DLC 116 COURSE SYLLABUS

INSTRUCTOR: Terese Klasek Francis
OFFICE: Student Support Services, Lower level of the Perry Center
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COURSE DESCRIPTION: DLC 116 is a writing course that prepares you for Writing Seminar 101. The course focuses on principles of grammar, usage, sentence structure, paragraph development and essay writing.

COURSE OBJECTIVES: To show mastery of course objectives students must be able to do the following:

1. Write sentences that demonstrate correct usage of parts of speech, punctuation and capitalization.
2. Demonstrate the ability to write a well developed paragraph
3. Demonstrate the ability to write a well developed essay
4. Demonstrate understanding of the mechanics and grammar of writing

TEXT: Longman Academic Writing 4: Essays by Alice Oshima and Ann Hogue, 5th Edition, Pearson Education. You will be doing exercises in this text, so make sure that you get a clean copy of the text. Do not get a book that already has the exercises filled in or I will not accept your assignments. Please bring this book with you to the first class.

REQUIRED MATERIALS: notebook with writing paper, writing utensil

GRADING SYSTEM: A point system is used to determine a percentage grade for each student. Points are earned by performance on Homework assignments, in-class writings, out-of-class writings and a final portfolio.

GRADING:

Grades will be calculated on the following point scale:

- Homework assignments (6 @ 25 points) 125 points
- In-class writing exercises 50 points
- Out-of-class writing (6 @ 25 points) 125 points
- Final portfolio 50 points
A 315-350 points
B 280-314 points
C 245-279 points
D 210-244 points
F below 210

ACADEMIC INTEGRITY POLICY: The Doane College Academic Integrity Policy will be adhered to in this class. All written assignments and observations will represent your own work. Any use of other’s ideas and words without proper citation of sources is plagiarism and will result in a loss of points for that assignment.

ATTENDANCE: Because the course is participatory in nature and not primarily lecture-based, attendance is required. Missing class discussions and activities will directly affect your understanding and your ability to apply learned skills. Only one absence is allowed. If you miss a second class you will need to drop the course.

CLASS SCHEDULE:

WEEK 1: Writing a Paragraph
Appendix A: The Writing Process—Prewriting/Planning/Drafting
Chapter 1—Paragraph Structure
Chapter 9—Types of Sentences—Simple/Compound/Complex
Homework: Sentences/Paragraph #1

WEEK 2: Writing a Paragraph
Appendix A: The Writing Process—Editing/Final Revision
Writer’s workshop—peer editing
Chapter 2—Unity and Coherence
Chapter 10—Sentence Problems—Comma Splice/Run-ons/Choppy/Fragments
Homework: Sentence Corrections/Paragraph #2

WEEK 3: Writing a Paragraph
Writer’s Workshop—peer editing
Chapter 3—Supporting Details: Facts, Quotations, and Statistics
Chapter 10-Parallel Construction in sentences

Homework: Letter of Introduction

WEEK 4: Writing an Essay
   Chapter 4—From Paragraph to Essay
   Homework: TBA

WEEK 5: Writing an Essay
   Chapter 5—Chronological Order Essay
   Homework: TBA

WEEK 6: Writing an Essay
   Chapter 6—Cause/Effect Essay
   Homework: TBA

WEEK 7: Writing an Essay
   Chapter 7—Compare/Contrast Essay
   Homework: Revise papers for final portfolio

WEEK 8: Writing Workshop

**This syllabus may be revised based on the skills and needs of each class.**