SYLLABUS

ART 211: Printmaking

Tuesday 8pm-1230pm
Winter II Term, 2013: January 14th-March 16th
Instructor: Sara Truman
sbtruman@gmail.com
Office: Printmaking Studio, LUX Center for the Arts
Office hours: BY APPOINTMENT ONLY.

Description: This course fulfills one Doane Plan Fine Arts requirement. This is a beginning course in printmaking. This course is designed to place emphasis on understanding basic printmaking skills, and learning the use of a press. In this course, you will learn the skills required to use multiple printmaking techniques and a variety of printmaking methods. This is a hands-on course that is focused on additive and subtractive methods of printmaking. We will also discuss the vocabulary necessary to evaluate and critique printmaking as an art form.

Attendance: The attendance policy is simple; it’s mandatory. If you miss more than 1 class, your grade will drop one letter grade, and it will drop an additional half letter grade for every day you miss after that.
Class starts at 8 am be here on time—it is expected! If you are more than 15 minutes late for class or leave early more than 3 times, it counts as an absence.

Course Requirements:
1. Students must complete ALL assignments.
2. Students are permitted to work on class assignments in the studio during open studio hours. These hours are posted in our classroom. They change weekly so be sure to check them if you plan on coming in to work. Outside studio work is recommended to excel at projects.
3. Students will keep sketchbook for taking notes during lectures and demonstrations as well as for sketching ideas and inspirations. You must have this with you at all times.
4. Students will actively participate in all critiques and group discussions. Learning to think critically and being able to verbalize thoughts is an important part of the artistic learning process.
5. Students must clean up after themselves.
6. Students will help in studio maintenance, and learn the safety requirements for using the press, and inks in your own environment.
7. Tools, inks and supplies will be provided by the LUX Center for the Arts. However, I do ask you to provide your own sketchbook and keep a folder for all handouts given in the class.
8. All work that is left behind after final critique will be thrown out.
9. Details and expectations for each project are described on the calendar/assignment sheet.
**Studio Etiquette:**
- No eating in the studio (it is not safe).
- No personal music during class.
- Turn phones off at the door.
- ALWAYS clean up after yourself.
- Leave spouses, sweethearts, friends, and children at the door. This studio is to be used only by students currently enrolled in printmaking classes.

**The Success of Each Assignment Will Be Determined By:**

The following rubric is intended to clarify the assigning of letter grades:

- **A:** The student completes all requirements, on time, in an outstanding manner. The required work is creative, provocative, well developed, exquisitely executed, and impeccably crafted. The student generates work that goes beyond that which is explicitly assigned. The student takes a leadership role in group activities. The student makes excellent, consistent progress.
  Quantitative range: 90-100
- **B:** The student completes all requirements, on time, in a good manner—better than that of the average art student. The required work is creative, well developed, and carefully executed. The student generates work that goes beyond that which is explicitly assigned. The student is an active participant in group activities. The student makes good, consistent progress.
  Quantitative range: 80-89
- **C:** The student completes all requirements, on time, in an acceptable manner. The required work is average in development and craft. The student participates little in group activities. The student makes average progress.
  Quantitative range: 70-79
- **D:** The student completes all requirements in a less than acceptable manner. The required work is under-developed and without dedication. The student is passive in critiques and group discussions. The student makes little progress.
  Quantitative range: 60-69
- **F:** The student who submits unacceptable and/or late work will receive this grade. The required work is undeveloped and without dedication. *Students earning this grade by mid-semester will be asked to withdraw from the course.*
  Quantitative range: 0-59

**ACADEMIC INTEGRITY:**

*The Doane College Academic Integrity Policy will be adhered to in this class. All projects will represent your own work. Any use of others’ ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies. Any use of others’ direct labor in fabricating assignments will also result in penalties to be determined by the instructor and/or the dean of undergraduate studies.*
It is the **student’s responsibility to turn in all work on time**. Grades for work that is late will be lowered half a grade for every class meeting late. If the student turns in sub par work for a grade, and receives a C or lower, that student can remake that project and attempt to receive a better grade for one project. You must be mindful of the drying time inks require. No wet prints will be accepted for a grade.

**Extra Credit:** There are two opportunities for extra credit in my class. One is to research a current printmaking artist and their work. This can be someone you are interested in from a lecture or class, or someone I can suggest by what you are working on. It has to be approved first, and turn in two to three pages on this person. The other is two write a two-page response to an approved exhibit you visited here in Lincoln, during the class session. The opportunity to have such venues suggested to you and done earlier than later is available! Just ask.


You do NOT HAVE to purchase these textbooks. But, they are what I will be going from for lecture and discussion. I will have my copy on hand, and give several handouts. Should you chose to purchase your own, you can order them used online at a very inexpensive price. Please bring a folder, and keep all handouts on hand at all times.

**Sketchbook:** You are required to keep a sketchbook that is a minimum of 8 x 10”. You will be using this for every project, and sketching in it will assist you in producing ideas and surfaces for making your artwork. I will also check this periodically to make sure you are outlining your ideas for your projects. These can also be purchase from Gomez Art Supply, Barnes and Noble, Target, Walmart, Office Depot, or ordered online. They need to be with you every class meeting.