ART 101 Art Appreciation (3 credits)
Spring 2015—Valmont
Class meets: 3/11, 3/25, 4/8, 4/22

Instructor: April Paschall
Office Phone: 402.891.6600
   Monday-Thursday  10:00 a.m. to 5:00 p.m.
   Friday            9:00 a.m. to 4:00 p.m.
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   Please, no calls after 10:00 p.m.
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ART 101 Art Appreciation fulfills the requirements for a Foundational Area of Knowledge in Human Creativity. Any course that fulfills that requirement will assure that students will understand the complex layers of the creative process, its reflection of human society and its power to impact. Students will work to:
   • Interpret artistic and/or aesthetic expression
   • Develop skills in self-expression through the production of their own creative work, or the critical analysis of others’ work
   • Use their insights to articulate the roll of creativity in the examination of the human condition.

Required Text: Why a Painting is Like a Pizza: A Guide to Understanding and Enjoying Modern Art
by Nancy G. Heller ISBN-10: 0691090521

Course Description: This course is an introduction to the methods and principles of the visual arts. The course is intended to expand the student’s perception of the visual arts, through an examination of form and content. An understanding of the basic elements and principles of design of the visual arts will be an important part of this course. By the end of the term, the student should be able to apply these terms properly to a work of art through written assignments, in-class discussions, and hands-on exercises, enabling them to explain how these visual elements and principles contribute to expression in works of art. The student should come to realize that works of art and design influence their daily life in many ways.

Course Objectives:
Upon successful completion of this course, students will:
   • Understand why artists create their works.
   • Be familiar with art media and method.
   • Understand the value of art in everyday life.
   • Improve critical thinking and evaluation skills.
   • Demonstrate an appreciation of art.
Learning Strategies:
Students will:

- Read, discuss, and analyze the required text.
- Learn new vocabulary.
- Learn how to analyze works of art.
- Work in teams to argue opposing sides of a current issue involving art.
- View a variety of art and visit a gallery to see artwork in person.

Course Requirements:
Students can earn up to 500 points in this class, and grades will be posted in Blackboard. The point distribution for this course will be:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group Work</td>
<td>100</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>100</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>300</td>
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</tbody>
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Since this is not a studio art course, the portfolio is not a collection of art, but a collection of writing and reflection over the term. We will discuss each piece of the portfolio the first class meeting, as well as a full schedule of activities will also be shared.

We will arrange a time to visit Joslyn Art Museum. Joslyn is open evenings on Thursdays and admission is free. We will attempt to also visit other art museums in the Omaha area, schedules permitting.

Attendance:
This class is participative, collaborative, and hands-on. It is extremely difficult to make up any missed work. We are all working together. Absences are felt by all in the class in regards to group work, so please plan to attend all class sessions. The course also builds upon itself each week, so missing a class session will impact your understanding of course content. If you need to miss a class, contact me prior to the class.

Late Assignments:
Assignments turned in after the due date will be accepted IF the student contacts the instructor prior to the assignment due date. An assignment is considered late if it is emailed or handed in after class has begun on the day it is due.

Use of Technology:
The course is highly interactive and your participation is vital to its success, the use of personal laptops, cell phones, or any other electronic device during class is prohibited. We will be using the computer lab during parts of class, so access to technology will be provided.

Academic Integrity:
Always show respect for the ideas or words of others by giving them the credit. See more on academic integrity in the Student Handbook.

Students with Disabilities:
Doane seeks to maintain a supportive academic environment for students with disabilities. To ensure your equal access to all educational programs, activities, and services, federal law requires students with disabilities notify the college, provide documentation, and request reasonable accommodations. If you need accommodations in this course, please notify me immediately so that I can verify that the required documentation is filed and that your accommodation plan is in place.