Instructor: Sarah Farr
sarah.farr@doane.edu

Classroom:

Time: Wednesdays 6-10 p.m.

Office Hours: By appointment


Course Objectives: This course is designed to work within the Doane Plan for returning students and within the Doane Core for new students. We will examine the history and development of formal Western music through the centuries to current practices. We will also examine the relationship between formal Western (classical) music and popular culture, including popular music genres, film, and television.

Grading: Grading for the course will comprise of your work in four categories and will be weighted as follows:

- Exams: 50%
- Course Project: 25%
- Attendance, Assignments & Quizzes: 25%

Exams
Two exams will be given over the semester. Each exam will be divided into two portions: a listening exam and a written exam. The listening exam will involve identifying selections of music studied in class. The written portion will test your knowledge of material covered in class and in assigned readings.

Course Project
You will complete one project for this course. This is an individual project, not a group project. This project can take various forms, based on your interest and preferences in approaching our musical material. The following are some sample projects, but feel free to think outside of the box. All projects must have a one page, written proposal submitted for approval. The proposal will include the type of
project you intend to complete and the musical topic or material you will use in your project.

Sample Project Topics:

Commecial
Classical music is often used to sell or promote products. Create a commercial for a product of your choice and choose the classical selection you feel best promotes the product you chose. Remember that few commercials last longer than two minutes. With your commercial should be a one to two page explanation of why you chose the music you did and why it best promotes the product you are trying to sell.

Movie/Theatrical Scene
Movie soundtracks are full of examples of classical music. Classical composers have also written music for the theatrical stage for centuries. Choose a movie scene to rescore with classical music of your choice. Or, choose a scene from the theatre repertoire, film a performance of this scene and use a classical music selection that you believe best suits the scene. This scene should be accompanied by a 1 to 2 page paper explaining your music choice.

Descriptive Program/Creative Writing
Many composers created works with detailed imagery and even plots in mind. Some went so far as to write programs to guide listeners through the dramatic motion of their composition. Choose a piece of music and create a dramatic program or work of fiction that specifically correlates to the piece of music you chose. Your writing should be detailed, 5 pages minimum typed length, and should include time stamps to alert the reader how the written action correlates to the progression of the piece of music.

Paper
Chose a composer or performer not covered in this course. Write a scholarly paper covering the life, work, and significance of the individual you chose. You should utilize at least 5 scholarly sources and your paper should be at least 6 pages long. All information must be properly cited using either MLA or Chicago/Turabian citing techniques.
Attendance, Assignments & Quizzes
Attendance at class is required. Absences may be excused with prior notice with a legitimate reason to be gone. Assignments will be given in class and will also be posted on Blackboard for your reference. Quizzes will be given at the beginning of each class and may cover material from in class discussion, assigned readings, or both, usually focused on the material covered the previous week.

Extra Credit
Extra credit opportunities will be available throughout the course. These will take the form of extra credit projects and in-class opportunities.

Disabilities: As per school policy:
Students with disabilities substantially limiting a major life activity are eligible for reasonable accommodations in college programs, including this course. Accommodations provide equal opportunity to obtain the same level of achievement while maintaining the standards of excellence of the college. If you have a disability that may interfere with your participation or performance in this course, please meet with me to discuss disability related accommodations and other special learning needs.

If you have questions about the contents of this syllabus or any aspect of the course, please feel free to contact me either in person or via email.
Schedule

The readings listed are to be completed prior to the course date with which they are associated. Please listen to the CD tracks that are mentioned in each reading prior to class. This Schedule may be subject to change as the course progresses.

Day 1, Oct. 22
Introduction, Syllabus Review, Overview
Chapter 1, Chapter 2, 17-45
Chapter 4, The Middle Ages
Chapter 5, The Renaissance

Day 2, Oct. 29
Chapter 6, 86-97, The Early Baroque, Monteverdi & Purcell
Chapter 6, 98-100, The Late Baroque, Vivaldi
Chapter 6, 101-106, Johann Sebastian Bach
Chapter 6, 107-113, George Frideric Handel

Day 3, Nov. 5
Chapter 7, 114-123, The Classical Period
Chapter 7, 124-128, Franz Joseph Haydn
Chapter 7, 129-137, Wolfgang Amadeus Mozart
Chapter 8, Beethoven

Day 4, Nov. 12
Project Proposal Due
Midterm Listening & Written Exam

Day 5, Nov. 19
Chapter 9, 158-167, Romanticism
Chapter 9, 167-175, Schubert, Berlioz, Mendelssohn
Chapter 9, 175-176, Chopin
Chapter 9, 177-179, Robert & Clara Schumann
Chapter 10, 182-185, The Virtuosi

Day 6, Dec. 3
Chapter 10, 187-189, Giuseppe Verdi
Chapter 10, 191-197, Richard Wagner
Chapter 10, 196-203, Tchaikovsky & Brahms
Chapter 10, 204-206, Giacomo Puccini
Chapter 10, 207-211, Gustav Mahler
Day 7, Dec. 10

Chapter 11, 212-218, The Twentieth Century
Chapter 11, 219-220, Claude Debussy
Chapter 11, 220-225, Igor Stravinsky
Chapter 11, 225-233, Schoenberg, Berg, Webern
Chapter 11, 234-236, Regionalists
Chapter 11, 236-259, American Songwriters

Day 8, Dec. 17

Project Due
Final Listening & Written Exam