Social Cultural Geography

Geg 301 (3 credits)

Thomas N. King, Ed.D.
Professor of Instructional Design
Doane College
Lincoln, Nebraska
Office: CM 20
Phone: 402-826-8206 (office) or 402-826-3835 (home)
Email: tom.king@doane.edu
Blackboard: http://bb2.doane.edu
Webpage: www.tnking.com

Catalog Description:

A course that examines the social, cultural, economic, and political interests and topics of geography. Its content provides integration for all the social sciences and the necessary spatial and systems viewpoints.


Foundational Area of Study Outcome:

Global and Cultural Contexts

Students will gain a greater understanding of the foundations of the modern world and interconnections of global cultures. Students may address complex questions about race, gender, nationality, religion, law, economics, business and/or politics in order to understand multiple cultural perspectives. Students will work to:
1. Understand the evolution and development of cultural frameworks in the context of historical, political, social, religious, economic and/or legal structures.

**Learning Strategies**——Course readings, Lectures, Exams, Discussion Board, Video Case Studies, Essays

2. Interpret intercultural experiences from the perspectives of more than one worldview and demonstrate the ability to appreciate other cultures beyond their own experience

**Other Course Objectives:**

The students will develop a group oral multimedia presentation, and an individual Google site website. In those projects students will,

1. describe the relationship of physical, historical and the geographic patterns of mankind.
2. explain the variations in culture within different societies.
3. explain how settlement patterns were influenced by physical factors.
4. demonstrate understanding of the Five Geographic Themes,

*Location, Place, Human/environment interaction, Movement and Regions.*

As they relate to the 12 Realms and locate and describe the 12 geographic realms, regions and countries of the realms.

**Learning Strategies:**

**This course will use these learning strategies;**

1. Online Lectures
2. Discussion Board
3. Open Book Examination based on textbook chapters
4. Videos and You Tube Video clips
5. Assigned readings outside of textbook.
6. Short Video Case Study Writing Assignments.
7. Place Map Exercises
Assessment:

I will use a point system. Each item will have a point value attached to it.

1. Open book exams based on textbook chapters
2. Written Video essays-10 points
3. Discussion Board Posts—5 points
4. Mid Term Map/Essay Test
5. Final Map/Essay Test
6. Group Oral Presentation—100 points
7. Individual Google Site Website—100 points

Grading Scale: Accumulation of Points!

Final grade will be based on these percentages!

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>Below 59</td>
<td>F</td>
</tr>
</tbody>
</table>

All assignments are to be completed and submitted by the end to the course semester. Some assignments will have specific due dates.

Academic Integrity Policy:

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of others ideas, and words without citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or Dean of the Undergraduate Studies.
I have a set of grading standards that I plan to follow on each area of the work in this course. See Grading Standards.

My Grading Standards

The text below defines the outlines of the standards for the grades of A, B, C, D, and F, in my classes at Doane College.

A implies excellence in written and oral presentation, performance, attendance, discussion, class participation and attitude. It is the highest level of professionalism in my classes. The work is, on the whole, not only clear, precise, and well-reasoned, but insightful as well.

B implies above average in written and oral presentation, performance, attendance, discussion, class participation and attitude. It is the next level of professionalism in my classes. The work is, on the whole, not only clear, precise, and well-reasoned, but does not have the depth of insight.

C implies average in written and oral presentation, performance, attendance, discussion, class participation and attitude. It is the next assessment level in my classes. The work is, on the whole, inconsistently clear, precise, and well-reasoned, and does not have the depth of insight or even consistent competence. This level of work is not acceptable for consideration for continuation in either undergraduate or graduate courses.

D implies below average work in written and oral presentation, performance, attendance, discussion, class participation and attitude. It is the next assessment level in my classes. On the whole, the student tries to get through the course by means of rote recall, attempting to acquire knowledge by memorization rather than through comprehension and understanding. The work is also inconsistently clear, precise, and well reasoned, and does not have the depth of insight or even consistent competence. This level of work is not acceptable for consideration for continuation in either undergraduate or graduate courses.

F implies unacceptable work in written and oral presentation, performance, attendance, discussion, class participation and attitude. It is the next assessment level in my classes. On the whole, the student tries to get through the course by means of rote recall, attempting to acquire knowledge by memorization rather than through comprehension and understanding. The work is also inconsistently clear, precise, and well reasoned, and does not have the depth of insight or even consistent competence. This level of work is not acceptable for consideration for continuation in either undergraduate or graduate courses.

Caveat: Due to the constructivist nature of this course the above schedule and procedures are subject to change in the event of extenuating circumstances.