Instructor: Sarah Farr
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Time: Online Course

Office Hours: TBA & by appointment (email for text or video consultation)

Text: No Required Text, Materials online via Blackboard

Course Objectives: This course is designed to work within the Doane Plan for returning students and within the Doane Core for new students. We will examine the history and development of formal Western music through the centuries to current practices. We will also examine the relationship between formal Western (classical) music and popular culture, including popular music genres, film, and television.

Grading: Grading for the course will comprise of your work in four categories and will be weighted as follows:
Exams: 50%
Semester Project: 25%
Discussion Posts, Assignments & Quizzes: 25%

Exams
Two exams will be given over the course. Each exam will be divided into two portions: a listening exam and a written exam. The listening exam will involve identifying selections of music studied in class. The written portion will test your knowledge of material covered in class. Study materials and guides will be provided via Blackboard. Each exam covers the material preceding it (the final exam is not cumulative). Exams will be taken through Blackboard.

Semester Project
You will complete one project for this course. This is an individual project, not a group project. This project can take various forms, based on your interest and preferences in approaching our musical material. The following are some sample projects, but feel free to think outside of the box. All projects must have a one page,
written proposal submitted for approval. The proposal will include the type of project you intend to complete and the musical topic or material you will use in your project.

Sample Project Topics:

**Commercial**
Classical music is often used to sell or promote products. Create a commercial for a product of your choice and choose the classical selection you feel best promotes the product you chose. Remember that few commercials last longer than two minutes. With your commercial should be a one to two page explanation of why you chose the music you did and why it best promotes the product you are trying to sell.

**Movie/Theatrical Scene**
Movie soundtracks are full of examples of classical music. Classical composers have also written music for the theatrical stage for centuries. Choose a movie scene to rescore with classical music of your choice. Or, choose a scene from the theatre repertoire, film a performance of this scene and use a classical music selection that you believe best suits the scene. This scene should be accompanied by a 1 to 2 page paper explaining your music choice.

**Descriptive Program/Creative Writing**
Many composers created works with detailed imagery and even plots in mind. Some went so far as to write programs to guide listeners through the dramatic motion of their composition. Choose a piece of music and create a dramatic program or work of fiction that specifically correlates to the piece of music you chose. Your writing should be detailed, 5 pages minimum typed length, and should include time stamps to alert the reader how the written action correlates to the progression of the piece of music.

**Paper**
Chose a composer or performer not covered in this course. Write a scholarly paper covering the life, work, and significance of the individual you chose. You should utilize at least 5 scholarly sources and your paper should be at least 6 pages long. All information must be properly cited using either MLA or Chicago/Turabian citing techniques.
Discussions, Assignments & Quizzes
Online discussions covering ideas or responses to music will be conducted via Blackboard. Assignments will be posted on Blackboard for your reference. Quizzes will be given periodically, available for one week, one attempt only. Quizzes will cover material from the previous week and will not be cumulative.

Extra Credit
Extra credit opportunities will be available throughout the semester. These will take the form of extra credit projects and will be posted in the corresponding link on Blackboard. Extra credit opportunities are all due by the end of the course period.

Disabilities: As per school policy:
Students with disabilities substantially limiting a major life activity are eligible for reasonable accommodations in college programs, including this course. Accommodations provide equal opportunity to obtain the same level of achievement while maintaining the standards of excellence of the college. If you have a disability that may interfere with your participation or performance in this course, please speak with me to discuss disability related accommodations and other special learning needs.

If you have questions about the contents of this syllabus or any aspect of the course, please feel free to contact me either in person or via email.

Schedule
The Schedule may be subject to change as the semester progresses. Please refer to Blackboard for the upcoming schedule and due dates.