

An exploration of various drawing media in relation to the expression of still life objects and the human figure.

Fulfills one Doane Plan Fine Arts requirement. Required for Art majors.

Objectives

The purpose of this class is to broaden your understanding of various techniques, materials, and ideas, that artists have used to create drawings; and to improve your own ability to make a personal statement through drawing.

Upon completion of this course the student will :

- Understand how to use blind contour, slow contour, and double contour line.
- Be able to use sighting and guidelines to create accurate proportions.
- Demonstrate the ability to use charcoal, pastel, oil pastel, pencil, and eraser to create drawings with various textures and colors.
- Understand the use of value contrast and volume shading to create depth in a drawing.
- Demonstrate the ability to stick with a drawing in the face of problems to arrive at a desired solution.

Grading

Attendance

Mid-Term Portfolio

Final Portfolio

Work will be collected twice during the semester in the form of the Mid-Term and Final Portfolio.

Most or all of your work can be completed during the class session. You are, however, responsible to complete work not finished during class. Each student is responsible for all work missed, regardless of the reason for the absence.

Each absence after the first will result in the loss of 1 letter in your final grade.

Academic Integrity Policy

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other's ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.