COURSE DESCRIPTION

This course is an introduction to painting concepts, styles and techniques. Students will work with acrylic paints to explore the particular form of art. This course is open to non-art majors and the content and expectations are tailored accordingly. This course will help students appreciate painting by giving a broad foundation of artistic elements and principles. It is the goal of this course to help the successful student learn about two-dimensional design, see more acutely and learn to solve unique visual problems.

This course will use multiple learning methods. Demonstrations of concepts and techniques will be used to help students understand painting concepts. Exercises and projects help students internalize the practical applications of painting concepts and techniques. Lectures explain theories, define subject specific language and offer historical and contemporary examples of the painting medium. Project critiques offer students feedback from their peers, helping them advance with subsequent projects. Assessments will reinforce important concepts, techniques and vocabulary. In addition to these in studio teaching methods, an online component helps organize information and serves as a comprehensive course resource for students to reference.

PREREQUISITES

ART-107

COURSE OBJECTIVES

**Studio Practices**

- Develop an understanding of and proficiency in fundamental painting techniques, materials, and practices
- Become comfortable with the physical demands of attentive painting for extended periods of time.
- Develop visual literacy and a working understanding of the elements of art
- Develop your own unique style and listen to internal design sensibilities.
- Work in a community learning environment to help you and your colleagues achieve personal success

**Art Appreciation**

- Develop a conceptual understanding of the design elements and principles that constitute a painting
- Learn art, design and painting specific language to communicate effectively and critically analyze artwork
- Become familiar with historical and contemporary artists
- Learn about subject matter and concept in painting - still life, abstract, landscape and portraiture
- Gain an introduction to color theory
- See your world differently

CLASS SCHEDULE

W 6:00 pm - 10:30 pm

Be on time! 3 tardies = 1 absence, 3 early exits = 1 absence. With the unique nature of this course, attendance is mandatory, and any absences will negatively impact your final grade. You are given one ‘free’ absence. Two absences will result in a full letter grade drop of your final grade. For example, if you are absent two class periods and have an ‘A’ based on your work, you will receive a ‘B’ for your final grade. Three absences would result in a ‘C’ and so on.

**Important Course Dates**

- First Work Day: Wednesday October 23, 2013
- No Class Dates: Wednesday November 27, 2013
- Last Work Day: Wednesday December 18, 2013
- Make-up Day (if needed): Wednesday December 18, 2013

GRADE

2/3 grade = Studio Projects
1/3 grade = Citizenship - Attendance, Attitude, Class Participation
I use a grading scale of 97-100 = A+, 93-96 = A, 90-92 = A-, 87-89 = B+, 83-86 = B, 80-82 = B-, etc.

A: The student completes all requirements, on time, in an outstanding manner. The required work is creative, provocative, well developed, exquisitely executed and impeccably crafted. The student generates work that goes beyond that which is explicitly assigned. The student takes a leadership role in group activities. The student makes excellent, consistent progress. Quantitative range: 90-100.

B: The student completes all requirements, on time, in a good manner- better than that of the average Doane art student. The required work is creative, well developed and carefully executed. The student generates work that goes beyond that which is explicitly assigned. The student is an active participant in group activities. The student makes good, consistent progress. Quantitative range: 80-90.

C: The student completes all requirements, on time, in an average (acceptable) manner. The required work is average in development and craft. The student makes average progress. Quantitative range: 70-80.

D: The student completes all requirements in a less than acceptable manner. The required work is underdeveloped and without dedication. The student is passive in critiques and group discussions. The student makes poor progress. Quantitative range: 60-70.

F: The student who submits unacceptable and/or late work will receive this grade. The required work is undeveloped and without dedication. Students who are earning this grade at the mid point of the semester will be asked to withdraw from the course. Quantitative range: 0-60.

http://www.doane.edu/About_Doane/Offices/Registrar/grades/

STUDENT EXPECTATIONS

Studio

- I expect you to work cooperatively and help maintain the shared studio space. We are all designers, co-creators, and colleagues working in a collaborative studio environment. Maintain complete engagement with focused effort and relaxed intensity while working in studio. Rather than competing with each other, work cooperatively to create your best work.
- The best predictor of success in this course is the amount of time you spend in studio, where you have supplies and tools. Working together in studio on a common problem, getting feedback and seeing how others work will help your development. I expect you to help each other and diligently maintain your workspace, the studio and tools - practice safe working habits.
- Painting requires dedicated clean-up. I expect you to fully clean up your workspace, thoroughly clean your tools and help return the shared studio space to it's original condition.

Feedback

- Be considerate and respectful when responding to work/ideas of your classmates.
- I expect you to give, get and use honest, thoughtful feedback as it is essential to your success. I expect you to contemplate, question, discuss and reflect on your own and others' work continually.
- I expect you to be open to all feedback, consider it, and then apply it to your work. I also expect you to listen thoughtfully to critiques of others' work, fully engaging in the discussion to help yourself and others.
- I expect you to refine your ideas and work based on feedback you receive in class. This will make the difference between poor to average work and excellent solutions.

Tools

- Your tools will be provided for you here at the studio. You can check them out to work with them outside of class.
- This class will use Blackboard as an online course management tool. I expect you to use this tool regularly and seek help with the tool from me if needed.

Attendance

- I expect superb attendance. Attendance is necessary for a studio course. I expect you to arrive on time and work with dedication until the end of class. Refrain from using your mobile phone for sending or receiving calls or texts. Avoid using headphones in the class as it diminishes your learning opportunities in the group
environment. I expect an email if you can not attend class. If you are absent, I expect you to find out what you missed from another classmate and make up the work.

**Planning**

- Some projects extend for two and three weeks, so I expect you to plan your work periods, taking into account other obligations. Plan to begin the project when it is assigned.
- If you encounter any unexpected difficulty with either the course content or course management, speak directly with me to agree on an approach which will resolve the difficulty and allow you to successfully meet expectations of the course.
- Students are responsible for seeking help when needed. Students who need special accommodations are responsible for working with the instructor and the relevant school offices.

**Take Chances**

- I expect you to strive to do your best and be willing to make mistakes. Learn from the strengths of others and share your gifts and talents.

**MATERIALS LIST**

- Sketchbook
- All other Materials will be provided

**EVALUATIONS**

You will be asked to participate in teacher and course evaluations. Your participation is very important. Evaluations assist in both improving instruction and rewarding excellence.

**PURPOSE OF SYLLABUS**

The purpose of a syllabus is to inform students of the goals, activities and specific policies of a class, as well as the students' responsibilities in the learning process. It is the responsibility of the instructor to clearly communicate this information to students in the beginning of a semester. Since a syllabus is developed by a faculty member before the semester begins, it is considered a planning document and is subject to revisions based upon the judgment of the instructor. Class activities, projects and deadlines can be revised; however, the grading and attendance policy for the course cannot be reversed. It is the responsibility of a student to fully understand the requirements of the course after such information is presented by the faculty member.