel-thrown. The purpose of this class is to introduce the beginning student to the ideas, techniques, technologies, and aesthetic principles of ceramic art. The class will use a variety of materials to create a diverse range of creative work, both functional and sculptural.

COURSE OBJECTIVES:
1. Students will gain and demonstrate technical proficiency hand-building and throwing with clay.
2. Students will gain and demonstrate proficiency using a variety of ceramic surface treatments.
3. Students will develop an understanding of the aesthetic principles of ceramic art.
4. Students will develop a vocabulary for discussing ceramic art.
5. Students will produce a range of creative work and begin to explore a personal artistic style.

COURSE CONTENT:
Oct 22  Lecture: Syllabus rundown.
Lecture/Demo: Mixing clay
Demo: The basics of building with slabs and coils.
Assignment: Group Project
Lab Work: Roll slabs, make coils, begin constructing, and sketch.
Lecture: Teapots

Oct 29  *Sketches of Teapots Due
Demo: Slip techniques and carving.
Lecture: Earthenware and Bisqueware (handouts provided in class)
Assignment: Handbuilt Teapots (two teapots at least 8” vertically or horizontally)
Lab Work: Decorate first assignments with slips and carving and begin teapot assignment (working with slabs and coils)

Nov 5  Lab Work: Continue working on teapots
Reading/Discussion: How to Survive a Critique

Nov 12  *Teapots due at the beginning of class
Critique: Teapot Critique (greenware or bisqueware).
Demo: Getting started on the potter’s wheel – centering and forming a cylinder.
Assignment: Cylinders (4 cylinders at least 6” tall, we will not fire these)
Lab Work: Throwing cylinders

Nov 19  *Sketches due for ‘Three Sets of 2’ Assignment, cylinders due at the beginning of class
Demo: Throwing other forms, making handles, trimming a foot, and other alterations.
Assignment: Three Sets of 2 (cup & saucer, salt and pepper shakers, sugar and creamer, serving bowl and tray, etc).
Lab Work: Begin working on Two Sets of 2 assignment

Nov 26  LAST WET CLAY DAY!!
Lab work: Throwing and trimming
Nov 30  Final bisque firing.

Dec 3  Demo: Dipping, pouring, and brushing glaze. Wax-resist, banding, and decorative brushwork.  
Lab Work: Glaze all assignments.  
Sketchbooks due

Dec 10  Final Critique: All semester’s work will be discussed and assessed. (glazed and finished)  
Final Studio Cleanup.

IMPORTANT DATES:  
November 30th – WET CLAY CUT OFF DATE (only glazing beyond this date)  
December 10th – FINAL CRITIQUE & MANDATORY STUDIO CLEAN UP (all work from the entire semester must be presented; attendance is necessary to receive a grade)

COURSE REQUIREMENTS:
1. Attendance is MANDATORY. Class begins promptly at 8am and continues until 12:30pm. Students arriving more than 15 minutes late or leaving early will be considered absent. Students doing work for another class will be considered absent. You are allowed one absence. Every absence after your first equals one half-letter grade dropped (i.e. two absences = 1/2 letter grade dropped, three absences = 1 letter grades dropped).
2. Students must complete ALL assignments.
3. Students are permitted to work on class assignments in the studio during open studio hours. These hours are posted in our classroom. They change weekly so be sure to check them if you plan on coming in to work. Outside studio work is recommended to excel at projects.
4. Students will keep a notebook/sketchbook for taking notes during lectures and demonstrations as well as for sketching ideas and inspirations.
5. Students will actively participate in all critiques and group discussions. Learning to think critically and being able to verbalize thoughts is an important part of the artistic learning process.
6. Students must clean up after themselves.
7. Students will help in studio maintenance, clay mixing, and kiln loading/firing.
8. Tools will be provided by the LUX Center for the arts. However, I do ask you to provide your own sketchbook and I will ask you to bring in an old towel when we begin throwing. Should you wish to purchase your own tools, a basic tool kit can be purchased at Glaser Ceramic Supply (2325 Kimarra Place, Open Tue-Sat 10am-5:30pm), and Gomez Art Supply (120 N 14th St).
9. All work that is left behind after final critique will be recycled or thrown out.  
10. Details and expectations for each project are described on the calendar/assignment sheet.

STUDIO ETIQUETTE:  
-No eating in the studio (it is not safe).
-No personal music during class.
-Turn phones off at the door.
-ALWAYS clean up after yourself.
-Leave spouses, sweethearts, friends, and children at the door. This studio is to be used only by students currently enrolled in ceramics.
EVALUATION:
Projects will be graded on the following criteria:
1. Student effort (i.e. willingness to follow instruction, try new ideas, respond to suggestions, and take risks)
2. Creativity (ability to personalize the assignment with a unique and interesting solution)
3. Technical proficiency (proficiency with necessary technical skills and ability to meet assignment criteria)
4. Class participation (students will participate in group critiques to collectively assess each assignment)

Grades correlate with a 0-100 point system using the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quantitative range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>A-</td>
<td>80-82</td>
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<tr>
<td>B</td>
<td>70-72</td>
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<tr>
<td>B-</td>
<td>60-62</td>
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<tr>
<td>C</td>
<td>59-69</td>
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<tr>
<td>C-</td>
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<tr>
<td>D</td>
<td>40-49</td>
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<tr>
<td>D-</td>
<td>30-39</td>
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<tr>
<td>F</td>
<td>0-29</td>
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</tbody>
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The following rubric is intended to clarify the assigning of letter grades:

A: The student completes all requirements, on time, in an outstanding manner. The required work is creative, provocative, well developed, exquisitely executed, and impeccably crafted. The student generates work that goes beyond that which is explicitly assigned. The student takes a leadership role in group activities. The student makes excellent, consistent progress.
Quantitative range: 90-100

B: The student completes all requirements, on time, in a good manner—better than that of the average art student. The required work is creative, well developed, and carefully executed. The student generates work that goes beyond that which is explicitly assigned. The student is an active participant in group activities. The student makes good, consistent progress.
Quantitative range: 80-89

C: The student completes all requirements, on time, in an acceptable manner. The required work is average in development and craft. The student participates little in group activities. The student makes average progress.
Quantitative range: 70-79

D: The student completes all requirements in a less than acceptable manner. The required work is underdeveloped and without dedication. The student is passive in critiques and group discussions. The student makes little progress.
Quantitative range: 60-69

F: The student who submits unacceptable and/or late work will receive this grade. The required work is undeveloped and without dedication. Students earning this grade by mid-semester will be asked to withdraw from the course.
Quantitative range: 0-59

ACADEMIC INTEGRITY:
The Doane College Academic Integrity Policy will be adhered to in this class. All projects will represent your own work. Any use of others’ ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies. Any use of others’ direct labor in fabricating assignments will also result in penalties to be determined by the instructor and/or the dean of undergraduate studies.