Art 214 Beginning Painting
Autumn Term
3 Semester Credits
Thursday 8:00am-12:00pm
Lux Art Center, 2602 N 48th St

Instructor: Katelyn Farneth
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Course Objectives:
The purpose of this beginning course is to familiarize students with the fundamental concepts and competencies of painting. Primary emphasis is on composition and the creation of form, working with figure and natural objects, etc. Students will learn to develop aesthetic solutions to technical and conceptual problems and learn about different techniques used in oil painting to represent 3D form on a 2D surface. Students will participate in critiques, and learn about contemporary artist as well as a brief history of the medium.

Upon completion of this course, students will be able to:
1. Understand techniques and processes
2. Identify a personal aesthetic
3. Have a basic understanding of how to create a strong composition and form.

Attendance:
Attendance is mandatory. Class will begin promptly at 8am in the multi purpose room at the LUX Center. The information needed to complete projects will be given in the beginning of class. We will discuss objectives for the day, and have demonstrations of techniques to be used in upcoming projects. Class demonstrations will not be repeated to late or absent students. Attendance is taken at the beginning of each class. You are expected to arrive to class on time, and remain in the studio until class is over unless stated by the instructor. Frequent tardiness or leaving class early will be viewed as partial absences. Two late or early leaves equal one absence. Two absences will result in a lowered letter grade: four absences is an automatic withdrawal or failure.

Excused absence:
If you know you cannot attend a class, or if you’re going to be late or leave early please tell the instructor in advance. Sending an e-mail with the date that will be missed is the best way to let the instructor know.

Grades:
Students are expected to attend three critiques, each project given prior to the critique is expected to be completed by the last hour of class on the critique day: during which the critique will take place. In addition to the finished assignments, students will be required to complete three writing responses to an artist of their choice, each one will be due on the day of the critique. We will talk critically one on one about your paintings and the best way to complete them during each class. Grades will be based on concept, utilization of technical skills, craftsmanship, and commitment (how hard you work). Simple completion of the project will earn you a C. A painting that shows further technical or visual research will earn a B. To earn an A, you must demonstrate an extensive technical or visual investigation, as well as innovative formal solutions and/or content. All assignments must be completed by the due
date. Late assignments will result in a lowered grade (half a letter grade per class until the project is turned in).

Critiques:
Students will be involved in three critiques throughout the class. Attendance during a critique is mandatory. We will have two small critiques and one larger critique the last day of class for the final. Participation during critiques is a small grade on a pass/fail basis. Critical conversation is the best way for students to learn and create stronger work.

Critique 1: 20%
Critique 2: 25%
Final Critique: 30%
Writing Responses: 20%
Critique Participation: 5%

No incompletes will be given:
If you feel you are working hard, but having a difficult problem keeping up in class please let me know. Don’t wait until you feel overwhelmed!
Open studio hours at the LUX: Tuesday - Friday 10-5

Half way though class I will give you a 20-30 minute break

Doane College Academic Integrity Policy:
The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of others’ ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.