Audition Information for the
Symphonic Wind Ensemble SWE
Thursday and Friday, May 9 and 10, Dr. Gilbert’s Office
The SWE Auditions are open to all students.

General Information

Signup for a time on Dr Gilbert’s office door CM 65
Auditions will consist of three parts.
- A chromatic Scale
- Prepared Music (see below)
- Sight-reading

The auditions will be with Dr. Gilbert and will last approximately 10 minutes. The results will be emailed to you on Monday Night.

THERE WILL BE ONE LIST: A list of students accepted into the group.

Note: To be in SWE you are agreeing to the following commitments:
- To commit to the group for the school year.
- To attend every scheduled rehearsal and to discuss conflicts in advance with Dr. Gilbert.
- Commit to the tour in February 2014 Chicago which is at the End of Interterm
- To avoid class and meeting conflicts whenever possible.
- Not to schedule work during the band time.
- Learn the twelve major scales

SWE members who are seniors should let Dr. Gilbert know of intended conflicts.

SWE Audition Etudes
The SWE Audition Etudes are to be prepared by you prior to your SWE audition. Percussion should prepare both the snare drum and mallet percussion etudes if possible. The SWE Audition Etudes can downloaded from the band handbook pages at:

http://www.doane.edu/Students/Information/Band_Handbook/

Flute
Oboe
Bassoon
Clarinet (Both Soprano and Bass)
Saxophones

Trumpet
French Horn
Trombone
Baritone BC
Baritone TC
Tuba

Snare Drum
Mallet Percussion