Art 235, Color Theory and Application (3 credits)
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Color Theory and Application is the study of color systems and interaction through studio work, computer programs, and the consideration of historically notable works of art. Students will demonstrate their understanding through the creation of a portfolio of works.

Foundation Area of Knowledge (FAK)
Art 235 fulfills the requirement for a FAK in Human Creativity.
1. Students will develop skills in self-expression through the production of their own creative work, or the critical analysis of other’s work.
2. Students will learn how to interpret artistic and/or aesthetic expression.
3. You will use your insights to articulate the role of creativity in examination of the human condition.

Course Goals: The purpose of this course is to explore the theory of color design based on the twelve-part color wheel. You will learn the seven types of color contrast and how they can be used to affect the emotional/psychological impact of your work.

In pursuit of the FAK goals in human creativity the student will:
- Understand how to mix and use the 12 part color wheel.
- Understand how to use the seven types of color contrast, outlined and explained the first day of class.
- Understand the importance of value contrast, and demonstrate the ability to mix with white, black, gray, or complements.
- Understand how to use intensity contrast, and the difference between pure and mixed colors.
- Demonstrate the ability to work with analogous, complementary, and color motif systems to create unified color design.

Grading
Attendance  Mid-Term Portfolio  Final Portfolio

Work will be collected twice during the quarter in the form of the Mid-Term and Final Portfolios. Each project will be graded on a 10 point system which will be averaged to determine your grade. 10/A, 9/B+, 8/B, 7/C etc. Each student is responsible for all worked missed, regardless of the reason for the absence.
Two or more absences will result in the loss of 1 letter in your final grade.

Academic Integrity Policy
The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other's ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.