**ENG 101 Writing Seminar**
(3 Credit Hours)
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**Required Text:**

**Reference Text:**
1. *Real Essays with Readings: Writing Projects for College, Work, and Everyday Life* by Susan Anker
2. *Contemporary Business Communication* by Scot Ober
3. *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss

*(Students are not required to have reference books. Each book does provide additional insight and assist with improving writing skills.)*

**Official Course Description:**
A writing intensive course designed to enhance the quality of critical thinking and the knowledge of writing. A variety of texts are interpreted, and critical responses are written, using one or more literary forms. The student increases breadth and depth of critical thinking and knowledge of writing. Prerequisite: All students must demonstrate adequate basic skills before enrolling in ENG 101.

**Course Objectives:**
Upon completion of English 101, students should be able to:
- Express thoughts logically, clearly and coherently in a variety of rhetorical modes;
- Demonstrate mastery of the stages of the writing process;
- Avoid mechanical, grammatical and spelling errors;
- Critically revise and edit their own compositions;
- Critically evaluate and respond to selected essays;
- Understand and practice writing as a recursive process of prewriting, organizing, and revising;
- Be able to write a variety of essays, each of which fulfills a specific purpose, either expository or argumentative;
- Select content and a style appropriate to a specific audience;
- Write effective introductions, body paragraphs, and conclusions;
- Use specific techniques to produce coherent and unified essays;
- Use strategies for effective revising and editing.
Grading:
Four written essays: 80 points (20 points each)
Four written evaluations: 20 points (5 points each)

Grading Scale: 100-90 = A; 80-89 = B; 70-79 = C; 60-69 = D; <60 = F.

Academic Integrity Policy: All individual work will be the student’s own. The use of others’ work is plagiarism, which will result in penalties to be determined by the professor.

Course Mechanics: This course lasts eight weeks. It will be divided into 7 classroom work sessions. Between the classroom sessions you will complete assigned readings, evaluations and essays. Class time will be a combination of lecture, class discussion, audio &/or video presentations, and review of written assignments.

The reading assignments will serve two purposes; (1) give you guidance in becoming a more proficient writer and (2) to provide the class with common pieces for evaluation. Students will not be formally evaluating each other’s writing. We will, however; give each other constructive feedback and discuss if the author’s intention is communicated. Attending class to take part in this give and take will serve to improve each student’s ability. It is difficult to improve your writing skills without attending class and working on the pitfalls that can cause each of us to stumble as writers.

The first of the four assigned essays will serve as a writing assessment benchmark. Thereafter, you will be asked to write an essay of a different sort with each classroom assignment. Typically, these essays will average 2-3 pages in length, double-spaced. Essay assignments will include persuasive, research, compare/contrast and narrative.

The evaluation assignments need not be longer than two pages and will not be graded according to length. Prior to essay and due dates, class time will be made available should you wish to gain peer input on your initial draft or have specific questions regarding your essay. Essays can be submitted electronically, however; evaluation papers must be submitted in a hard copy. While attendance is not graded, evaluation assignments can only receive full credit when submitted and discussed in class.