Course Description
The study of the interplay within the arts and the role they play in ideology, politics, propaganda, and moral issues. Consideration is given to issues of patronage, advertising, eroticism and pornography, religion, and the visual images of popular culture. Students will be able to articulate the role of the visual arts in society and relate how images serve and challenge dominant human institutions.

Course Purpose
The purpose of this class is to broaden your understanding of the function of art in society, by studying art which pushes the boundaries of what is considered acceptable.
This course fulfills a Doane Core requirement under the Global and Cultural Contexts Foundational Area of Knowledge (FAK). Through this FAK, students gain greater understanding of the foundations of the modern world and interconnections of global cultures. Students will address complex question about race, gender, nationality, religion, law, economic, business and / or politics in order to understand multiple cultural perspectives. Students will work to:

1. Understand the evolution and development of cultural frameworks in the context of historical, political, social, religious, economic and / or legal structures
2. Interpret intercultural experiences from the perspectives of more than one worldview and demonstrate the ability to appreciate other cultures beyond their own experience
3. Create a refined empathetic understanding of a multifaceted world
Course Outcomes

Success in achieving the course purpose accomplished through the following outcomes:

1. Students will develop informed opinions about art, issues, and controversies through participation in class discussions on assigned readings and class presentations.
2. Students will conduct in-depth research on an individual controversial artist of their choice, then will conduct an in-class presentation and write a short paper.
3. Students will experience art, first hand, through a class field trip (to be announced), and will reflect on that experience though written journal entries.
4. Students will create an individual art project inspired by materials and ideas of artists studied in class.

Grading

Students will be graded on attendance/participation, journal entries, research paper and presentation, quizzes, and the final creative project.

The journal, paper, and quizzes will be assigned letter grades. The Individual Art Project will be graded pass/fail. Each absence after the first, will result in the loss of one letter grade.

Academic Integrity Policy

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other’s ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of Doane’s School of Graduate and Professional Studies.