DLC 116 COURSE SYLLABUS

INSTRUCTOR: Terese Klasek Francis
OFFICE: Student Support Services, Lower level of the Perry Center
OFFICE HOURS: By appointment or after class
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COURSE DESCRIPTION: DLC 116 is a writing course that prepares you for Writing Seminar 101. The course focuses on principles of grammar, usage, sentence structure, paragraph development and essay writing.

COURSE OBJECTIVES: To show mastery of course objectives students must be able to do the following:

1. Write sentences that demonstrate correct usage of parts of speech, punctuation and capitalization.
2. Demonstrate the ability to write a well developed paragraph
3. Demonstrate the ability to write a well developed essay
4. Demonstrate understanding of the mechanics and grammar of writing

TEXT: *Longman Academic Writing 4: Essays* by Alice Oshima and Ann Hogue, 5th Edition, Pearson Education. You will be doing exercises in this text, so make sure that you get a clean copy of the text. Do not get a book that already has the exercises filled in or I will not accept your assignments. Please bring this book with you to the first class.

REQUIRED MATERIALS: notebook with writing paper, writing utensil

GRADING SYSTEM: A point system is used to determine a percentage grade for each student. Points are earned by performance on Homework assignments, in-class writings, out-of-class writings and a final portfolio.

GRADING:

Grades will be calculated on the following point scale:

- Homework assignments (6 @ 25 points) = 125 points
- In-class writing exercises = 50 points
- Out-of-class writing (6 @ 25 points) = 125 points
- Final portfolio = 50 points
A 315-350 points
B 280-314 points
C 245-279 points
D 210-244 points
F below 210

ACADEMIC INTEGRITY POLICY: The Doane College Academic Integrity Policy will be adhered to in this class. All written assignments and observations will represent your own work. Any use of other’s ideas and words without proper citation of sources is plagiarism and will result in a loss of points for that assignment.

ATTENDANCE: Because the course is participatory in nature and not primarily lecture-based, attendance is required. Missing class discussions and activities will directly affect your understanding and your ability to apply learned skills. Only one absence is allowed. If you miss a second class you will need to drop the course.

CLASS SCHEDULE:

WEEK 1: Writing a Paragraph
   Appendix A: The Writing Process—Prewriting/Planning/Drafting
   Chapter 1—Paragraph Structure
   Chapter 10--Types of Sentences—Simple/Compound

Homework: Writing Inventory/TBA by instructor

WEEK 2: Writing a Paragraph
   Appendix A: The Writing Process-- Editing/Final Revision
   Writer's workshop—peer editing
   Chapter 2- Unity and Coherence
   Chapter 10- Types of Sentences—Compound/Complex

Homework: TBA by instructor

WEEK 3: Writing a Paragraph
   Writer's Workshop—peer editing
   Chapter 3—Supporting Details: Facts, Quotations, and Statistics
Chapter 11-Parallel Construction in sentences

Homework: TBA by instructor

WEEK 4: Writing an Essay

Chapter 4—From Paragraph to Essay

Homework: TBA

WEEK 5: Writing an Essay

Chapter 5—Chronological Order Essay

Homework: TBA

WEEK 6: Writing an Essay

Chapter 6—Cause/Effect Essay

Homework: TBA

WEEK 7: Writing an Essay

Chapter 7—Compare/Contrast Essay

Homework: Revise papers for final portfolio

WEEK 8: Writing Workshop

**This syllabus may be revised based on the skills and needs of each class.**