Course Title: ART 214 Beginning Painting  
Spring Term 2015  
January 15-March 12  
Thursdays 8:00-12:00  
Instructor: Kate Marx  
Email: katemarxart@gmail.com

Course Description

This is an introductory course to working with acrylic paint. Color theory will be used in a practical way in order to understand available pigments. The study of historic and contemporary practice will make up a component of the class. There will be an emphasis on color theory, composition, and idea development.

Course Objective

Students will learn the basic practice of painting from life. Students will become familiar with different types of brushes, mediums, surfaces and supports. We will cover different compositional strategies used throughout art history.

• Students will demonstrate knowledge of the basic elements of composition.
• Students will use line, shape, form, texture, and value as a distinctive means of visual notation.
• Students will experiment with several different techniques of painting.
• Students will explore a variety of technical skills, materials, and methods.
• Students will examine the communicative potential of painting.
• Students will speak and write critically about personal and peer artwork.

Assessment Criteria

800 points-Projects (Attendance, participation, and involvement in
critiques are included in the final grade of each project)

Point Breakdown:

100 pts Black/White Imaginary Geometric Shapes with Value Scale
100 pts Monochromatic Atmospheric Perspective Landscape
250 pts Color Theory Landscape
100 pts Franz Kline and Gerhard Richter: Complimentary Color Abstraction
250 pts Complimentary Color Object Series
Total: 800 points

Attendance

Points for Attendance are worked into the final grades of each project. Each student is allowed one absence per term. Each following absence will result in the lowering of the final grade by one letter at my discretion. It will be to your advantage to miss as little as possible. If the student is late and misses attendance it will be counted as one half absence. If you come to class unprepared for the day (i.e.- missing supplies) you will receive half of an absence for the day; I will find you something to do.

Class lectures, demonstrations, and critiques cannot be made up, and getting information second hand is rarely satisfactory. It will be your responsibility to attain any missed information due to absentia. If you miss a class you can expect your work, and thus, your grade to suffer. You must notify me of an absence as soon as possible before class starts. Always look ahead and come to class with your supplies ready.

-Any student who chooses to engage in behavior that is not respectful of fellow students, faculty or staff may be removed from this course.

Use of cellular phones

Cell phones must be turned off during class time. If you are having an actual emergency (i.e. a close relative in the hospital or similar) that requires you to have phone access during class:
• Let your teacher know before class begins.

• Put your phone on vibrate and discreetly leave class to handle the phone call.

• No text messaging allowed during class

Accommodations for students with disabilities
Doane supports each student’s efforts to become a self-sufficient learner and encourages any student needing accommodations to seek support through the office of Academic Support Services as early as possible. Doane supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student. Each student receiving accommodations is responsible for his/her educational and personal needs while enrolled at Doane. Academic Honesty

Students are expected to conduct themselves in conformance with the highest of standards in regard to academic honesty. Breaches of this expectation include infractions such as cheating, plagiarism, collusion, and fabrication/falsification of records. Students violating such standards will be disciplined in accordance with the College Academic Integrity Policy. All incidents of confirmed plagiarism will be communicated to the Dean’s office for appropriate action.

Schedule

Jan 15: Black/White Imaginary Geometric Shapes with Value Scale: Learn how to make black (ultramarine + burnt umber); learn to mix colors and blend to make objects look three dimensional with transitioning value; black/white value scale

Jan 22: Monochromatic Atmospheric Perspective Landscape: Learn how to create an effective composition using color mixing techniques to create atmospheric perspective

Jan 29: Color Theory Landscape: Paint a realistic sky with clouds using color mixing and blending techniques

Feb 5: Color Theory Landscape: Paint land using green color mixing
techniques to create value, depth and interest

Feb 12: Franz Kline and Gerhard Richter Complimentary Color Abstractions; Finish up Color Theory Landscape

Feb 19: Bring in a simple round object; Complimentary Color Object Series

Feb 26: Complimentary Color Object Series

Mar 5: Finish Complimentary Color Object Series; Final Critique the last hour of class

Mar 12: No Class/Subject to Change