World Music
MUS 335
Syllabus Spring 2014

Instructor: Dr. Sarah Farr
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Classroom: TBD

Time:

Office Hours: By email and by appointment


Course Objectives: This course is designed to introduce and greater awareness and understanding of the varied musical styles and traditions present across the globe. This study will strive to encourage a more comprehensive understanding of the musical heritage and preferences of people across the world and through this a better understanding of your own musical heritage and traditions.

Grading: Grading for the course will reflect your work in three categories that each comprise an equal portion of your final grade.
Midterm Exam: 25%
Final Exam: 25%
Attendance/Quizzes: 25%
Online Discussions/Assignments: 25%

Exams
Two exams will be given each semester. Each exam will be divided into two portions: a listening exam and a written exam. The listening exam will involve identifying selections of music from the studied material, available on the CDs included with the textbook. The written portion will test your knowledge of material covered in class and in assigned readings.
Assignments & Online Discussions
Assignments will be given in class and posted on Blackboard for your reference. They may be submitted in class or electronically, depending on the nature of the assignment. Online discussion and response to readings and listening will enhance critical thinking and deeper understanding of the course material. I will act as forum moderator and will assign topics for thought/discussion throughout the course. You will be notified when a new discussion topic has been started and are required to post thoughtfully at least once on each topic. These are not meant to be long, researched essays, but rather a way of sharing responses and thoughts between class members and continue this musical discussion outside of the classroom. Differences in opinion and reception are inevitable and constructive disagreement can further discussion of a topic, but please remember to remain respectful in your posts.

Attendance & Quizzes
Attendance at class is required. Absences may be excused with proper notice and a legitimate reason to be gone. If you are for some reason unable to be in class, please email me. Quizzes will be given at the beginning of each class and will cover material from in-class discussion, assigned readings, or both.

Disabilities:
As per school policy:
Students with disabilities substantially limiting a major life activity are eligible for reasonable accommodations in college programs, including this course. Accommodations provide equal opportunity to obtain the same level of achievement while maintaining the standards of excellence of the university. If you have a disability that may interfere with your participation or performance in this course, please meet with me to discuss disability related accommodations and other special learning needs.

If you have questions about the contents of this syllabus or any aspect of the course, please feel free to contact me either in person during office hours or via email.
Schedule

The readings listed are to be completed prior to the course date with which they are associated.
Please listen to the CD tracks that are mentioned in each reading prior to class.
This Schedule may be subject to change as the course progresses.

Week 1, January 14
- Syllabus Review
- Beginning Discussions: The Nature of Music
- Reference Reading: Chapter 1, 1-15
- Chapter 2, 16-34
- Chapter 3, 35-60

Week 2, January 19
- Reading: Chapter 4, 61-88
- Australia, Papua New Guinea, Hawaii, Kiribati
- Reading: Chapter 5, 89-130
- India, Pakistan

Week 3, January 26
- Reading: Chapter 6, 131-180
- Vietnam, Thailand, Laos, Indonesia
- Reading: Chapter 7, 181-232
- China, Korea, Japan

Week 4, February 4
- Reading: Chapter 7, 213-216, 233-242
- Mongolia, Tibet
- Reading: Chapter 8, 243-280
- Middle East
- Midterm Exam Review

Week 5, February 11
- Reading: Chapter 9, 281-313
- Europe

Week 6, February 18
- Reading: Chapter 10, 327-376
- Africa
- Reading: Chapter 11, 377-422
- The Caribbean
Week 7, February 25
  Reading: Chapter 12, 423-458
  South America
  Reading: Chapter 13, 459-524
  North Americas
  Final Exam Review

Week 8, March 4
  Final Exam