FAR 103
Introduction to Fine Arts: Music
Dr. Gilbert
Summer 2015 | 3 credits

Instructor
Dr. Jay W. Gilbert
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I will be off campus several times during our online course but will check email frequently. I am giving all of you access to my cell phone number and you are welcome to call me just about any time. Exceptions would be after 10:00 p.m. daily and on Wednesday nights and Sunday mornings when I am at church. If I do not answer please leave a message and I will return a call to you as quickly as I can.

Required Materials

BE SURE TO PURCHASE THE SHORTER 11th EDITION.

The Enjoyment of Music is available in a variety of formats: loose-leaf, paperback, downloadable e-book, online-only e-book, etc. Regardless of which format you purchase, you will need a StudySpace PLUS account to access the online song excerpts that you are required to listen to. A StudySpace PLUS registration card should come bundled with the physical copy of the book listed above. If the format you purchased did NOT come with StudySpace PLUS, you may purchase access separately here: http://books.wwnorton.com/books/detail.aspx?ID=23014 (ISBN: 60100000093415). If you prefer a CD, you can purchase audio CDs of the excerpts (ISBN 978-0-393-11837-7) here: http://books.wwnorton.com/books/detail.aspx?id=21630

Alternatively, if you would like an iPhone/iPad version of the book, one is available through Inkling (a free app in the App Store) for $69.99 and comes with all of the audio excerpts embedded in the text. You do not need StudySpace PLUS if you purchase the iPad version. https://www.inkling.com/store/book/the-enjoyment-of-music-kristine-forney-11th/

NOTE: It’s my opinion that the iPad version is the easiest to use because all of the musical examples and listening guides are embedded in the text.
I. Introduction
This course will serve as an introduction to the art of music as an expression of the Western culture, through selected examples of music literature.

II. Course Objectives
Students will:
1. Become familiar with the basic elements of music (rhythm, melody, harmony, etc.).
2. Develop an awareness of how these elements are used in a variety of mediums (solo, choir, orchestra, etc.).
3. Develop an awareness of how these elements are used in a variety of historical periods and styles of music (Baroque, impressionism, Classical, etc.).
4. Develop listening techniques and music vocabulary so as to appreciate, understand, and describe the fundamental features of a musical composition.

Outcomes Foundational Areas of Knowledge: This course meets the outcomes under the area of Human Creativity.
F. Human Creativity
Students will understand the complex layers of the creative process, its reflection of human society and its power to impact. Students will work to:
1. Interpret artistic and/or aesthetic expression
2. Use their insights to articulate the role of creativity in the examination of the human condition

The outcomes will be explored through reading about and listening to music as a significant form of creative human expression. Students will be assessed on both their acquired knowledge of music within a historical context, and their ability to perceive the elements of music (melody, harmony, rhythm, texture and form), as manipulated by composers and musicians, to create meaningful works of art analogous with human feeling.

III. Organization
The primary activity of this course will be to listen to as much music as possible. Of course, listening to music is enhanced by knowing what to listen for. Our textbook *The Enjoyment of Music* is an “introduction to perceptive listening.” The book contains multiple listening activities to help students develop their ability to perceive, understand and appreciate the music and music making.

The five main course activities will include:
A. Reading assigned chapters in the textbook.
B. Listening to and/or viewing a variety of musical performances.
C. Reflecting (through written reflections) on compositions from the assigned listening using music terminology.
D. Discussing music with your classmates based on weekly discussion forum prompts.
E. Assessments (examination of material covered in the chapters and a final listening exam)

A. Readings
Our textbook *The Enjoyment of Music* (referred to as EoM) will serve as the guide for our online class. Not only are the musical examples selected by the authors excellent, but the book and the materials have been thoughtfully adapted for use in online class offerings. The first section provides an overview of the materials of music. We will spend the first two weeks of class familiarizing ourselves with these fundamental musical concepts. Following this two week introduction EoM presents the development of music chronologically, through each of the main historical style periods. The rise of music as an art form parallels social, cultural and technical developments. Each part of the book begins with a “Prelude”—a brief overview of the forces of history that provided the conditions for the musical development that followed. Our online class is offered in a nine week time frame, making coverage of all aspects of the material in EoM impossible. Therefore some chapters have been omitted from the assignment list. I have chosen to focus on Western music. This is not to say that world music isn’t important; it was simply a choice to try to familiarize you with the rich variety of Western art music (including jazz). You are welcome to submit a reflection on your listening to a piece of music from the chapter on world music. It is my hope that you will develop not only an understanding of music but an appreciation and an enthusiasm for wanting to know more.

B. Listening
Knowledge of music through “perceptive listening” is the main feature of this online class. The *Enjoyment of Music* is designed to provide students with guided listening opportunities. All required listening is drawn from *EoM*. There are 43 pieces of music that are required listening during this nine-week course. Some are part of a “Listening Activity” to help students develop an informed perception of music. These “Listening Activities” are interspersed throughout the book. During the first two weeks all listening is drawn from the listening activities and is used to illustrate some musical concept (melody, rhythm, harmony, texture, form, expression, etc.)
Starting in the third week students are assigned specific pieces from *EoM*. The authors have included 62 listening guides and consider these guides as one of the most important features of the book. For our online course we have selected 24 works as our primary listening assignments. These 24 required pieces reflecting a wide variety of styles and genres drawn from the 1,000 year history of Western music. Students will have the opportunity to select four additional pieces from remaining 38 listening guides in *EoM*.

