History of Civilization I
Spring Term 2013: HIS 105 - 3 credits

Doane College - Lincoln Campus

Description:
An analysis of the development of civilization in Europe and elsewhere. Particular attention will be paid to the evolution of a modern “mind set”. This course focuses on the theme of how human perceptions changed over time--a key component of the very notion of “civilization.” As a result of this course, students will gain an understanding of western and nonwestern heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the social, political, economic, religious, and aesthetic forces and how they affect us. First term covers 3500 B.C.E. to 1715; Second term covers 1715 to the present.

Location and Times:
Doane College, Lincoln Campus, Room TBA, Tuesdays, 6-10:30 PM; March 18 - May 18, 2012 (See Course Schedule at the end of this document).
Instructor: Bill Hayes, Adjunct Professor: University of Nebraska-Lincoln, BS in Secondary Education; University of Nebraska-Omaha, MA in History; Further Study. Retired May 30, 2004 from teaching 36 years at Omaha Westside High School and 2 years at Nebraska City High School in the subjects of World History, AP European History, Global Geography, Civics, Nebraska History, American History, Economics, and Anthropology. 8th year at Doane College-Lincoln Campus.

Cell phone: (402) 202-8962 Telephone: (402) 435-1516

E-mail: billd@hayes.org or bill.hayes@doane.edu.

Textbook Materials:


Course Objectives:

After completing the course instruction, the student should have a heightened awareness of the nature of civilization, its economic, social, religious, political, and aesthetic components, and the forces contributing to its rise and fall. More specifically, the content will be structured around the following content:

1. Know the nature of civilization and how ancient civilizations have affected the modern world.

2. Identify the roots of Western Civilization that are found in Classical Greece.

3. View the lasting impacts of Roman Civilization as well as the factors bringing about its disintegration.

4. Understand the influence of Christianity in the creation of Early Medieval Europe.

5. Compare and contrast the Medieval Civilizations of Western Europe, Islam, and Byzantium.

6. Comprehend that the modern European world was greatly impacted by the Renaissance.

7. Identify the forces leading to the Reformation and their impact on Western Europe.

8. Understand the nature of the Scientific Revolution and its impact on Absolutism and the Enlightenment.

Assessment of Student Performance and Grading: Students will be able to obtain a total of 830 points from assignments, discussions and examinations conducted during the course. A listing of the number of points that a student will be able to earn in the course are as follows:
Midterm and Final Examination     200 points
Ancient Civilizations Assignment   100 points
Great Man Assignment    100 points
Participation in Class     80 points

Weekly reading quizzes- Assigned chapters should be read on the day it is to be discussed in class (including the first day) 250 points.

“Art Analysis” Activity. Students will secure 3 representative art examples typical of that class periods assigned reading and then analyzing the paintings according to assigned directions. 200 points

Summary of Examinations and Assignments:

Mid-term Examination: Week 5-The exam will consist of essays and short answer questions that will cover the first four weeks content of the course. This portion of the exam will be a take home test.

The In-class mid-term: This will be an objective test.

Final Examination: Week 8-The exam will consist of essays and short answer questions that will cover the last four weeks content of the course. This portion of the exam will be a take home test.

The In-class final: This will be an objective test.

Ancient Civilizations Assignment: Due Week 4. Students will pick one of the ancient civilizations in chapter one of the text. The question for the essay will be, “What was the greatest of contribution of _______________ to the modern world? In answering the question, the student should start with an introduction to the topic, find three examples each of the political, social, economic, religious, and aesthetic activities of that civilization, and present a rational for his or her selection as the most important contribution. (Paper length should be no greater than 5 pages plus an annotated bibliography. Students should consult the text plus two other sources--one which should be a book and one that may come from the internet.).

Suggested topics:

Mesopotamia(Sumer, etc.) Egypt
Hebrews(David and Solomon) Hittites
Assyria Persia
Minoan Civilization Phoenicians
Athens Sparta
Etruscans Carthage
Rubric for the First Essay:

“What was the greatest contribution of _____________________ to the modern world?”

Students will pick one of the ancients civilizations in chapter one of the text. In answering the question, the student should start with an introduction to the topic. Find three examples from among the political, social, economic, religious, and aesthetics activities of that civilization, and present a rational for his or her selection as the most important contribution.

(Paper length should be no greater than 5-7 pages plus an annotated bibliography. Students should consult the text plus two other sources--one should be a book and one that may come from the Internet.)

Title Page-- Title, Student Name, Course (5 pts.)

Introduction (15 pts.) Background information, answer to he question and an indication of the three examples to be discussed.

Body (45 pts.)

   Example One,
   Example Two,
   Example Three.

Rationale for outstanding contribution (10 pts.)

Conclusion (5 pts.)

Annotated bibliography and Referencing (10 pts.)

Example of Referencing:

   Within the paper, students are encouraged to cite sources for specific data in the body paragraphs (Hayes, p.4).

Example of an annotated bibliography: Spielvogel, Jackson J. Western Civilization (A Brief History). Vol. 1. 4E

   This source analyzed the ancient civilizations found in the Middle East. It put special emphasis on the role that religions played in the development of civilizations. pp. 4-40.

General Format (10 pts.): word processed, use of spell checker, grammar, avoidance of the first person, etc.

