Illustration: a picture, diagram, etc. used to decorate or explain. Illustration is a class designed to explore the idea of incorporating images with text. In fine arts (like painting) the artist originates both design and concept; in illustration, the artist is often asked to illustrate pre-existing ideas.

Required for graphic design majors

**Objectives**

The purpose of this class is to explore various techniques artists have used in creating hand-made illustrations. We will work with ink line, watercolor, collage, and printmaking.

Upon completion of this class the student will:

- Demonstrate ability to use watercolor to create a handmade label design.
- Understand how to use the reduction collage technique to recycle well known images into unique illustrations.
- Understand the relief printing process by creating an original linoleum block print.
- Create a handmade “artist’s book”, by choosing a text, and collecting images and choosing an appropriate technique for creating the illustrations.
- Be better able to match images with words, and know how to research and execute images to enhance and support a given idea.

**Grading**

All work will be handed in at the end of the quarter. The initial projects are designed to provide ideas and techniques needed to create your final project.

Each student is responsible for all worked missed, regardless of the reason for the absence. Each absence after the first will result in the loss of 1 letter in your final grade.

**Academic Integrity Policy**

The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other’s ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or dean of undergraduate studies.