ART 210 Metal Craft - Jewelry
Winter I Term
3 Semester Credits
Mondays 6:00-10:30pm
Lux Art Center, 2602 N 48th St

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NOTE: This class will NOT meet the first week of the term. First class meeting is October 28th.

Course Objectives:
The purpose of this course is to familiarize students with basic metalsmithing processes in the context of developing aesthetic solutions to technical and conceptual problems. Students will be introduced to basic metalsmithing techniques such as soldering, piercing, and chain construction. Students will also be introduced to contemporary work, as well as concerns of this medium. Upon completion of this course, students will be able to:

• Articulate ideas critically and solve problems creatively
• Identify a personal aesthetic
• Competently use basic metalsmithing tools

Attendance:
Attendance is mandatory! The information needed to complete projects is given in class demonstrations. Class demonstrations will not be repeated to late or absent students. Attendance is taken at the beginning of each class. You are expected to arrive to class on time, and remain in the studio until class is over. Frequent tardiness or leaving class early will be viewed as partial absences. Two late or early leaves equal one absence. Two absences will result in a lowered letter grade: four absences in automatic withdrawal or failure. Students are required to work on assignments a minimum of two hours outside of class per week. If you miss two classes in a row, I will ask you to withdraw from the class.

Grades:
Students are expected to complete two projects and a series of technical samples. In addition to the finished piece, each project will require design sketches and research. Project grades will be based on concept, utilization of the technical skills given during demos, craftsmanship, and commitment (how hard you work). Simple completion of a problem will earn a grade of C. A piece that shows further technical or visual research will earn a B. To earn an A, a work must demonstrate an extensive technical investigation, as well as innovative formal solutions and/or content. All assignments must be completed by the due date. Late projects and paper turned in via email will result in a lowered grade (½ a letter grade per class until the project is turned in). Participation in class discussions and critiques will also be reflected in the final grade.
25%  Project #1 – Pierced Ring  
35%  Project #2 – Chain Earrings  
You will be given 2 projects in this course. You will work on these projects both inside and outside of class. These assignments will not be accepted late. Projects are due at class critiques. You must bring what you have completed to class for critique. If you do this, you may be given up to one week to make corrections or properly finish the assignment.

15%  Technical Samples  
Demos will be given demonstrating a metalsmithing technique required for each project. Students will turn in samples showing that they understand a given technique before starting a project. Each sample will be graded as pass/fail (you either did it, or you didn’t).

10%  Sketchbook & Paper Models  
You are required to maintain a sketchbook. This sketchbook will contain your ideas, models, and sketches for each project. Notes on vocabulary terms and techniques, as well as any handouts I give you, should also be kept in this notebook.  
This is a way for me to assess your continuing ideation process, and a way for you to convey your ideas to me, and to your peers.

5%  Vocabulary Quiz  
I will go over vocabulary terms during demos in the first two classes. A quiz over these terms will be given the third week of class.

10%  Gallery/Reading Response  
You will be given a two page writing assignment based on a reading response or gallery visit (to be determined by instructor). Specifics pertaining to this assignment will be given in class.

No late assignment will be accepted. You must bring your project to each critique. If the work is not finished, you must bring your work in progress. You may then be given up to a week to finish the work for full credit.  
No incompletes will be given.

If you feel that you are working hard, but are having a difficult time keeping up in class, please let me know. Don’t wait until you feel overwhelmed!

Cell phones, and electronics  
No cell phones or personal music listening devices are allowed in class.

I will give you 20-30 minutes for dinner/break halfway through each class.

Doane College Academic Integrity Policy:  
The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of others’ ideas and words
without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.

**CALENDAR OF EVENTS**  
*Metal Craft – Jewelry*

**Oct. 21**
**NO CLASS**

**Oct. 28**
**Introduction**
*Demo on sawing and piercing*
Sawing/piercing samples collected at end of class

**Nov. 4**
**Sketches and models for pierced ring due**
*Demo on soldering*
Soldering samples collected at end of class

**Nov. 11**
**VOCAB QUIZ**
Work in class

**Nov. 18**
**PIERCED RING PROJECT DUE**
Group Critique
*Demo on chains*
Chain sample collected at end of class

**Nov. 25**
**Sketches and models for chain earrings due**
Work in class

**Dec. 2**
**Work in class**

**Dec. 9**
**CHAIN EARRINGS PROJECT DUE**
Group Critique
Sketchbooks collected

**Dec. 16**
**RESPONSE PAPER DUE**
Projects and sketchbook/samples available to be picked up