Great Man Assignment: Due Week 7. The student will answer the following question, “Who had the most impact on the modern world, Gutenberg, Leonardo Da Vinci, or Martin Luther?” In answering the question, the student should start with an introduction to the topic, give a biography of each of the individuals and identify at least five of their
accomplishments, and present a rational for his or selection of the person with the greatest impact on the modern world. (Paper should be no greater than 7 pages plus an annotated bibliography. Students should consult the text plus two other sources--one which should be a book and one that may come from the internet.).

Rubric for Second Essay: “Who had the greatest impact on the modern world, Gutenberg, Leonardo DaVinci, or Martin Luther?”

In answering the question, the student should:
- start with an introduction to the topic including time period in history, relevant events occurring in Western Civilization, and brief mention of the three individuals to be discussed in the essay
- give a brief biography of each individual and identify at least five of each individual’s accomplishments,
- present a rational for the selection of the person with the most important contribution.
- restatement of the answer, highlights from the rational, and a statement of insight (if any) acquired in writing the essay.

Paper length should be no greater than 7 pages plus an annotated bibliography.

- Students should consult the text plus two other sources--one should be a book and one that may come from the Internet.

Title page (5)-title, student name, course, and instructor.

Introduction (15) Background information, answer to the question and an indication of the three examples to be discussed.

Body (45) Person One, Person Two, Person Three

Rationale for outstanding contribution (10).

Conclusion (5) Restatement of the answer, highlights from the rational, and a statement of insight (if any) acquired in writing the essay.

Annotated bibliography and Referencing (10 pts.)

Example of Referencing:

Within the paper, students are encouraged to cite sources for specific data in the body paragraphs (Hayes, p.4).

Example of an annotated bibliography: Perry, Marvin. Western Civilization: A Brief History, 6/e.

This source analyzed the ancient civilizations found in the Middle East. It put special emphasis on the role that religions played in the development of civilizations. pp. 4-40.

General format (10 )--word processed, double-spaced, use of spell checker, grammar, avoidance of first person, 12 point font, etc.

Students are encouraged to use the persons assigned for this assignment but may choose three other persons studied in the course who are universally considered to be mortal human beings.
Course Policies:

Attendance: Student attendance at all class meetings is expected. If a student will be unable to attend a class meeting, it is the responsibility of the student to notify the instructor and perform any necessary makeup or additional assignments given to the student by the instructor. Students should obtain class notes from a fellow classmate, and the absent student is responsible for all material covered on the day of the absence. Two or more unexcused absences may result in a failing grade.

Grading Scale:

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Late Assignments: Assignments that are turned in late during the duration of the course prior to the last week of the grading period are downgraded by one letter grade. For each additional week the assignment is late, an additional letter grade is reduced off the original score given. All assignments must be completed and handed in by 2 weeks after the end of the term to receive any credit.

Academic Integrity: The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of others' ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the Dean of Undergraduate Studies.

Format of Writings: All assignments should be typed, double spaced, with one inch margins, and using a font no larger than 12 pt. in Helvetica, Times New Roman, Arial or Courier. If you have any questions regarding this requirement please contact your instructor.

Time Span: Below is a fairly typical way historians divide chronology from the beginning of historical time.

Ancient History--4000 B.C.E. to 1000 B.C.E.

Classical History--1000 B.C.E. to 500 A.D.

Medieval History--500 A.D. to 1500 A.D.

Modern History--1500 A.D. to the present.

Contemporary History--1944 A.D. to the present.
Week 1 - March 19, 2013: Chapter 1: The Ancient Near East: The First Civilizations. And
   Video: Some aspect of Ancient Egyptian or other civilizations’ culture.
   Critical reading analysis or art analysis
   Ancient Civilizations Assignment assigned

Week 2 - March 26, 2013: Chapter 3: The Civilization of the Greeks. And Chapter 4: The
Hellenistic World.
   Video: An aspect of Greek Culture.
   Critical reading analysis or art analysis

Week 3 - April 2, 2013: Chapter 5: The Roman Republic. And Chapter 6: The Roman Empire.
   Video: Some aspect of Roman Culture.
   Video: Passion of the Christ.
   Critical reading analysis or art analysis
   Great Man Assignment assigned

Week 4 - April 9, 2013: Chapter 7: Late Antiquity and the Emergence of the Medieval World.
And Chapter 8: European Civilization in the Early Middle Ages, 750-1000.
   Video: Charlemagne (United Learning).
   Critical reading analysis or art analysis
   Midterm take-home exam assigned.
   Ancient Civilizations Assignment Due

Week 5 - April 16, 2013: Chapter 9: The Recovery and Growth of European Society in the
High Middle Ages, Chapter 10: The Rise of Kingdoms and the Growth of Church Power, and
Chapter 11: The Later Middle Ages: Crisis and Disintegration in the Fourteenth Century.
   Midterm take-home exam is due.
   In-class midterm exam taken over chapters 1-8.
   Critical reading analysis or art analysis.

Week 6 - April 23, 2013: Chapter 12: Recovery and Rebirth: The Renaissance, and Chapter
   Critical reading analysis or art analysis

Week 7 - April 30, 2013: Chapter 14: Europe and the World: New Encounters, 1500-1899, and
Chapter 15: State Building and the Search for Order in the Seventeenth Century.
   Great Man Assignment Due
   Take-home Final Examination Questions Handed Out

Week 8 - May 7, 2013: Chapter 16: Toward a New Heaven and a New Earth: The Scientific
Revolution and the Emergence of Modern Science.
   Take-Home Final Examination Questions are due.
   In-class Final Examination over chapter 9-16.