Doane College Art 201: Introduction to Painting Fall 2012
Instructor: Jordan Buschur
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Schedule: Wednesdays 6:00pm – 10:30 pm
Credits: 3

COURSE DESCRIPTION
This course is an introduction to painting concepts, styles and techniques. Students will work with acrylic paints to explore the particular qualities of this medium. Open to non-art majors.

COURSE OBJECTIVES
• Develop an understanding of and proficiency in fundamental painting techniques, materials, and practices
• Develop a conceptual understanding of painting
• Develop the language skills to critically analyze artwork
• Develop visual literacy and an understanding of the elements of art
• Become familiar with both historical and contemporary artists

GRADING POLICY
Grades for finished projects are based on the following criteria:
• Successful completion of assigned projects
• Completion of work according to project guidelines
• Quality and development of completed project
• Conceptual development of imagery and content
• Level of craft and technical achievement
• Level of engagement with assigned project
• Attendance and Engagement

GRADES
We will work with four assignments over the term. Each assignment is worth 100 points. You will also have two reading responses worth 25 points each and an artist presentation worth 50 points. Your final percentage grade is based a 500 point scale (including all assignments, readings and the presentation).

Grades correlate with the following percentage scale:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>98--100</td>
<td>A+</td>
</tr>
<tr>
<td>93--97</td>
<td>A</td>
</tr>
<tr>
<td>87--89</td>
<td>B+</td>
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<tr>
<td>83--86</td>
<td>B</td>
</tr>
<tr>
<td>77--79</td>
<td>C+</td>
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<tr>
<td>73--76</td>
<td>C</td>
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<tr>
<td>67--69</td>
<td>D+</td>
</tr>
<tr>
<td>63--66</td>
<td>D</td>
</tr>
<tr>
<td>0 -- 59</td>
<td>F</td>
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</tbody>
</table>

The following rubric is intended to clarify the assigning of letter grades:

• A: The student completes all requirements, on time, in an outstanding manner. The required work is creative, thoughtful, careful, and well made. The student generates work that goes beyond that which is explicitly assigned. The student takes a leadership role in group activities. The student makes excellent, consistent progress. Quantitative range: 90--100

• B: The student completes all requirements, on time, in a good manner. The required work is creative, well developed, and carefully executed. The student is an active participant in group
activities. The student makes good, consistent progress. Quantitative range: 80--89

• **C:** The student completes all requirements, on time, in an acceptable manner. The required work is average in development and craft. The student participates little in group activities. The student makes average progress. Quantitative range: 70--79

• **D:** The student completes requirements in a less than acceptable manner. Below average or missing projects, reluctance to participate, poor work ethic or poor attitude, and problem attendance. The student makes little progress. Quantitative range: 60--69

• **F:** The student fails to meet requirements. Missing projects, missing critique, unacceptable performance. Quantitative range: 0--59

**ENGAGEMENT AND ATTITUDE**
Engaging fully in class is essential to your success in this course. This means you should be engaged with lectures, discussions, and other aspects of the course. As a studio course, your time in class should focus on high productivity. Additionally, you will participate in discussions, critiques and presentations.

**CLASSROOM ETIQUETTE**
• Be considerate and respectful when responding to work/ideas of your classmates.
• Do not disrupt the learning environment. This includes, but is not limited to, talking or whispering to others while someone else has the floor, packing up materials before the end of class, etc.
• Silence your cell phone. Do not text during class.

**ATTENDANCE POLICY**
Attendance is mandatory and directly impacts your final grade. Since we only meet eight times over the course of the term students are expected to be in in class, on time, and prepared to work for the entire session. Two late arrivals or early departures will result in one absence. Absences will affect your grade. Two absences equal a full letter grade dropped from your final grade; three absences equal two letter grades dropped.

**ASSIGNMENTS** Projects will be introduced in class. In most cases, students will need to spend additional time developing and completing the work on their own time.

**HOMEWORK AND OTHER OUTSIDE OF CLASS ASSIGNMENTS**
You are expected to work approximately 4 hours per week outside of our scheduled class time. Since our class only meets once a week, it’s often necessary to finish a painting outside of class. It’s also necessary to prepare for class assignments ahead of time. This means working on preparatory drawings, studies, or other projects related to the class assignments. We will also have readings for the course, and you will be required to do a reading response.

**OPEN STUDIO**
Students are permitted to work on class assignments in the studio during open studio hours. These hours are posted in our classroom. They change weekly so be sure to check them if you plan on coming in to work. Materials may be available to check out and work from home. Outside studio work is highly recommended to excel at projects.

**REQUIRED READING**
While we do not have a textbook for this course, we will read several essays and articles on the subject of art in general and painting in particular. In addition, reading responses will be required of all readings. All reading responses should be typed double-spaced in a 12-point font.
DEADLINES
Projects are due on the stated due date, given at the introduction of each assignment. Late work results in a lowered project grade. Incomplete projects will receive a zero for a grade.

PORTFOLIO
Keep all of your sketches, preparatory paintings, and final paintings for our final critiques.

CRITIQUES
Developing the ability to critically analyze, discuss, and develop visual literacy are key components of this course. Regular critique is tool to help develop these skills. Your work will be critiqued throughout this course. You are expected to participate in class discussions and critiques. Your participation grade will reflect your level of participation. Everyone’s full participation in this process will lead to critical and useful dialogue.

CLEAN UP
At the end of each class session, students are responsible for cleaning up their individual and shared workspace. It is critical to take good care of your materials and the workspace.

ACADEMIC INTEGRITY

The Doane College Academic Integrity Policy will be adhered to in this class. All projects will represent your own work. Any use of others’ ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies. Any use of others’ direct labor in fabricating assignments will also result in penalties to be determined by the instructor and/or the dean of undergraduate studies.