Nebraska History
Bill Hayes – Adjunct Professor
HIS 371 - 3 credits

Chimney Rock ® BH 1982

Doane College – Lincoln Campus
October 20 – December 20, 2014, Winter I Term

Location and Times:
Doane College: Lincoln Campus, Room TBA, Tuesdays 06-10:00 p.m.

Description:
This course is an analysis of the geography, native cultures, settlement, and historical development of modern Nebraska. It should appeal to the resident Nebraskan as well as newcomers to the State. It has special relevance anyone who might be teaching a fourth grade course in Nebraska History. The course covers prehistoric times to the present.

Instructor: Bill Hayes, Adjunct Professor: University of Nebraska-Lincoln, BS in Secondary Education; University of Nebraska-Omaha, MA in History; further study of sixty hours beyond the Masters. Retired May 30, 2004 from teaching 36 years at Omaha Westside High School and 2 years at Nebraska City High School in the subjects of World History, AP

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Textbook Materials:

Required:
Luebke, Fredrick C., Nebraska: An Illustrated History, 2005; University of Nebraska Press.

Optional but certainly not required:

Course Objectives:

After completing the course instruction, the student should have a heightened awareness of the forces that have shaped the past and present in Nebraska. As any resident Nebraskan knows, very little attention is given to the said forces in Nebraska schools other than fourth grade at the elementary level. This course and the reading materials selected is an attempt to fill that gap. More specifically, the course will be structured around the following content:

1. Identify the geographical features of Nebraska and its relationship to the Western Hemisphere and the rest of the World.
2. Develop an awareness of the Native American cultures in the area called Nebraska and the impact of contact with European Civilization.
3. Know the nature of American expansion and the effects it had on the Native peoples.
4. Identify the effect of the American Civil War, the Indian Wars, the Spanish American War, World War I, World War II, the Korean War, and Afghanistan and Iraq Wars on Nebraskans.
5. View the lasting impacts of science and technology in Nebraskan daily life.
6. Understand how Nationalism and Imperialism led to World War I and World War II.
7. Analyze the impact of notable Nebraskans on Art, Culture and greater American life.

Assessment of Student Performance and Grading:

Students will be able to obtain a total of 805 points from assignments, discussions and examinations conducted during the course. A sample breakdown for the number of points available is as follows:
Weekly reading quizzes: Assigned chapters should be read on the day it is to be discussed in class (including the first day); quizzes are due the following week. 120 points.

Weekly participation grades 80 points
Weekly assignments 175 points
Nebraska County Project 100 points
Notable Nebraskan Project 100 points
Midterm Take Home Exam 30 points
Midterm Examination 50 points
Final Take Home Exam 30 points
Final Examination 50 points

Summary of Examinations and Assignments:

Mid-term Examination: (Week 5) The exam will consist of essays and short answer questions that will cover the early content of the course. This portion of the exam will be a take home test.

The In-class mid-term exam: This will be an objective test.

Final Examination: (Week 8) The exam will consist of essays and short answer questions that will cover the later content of the course. This portion of the exam will be a take home test.

The In-class final will be an objective test.

Attendance: Student attendance at all class meetings is expected. If a student will be unable to attend a class meeting, it is the responsibility of the student to notify the instructor and perform any necessary makeup or additional assignments given to the student by the instructor. Students should obtain class notes from a fellow classmate, and the absent student is responsible for all material covered on the day of the absence. Two or more unexcused absences may result in a failing grade.

Grading Scale:

A+=100 - 98
A= 97 - 95
A-= 95 - 92
B+= 91 - 89
B= 88 - 86
B-= 85 - 83
C+= 82 - 80
C= 79 - 77
C-= 76 - 74
D+= 73 - 71
D= 70 - 68
D-= 67 - 65
F = 64 - below
**Late Assignments:** Assignments that are turned in late during the duration of the course after **week 8** are downgraded by one letter grade. For each additional week the assignment is late, an additional letter grade is reduced off the original score given. All assignments must be completed and handed in by the **last day of the term** to receive any credit. **Any exceptions to this policy must be arranged in advance by the instructor and the student.**

**Academic Integrity:** The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of others’ ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.

**Format of Writings:** All assignments should be typed, double spaced, with one-inch margins, and using a font no larger than 12 pt. in Helvetica, Times New Roman, Arial or Courier. **AVOID THE USE OF THE FIRST PERSON.** If you have any questions regarding this requirement please contact your instructor.

