

TUESDAY | 6:00pm-10:30pm

- ART 208-1 Intro to Painting - Krieger
On Ground/On Campus
- BUS 350-1 Commercial Law - Hoffman
Distance Learning
- CMS 220-1 Interpersonal Comm. - Heathcock
Hybrid
- CRJ 410-1 Contemporary Issues in CRJ - Duden
Hybrid
- GRD 115-1 Intro to Digital Imaging Editing - Hadfield
Distance Learning
- HHP 101-1 Physical Activity Course (1) - Pruss
Meets 2 times: 5/25 & 6/22
On Ground/On Campus
- HHP 104-1 Theory of Lifetime Fitness (1) - Pruss
Meets 3 times: 6/1, 6/8, 6/15
On Ground/On Campus
- IST 217-1 Info Systems Theory & Practice - Millet
Satisfies ISM-215 requirement
Hybrid

WEDNESDAY | 6:00pm-10:30pm

- ART 234-1 Digital Photography - Keller
On Ground/On Campus
- BIO 101-1 Intro to Biology (4) - Kren
Hybrid
- BUS 410-1 Regulatory Compliance - Kostner
Distance Learning
- HRE 315-1 Group Counseling - Betka
On Ground/On Campus
- IST 246-1 Data Structures & Algorithms - Millet
Hybrid
- MTH 107-1 Problem Solving - Hertzler
Distance Learning

THURSDAY | 6:00pm-10:30pm

- ART 207-1 Drawing - Krieger
On Ground/On Campus
- BUS 251-1 Marketing - Lang
Distance Learning
- CMS 316-1 Business & Prof. Comm. - Hansen
Hybrid
- GRD 120-1 Intro to Web Design - Hadfield
Distance Learning
- HIS 314-1 History of Vietnam & 1960's - Brady
Hybrid
- IST 322-1 Networking & Security I - Millet
Hybrid
- LAR 303-1 Impact Seminar - Hoffman
Distance Learning

IMPORTANT NOTICE DUE TO COVID-19

SUMM courses will be taught using a [range of modalities](#). Masks and physical distancing requirements will impact the classroom experience.

ARRANGED | Internship | Practicum

DLC 220-1 Prof. Experience Portfolio (0)- Cook-Benjamin
HRE 421-1/CMS 296-1 Internships/Pract. (1) - Hansen

Summer FLEX Seminars

Meets: **Sun, July 25: 1:00pm-7:00pm | Mon-Fri, July 26-30: 6:00pm-10:30pm | Sat, July 31: 9:00am-5:00pm**

BUS 471-FX Generational Differences - Rathman

There is a growing awareness of the "generational diversity" that exists in the workplace. Managers are faced with the clashing of older, middle-aged and younger staff members who may share common work tasks, but their values, approaches to work, communication styles and perceptions of each other may differ greatly. This course will explore some of the generational differences and provide useful approaches to creating a work environment that is productive and compatible for everyone.

CMS 112-FX Small Group Comm. - Kilnoski

The tendency to join with others in groups is perhaps the most important single characteristic of humans, and the groups we join leave a lasting influence on our lives. It is through working with others that we seek to solve the problems of family, work, and society. In this course we will explore such topics as stages of group development, group leadership, communication in groups, team building, the mysteries of group effectiveness, and, on the flip side, the horrors of dysfunctional groups. The seminar format will allow us to experience everything we are learning as we work toward becoming a fully functional work group.

ENG 237-FX Intro. to Fiction - Applebee

This course introduces students to the wonderful world of literature and the fascinating lives of fiction writers. Our learning will be experienced through a logical sequence. The actual reading of the work will be the obvious beginning. Then, the purpose and nature of the fiction will be analyzed by questions of craft, the so-called elements of fiction. Finally, each author's life will also be explored to help foster ways of seeing the works within their temporal and cultural contexts. The reading of the fiction will ultimately give us insight into the way we understand and experience our own lives.

LAR 202-FX Integrative Sem.: Athens 403 B.C. - Brady

This is a course that examines the political philosophies within the city of ancient Athens at the end of the Peloponnesian War. After experiencing a devastating conflict with Sparta, the city-state of Athens was in the throes of a crisis that threatened their democratic form of government. This class will offer a simulation of competing ideologies in order to test the durability of democracies along with analyzing which ideas gain the most traction in times of duress. By using Athens as a historic lens, students will be asked what makes democracies fragile? Can democracies survive critical and subversive ideas that come from within their citizenry? Why are certain people excluded from democracies? What are the benefits of democracies? In addition to considering the questions above, students will also have fun in a collaborative and competitive environment!