Course Title: ART 201 Painting

Spring Term 2014: March 17-May 17

Dates: Wednesdays 6pm-10:30pm

Instructor: Allie Feezell

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Course Description

This is an introductory course to working with acrylic paint. Color theory will be used in a practical way in order to understand available pigments. The study of historic and contemporary practice will make up a component of the class. There will be an emphasis on color theory, composition, and idea development.

Course Objective

Students will learn the basic practice of painting from life. Students will become familiar with different types of brushes, mediums, surfaces and supports. We will cover different compositional strategies used throughout art history.

• Students will demonstrate knowledge of the basic elements of composition.
• Students will use line, shape, form, texture, and value as a distinctive means of visual notation.
• Students will experiment with several different techniques of painting.
• Students will explore a variety of technical skills, materials, and methods.
• Students will examine the communicative potential of painting.
• Students will speak and write critically about personal and peer artwork.

Assessment Criteria

1000 points-Projects (Attendance, participation, and involvement in critiques are included in the final grade of each project)

Point Breakdown

100 pts Black/White Imaginary Still Life with Value Scale
100 pts Colored Imaginary Still Life
200 pts Color Theory Portrait
300 pts Bring in your own object still life/Painting a Series
300 pts Final project-Influence from History Painting

Total: 1000 points
Attendance

Points for Attendance are worked into the final grades of each project. Each student is allowed one absence per term. Each following absence will result in the lowering of the final grade by one letter at my discretion. It will be to your advantage to miss as little as possible. If the student is late and misses attendance, it will be counted as one half absence. If you come to class unprepared for the day (i.e., missing supplies), you will receive half of an absence for the day; I will find you something to do.

Class lectures, demonstrations, and critiques cannot be made up, and getting information second hand is rarely satisfactory. It will be your responsibility to attain any missed information due to absentia. If you miss a class, you can expect your work, and thus, your grade to suffer. You must notify me of an absence as soon as possible before class starts. Always look ahead and come to class with your supplies ready.

- Any student who chooses to engage in behavior that is not respectful of fellow students, faculty, or staff may be removed from this course.

Use of cellular phones

Cell phones must be turned off during class time. If you are having an actual emergency (i.e., a close relative in the hospital or similar) that requires you to have phone access during class:

- Let your teacher know before class begins.
- Put your phone on vibrate and discreetly leave class to handle the phone call.
- No text messaging allowed during class

Accommodations for students with disabilities

Midland University supports each student’s efforts to become a self-sufficient learner and encourages any student needing accommodations to seek support through the office of Academic Support Services as early as possible. Midland University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student. Each student receiving accommodations is responsible for his/her educational and personal needs while enrolled at Midland University.

Academic Honesty

Students are expected to conduct themselves in conformance with the highest of standards in regard to academic honesty. Breaches of this expectation include infractions such as cheating, plagiarism, collusion, and fabrication/falsification of records. Students violating such standards will be disciplined in accordance with the University Academic Integrity Policy.

All incidents of confirmed plagiarism will be communicated to the Dean’s office for appropriate action.
Schedule

March 19: Learn to make black and objects with value; Black/White Value scale with imaginary geometric still life

March 26: Learn to mix colors and value, Color Geometric Still life

April 2: Color Theory Portrait

April 9: Color Theory Portrait

April 16: No Class

April 23: Bring in an object, Object Series

April 30: Object Series

May 7: Influence from History Painting

May 14: Influence from History Painting