

Dr. Jay W. Gilbert

Jay W. Gilbert has enjoyed the longest tenure (twenty-five years) in the 125 year history of the Doane Band Program. He is the Director of Instrumental Music where he conducts the Doane Concert Band, the Community Concert Band, and the Doane Tiger Pep Band. For 24 years, he served as chair of the music department. During his tenure as department chair, the music program has enjoyed unprecedented growth with over 30 full and part-time faculty. For 12 years, he was also Music Director of the Blue River Community Band. A native of Madison, Wisconsin, he holds a Bachelor's Degree in Music Education from the University of Wisconsin-Madison and Masters and Doctoral degrees in Conducting from Northwestern University in Evanston, Illinois.

He has been a guest conductor throughout the United States and Canada. He has also served as a presenter for numerous state conventions including the Midwest International Band/Orchestra Clinic in Chicago. He also is an active composer and arranger with several published compositions for band. Every summer, he conducts the middle level band at the Kansas State University Band Camp and offers graduate seminars on wind band literature for middle level and secondary teachers at Vandercook College of Music in Chicago.

Dr. Gilbert's study of quality wind band literature in the 1990's is still often cited in current research. He is also a contributing scholar to the series *Teaching Music Through Performance in Band* and a contributing author to the book *The Art of Band Interpretation*. Dr. Gilbert has received several awards including two Distinguished Service Awards from the Nebraska State Bandmasters Association, three Citations of Excellence from the National Band Association, an Artist's Fellowship from the Nebraska Arts Council, and the Zenon Hansen Leadership Award for his outstanding contributions to Doane College, where he has also been recognized by the college's student congress as the outstanding faculty member twice during his tenure. In 2005, he was inducted into the University of Nebraska – Omaha's Band Hall of Fame. In 2016, under his direction, the Symphonic Wind Ensemble gave the opening performance at the John Philip Sousa Festival concert at the Kennedy Center for the Performing Arts in Washington D.C.

Dr. Gilbert is a member of the Nebraska State Bandmasters Association, Music Educators National Conference, the College Band Directors National Association, The National Band Association, the Conductors Guild, and is past-president of the Nebraska chapter of the honorary band fraternity, Phi Beta Mu. He and his wife Laura live in Crete and have two adult sons.