**Nature of the two course projects:**

**(1) Notable Nebraskan Project:** The student is to give a brief report on one notable Nebraskan. The report can be in one of three formats: a. a five page essay, b. a power point with a minimum of 20 slides, or a comic book with a minimum of 20 sections. An annotated bibliography must be attached to each format chosen. This is due week four of the class. Detailed instructions will be presented the first week of class.

**Choose your Notable Nebraskan from one of the following names:**

- Myra M. Biggerstaff (1905-1999)
- Daniel H. Freeman (1826-1908)
- John Gutzon Borglum (1867-1941)
- Leo A. Daly Jr. (1917-1981)
- Robert Henri (1865-1929)
- Warren E. Buffett (1930- )
- Richard N. Cabela (1936- )
- Edward Creighton (1820-1874)
- Andrew J. Higgins (1886-1952)
- Clifton K. Hillegass (1918-2001)
- Alexander Majors (1814-1900)
- Willa Cather (1873-1947)
- Tillie Lerner Olsen (1912- )
- John G. Neihardt (1881-1973)
- Walter Reed (1851-1902)
- Fred Astaire (1899-1987)
- William F. Cody (1846-1917)

- Joy Morton (1855-1934)
- Harold Warp (1903-1994)
- Thomas E. Gouttierre (1940-)
- Mabel Lee (1886-1985)
- James C. Olson (1917- 2005)
- Harold E. Edgerton (1903-1990)
- Henry Doorly (1879-1961)
- Thomas W. Osborne (1937- )
- Standing Bear (1829-1908)
- Bess Streeter Aldrich (1881-1954)
- Kurt B. Andersen (1954- )
- Wright Morris (1910-1998)
- Louise Pound (1872-1958)
- Susan La Flesche Picotte (1865-1915)
- John J. Pershing (1860-1948)
- John W. Carson (1925- 2005)
- Henry J. Fonda (1905-1982)
County History Projects

County geography/history Project: The student will select a county of his/her choice and give a brief report of that county. The report can be in one of three formats: a. a five page essay, b. a power point with a minimum of 20 slides, or a comic book with a minimum of 20 sections. An annotated bibliography must be attached to each format chosen. This is due week four of the class. Detailed instructions will be presented the first week of class.

Students will develop a project on a county of their choice. This project should be presented as a written essay, a power point containing 20 or more slides, or a comic book with 20 or more frames.

1. County maps [past and present].
3. Latitude and longitude of the county.
4. Date the county was organized; name of the county seat.
5. Name of any historical trails or forts ever located or passing through the county.
6. Names of highways, railroads, and airlines serving the county.
7. Major crops grown in the county.
8. Major mineral resources found in the county.
9. Vegetation, climate, rainfall, etc. found in the county.
10. List of cities and attractions found in the county.
11. 20 labeled pictures of places of interest in the county.
12. All rivers, streams, lakes, or other bodies of water.
13. Topographical regions in the county.

Students should immediately decide on the county of their choice and then at once send a letter to the county clerk in that county asking for information on the items above, indicate the need for an urgent reply, and emphasize that you are using the data for a Doane College class project.
Notable Nebraskan: ________________________________

A Paper Presented to:

Adjunct Professor, Bill Hayes

In partial fulfillment of the requirements for:

History of Nebraska

Jane A. Student

___________ Term, 2014

Due Date
County Project:

_______________________ County, Nebraska

An Assignment Presented to:

Adjunct Professor, Bill Hayes

In partial fulfillment of the requirements for:

History of Nebraska

Jane A. Student

_______________ Term, 2014

Date Due
History of Nebraska (HIS 371 - 3 credits--B. Hayes)

Course Schedule and Readings:

**Week 1, October 21** -- Course Introduction; Introduction and Chapters 1-7, The Place and the People, Before Statehood, The First Nebraskans, The Fur Trade in Nebraska, Exploration on the Plains, Steamboats on the Plains, The Overlanders: pp. 1-47. In-class activities will be on Nebraska Geography. Video, Dances with Wolves.


**Week 4, November 11** -- Chapters 22-29, A Flood of European Immigrants, Strangers in Their Own Land, Forts and Soldiers on the Nebraska Frontier, African Americans in Nineteenth-Century Nebraska, A Little School House on the Prairie, When Higher Education Was Lower, Churches and Politics in 1890, Nebraska Politics in 1890: pp.136-190. In-class activity: Interviews of relative’s military experience. **Notable Nebraskan Assignment Due.**