C. Reflections on compositions from the assigned listening.
During the week you are to pick one of the musical compositions to which you are listening and write a reflection on the piece. This assignment serves two purposes; 1) to ensure that you are listening and 2) to help me to assess your work and ultimately to encourage you to develop a deeper appreciation of music. There are ten assigned reflections due throughout the course. Six reflections are to be drawn from the required listening and four others you may select from the 38 unassigned listening guides in the book. These assignments will not be shared with the class. I will look at these and provide you with feedback.
D. Weekly Quizzes
Although listening is the primary activity of this online course, it is important for you to understand that music exists as a theoretical construct (melody, harmony, rhythm, tone color, texture and form) and in a historical context (the style periods). To ensure that we acquire some “book knowledge,” there will be eight weekly quizzes. Each quiz will have ten questions drawn from the readings. Each question will be worth half a point, and each quiz will be worth five points. You will have 10 minutes to complete the quiz. The eight weekly quizzes will be worth a total of 40 points toward the final grade.

E. Exams
There will be four main assessments of your progress in this course. Three of the exams will be 20 question multiple choice tests drawn from the readings. The final exam will be listening identification drawn from the required listening exercises. You will be played a 1 minute excerpt from 15 of the 24 required pieces. You will be asked to identify each excerpt by title, composer and style period (Renaissance, Baroque, Classical etc.) Each will be administered through Blackboard and will be timed. There will also be a window of time in which you may take the exam.

F. Course Schedule and Working Ahead
The course work is laid out over the course of eight weeks with a final week to take the final listening exam and turn in last assignments. There is one ten-question timed quiz every week. Starting in the third week the first of the ten listening reflections is due. There are four exams including a listening exam which is the best measure of your work in this introduction to music class. This means that there are, roughly, three assignments due every week. It is in your best interest not to fall behind.

Because this is a summer course we are allowing students to work ahead and even to finish early. We recognize that summer can present several challenges to both traditional and non-traditional students (family vacations, weddings, professional conferences, work-related issues). All course work, including quizzes, exams, and listening reflections, may be completed from the beginning of the class on May 26 until their due date.

IV. Grades
There are 320 points possible. Final grades will be determined as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Grade (cont.)</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>320-311</td>
<td>C</td>
<td>250-241</td>
</tr>
<tr>
<td>A</td>
<td>310-301</td>
<td>C-</td>
<td>240-231</td>
</tr>
<tr>
<td>A-</td>
<td>300-291</td>
<td>D</td>
<td>230-220</td>
</tr>
<tr>
<td>B+</td>
<td>290-281</td>
<td>F</td>
<td>below 220</td>
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<tr>
<td>B</td>
<td>280-271</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>270-261</td>
<td></td>
<td></td>
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<tr>
<td>C+</td>
<td>260-251</td>
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Extra Credit Opportunities
In the event that you miss or fail an exam you have the opportunity to raise your grade by writing additional reflections on the music in the course textbook. For each additional reflection you can receive up to 3 points.
A second option would be to attend a live concert and write a reflection about it. To receive credit you must provide two things: a program of the concert and a reflection. You can receive up to four extra points.

Technical Requirements
You will need the latest version of Adobe Flash Player in order to view the interactive materials and music included with your book (unless you are using the iPhone/iPad edition). Flash Player is free and is available at Adobe’s website. You will also need a computer with working speakers in order to listen to the music we will be studying. Headphones are recommended!

Technical Support
For general questions about accessing Blackboard and course materials, please contact Becky Brewer at becky.brewer@doane.edu. Help is also available from the Doane Helpdesk at helpdesk@doane.edu, 402.826.8411 or by submitting the form at http://www.doane.edu/about-doane/offices/its/help-and-support.

Disabilities
Students with disabilities substantially limiting a major life activity are eligible for reasonable accommodations in college programs, including this course. Accommodations provide equal opportunity to obtain the same level of achievement while maintaining the standards of excellence of the college. If you have a disability that may interfere with your participation or performance in this course, please contact me to discuss disability related accommodations and other special learning needs.

Major Assignment Due Dates

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Quizzes</td>
<td>40 total</td>
<td>when assigned</td>
</tr>
<tr>
<td>Exam #1</td>
<td>60</td>
<td>By 11:59 p.m. on Sunday, June 7</td>
</tr>
<tr>
<td>Listening Reflection #1</td>
<td>10</td>
<td>June 14</td>
</tr>
<tr>
<td>Listening Reflection #2</td>
<td>10</td>
<td>June 21</td>
</tr>
<tr>
<td>Listening Reflection #3</td>
<td>10</td>
<td>June 28</td>
</tr>
<tr>
<td>Exam #2</td>
<td>30</td>
<td>By 11:59 p.m. on Sunday, June 28</td>
</tr>
<tr>
<td>Listening Reflection #4</td>
<td>10</td>
<td>Monday, July 6</td>
</tr>
<tr>
<td>Listening Reflection #5</td>
<td>10</td>
<td>July 12</td>
</tr>
<tr>
<td>Listening Reflection #6</td>
<td>10</td>
<td>July 19</td>
</tr>
<tr>
<td>Assignment</td>
<td>Points</td>
<td>Due Date</td>
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<tr>
<td>----------------------------</td>
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</tr>
<tr>
<td>Exam #3</td>
<td>30</td>
<td>By 11:59 p.m. on Sunday, July 19</td>
</tr>
<tr>
<td>Listening Exam</td>
<td>60</td>
<td>By 11:59 p.m. on Saturday, July 25</td>
</tr>
<tr>
<td>Student Selected Reflections (4)</td>
<td>40 total</td>
<td>July 25</td>
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