Exploring Economics Through Popular Film ECO-328

Description
Economics goes to the movies. Titles such as Erin Brockovich, Other People’s Money, A Beautiful Mind, and Mad Money will be our text as we explore various aspects of economic theory. Bring your favorite movie food and see these and other great movies in a new light.

Catalog Description
ECO 328 Exploring Economics Through Popular Film (3)
This course is designed to give students who are not economics majors an understanding of advanced economic topics for application to real-world events, conditions, and problems. Subjects include: environmental economics, comparative economic systems, labor economics, developmental economics, game theory and industrial organization. Popular films will be used as a catalyst for class discussions. Upon successful completion of this course students will have a better understanding of the discipline of economics, have an ability to identify critical decisions and their impact on outcomes, and be able to apply economic principles in various settings and under various conditions. Prerequisite: ECO 203.

How it works
Each class showcases a feature film. Students will be given a guide to the movie that contains a synopsis, discussion questions and resources for further investigation. Following the screening of the film, students will engage in a discussion of the economic concepts and perspectives presented in the film. Students will be required to write a review of each film at the end of each session.

Students will also produce two extended reviews of one to two pages in length. These papers will focus on one of the economic topics featured in class and the film the student chose to view before class began. Students will be asked to explore additional resources and review the concepts featured in those films.

Before class begins
Get a notebook (spiral or otherwise); you will use this as your movie journal. This notebook will be handed in at the end of the class.

Pick a movie you want to watch, one that you would be willing to discuss in class (no X-rated films). Watch it and enjoy! If you can’t think of one, consider one from the list of additional films provided below. DO NOT CHOOSE ONE OF THE REQUIRED MOVIES.

View that film and write notes on what interested, confused or otherwise captured your attention in the film. Bring those to class with you.
How you are graded
Your grade will be based on your movie reviews (20 points done in class) and your two extended papers (100 points completed after the class is over).

Let’s go to the movies! 3D glasses optional.

Required Movies Viewed in Class –REQUIRED LIST
1. Beautiful Mind
2. Other People’s Money
3. Erin Brockovich
4. 13 days
5. Mad Money
6. Gung Ho
7. 9 to 5
8. plus one to be determined by class

Additional Movies - Students may select one of these to watch before class starts. Your choices are not limited to this list BUT do not choose a movie from the required list.

1. Pay it Forward
2. A Civil Action
3. Working Girl
4. Do the Right Thing
5. Class Action
6. The Chamber
7. Pirates of the Caribbean I,II,III
8. We Are Marshall
9. Master and Commander
10. Finding Neverland
11. Charlie and the Chocolate Factory
12. Speed
13. Jingle All the Way
14. Die Hard 1,2,3,4
15. Over the Hedge
16. The World is not Enough (for all you Bond fans)
17. Big Business
18. Second Hand Lions
19. Catch me if you can
20. Alice in Wonderland
21. Lord of the Rings
22. Oceans 11, 12, 13…
23. Star Wars1,2,3,4,…
24. Star Trek (Voyage Home and Wrath of Khan are my favorites)