Directed Study Description. The focus of this directed study is the communication between cultures in the interpersonal and organizational context. Differences in communication behaviors due to nationality, ethnicity, and social status are explored. Students study their own cultures, as well as the cultures of others, to develop greater awareness of patterns of thinking, beliefs, assumptions, values, and cultural norms which influence communicative (verbal, nonverbal, and listening) behaviors. This course fulfills the Cultural Perspectives requirement of the Doane Plan.

This directed study presents the core concepts of intercultural communication and offers the student a basic skill-building framework designed to be used every day for communicating across cultures. By using the "building blocks" of the framework in different ways, the student will understand the complexities of intercultural interaction and learn about other cultures as well as their relationships with their own culture.

Study Conduct – Learning Objectives. The course involves writing a reflective journal covering your reading of the assigned readings and responses to questions posed on BlackBoard. Achievement of the learning objectives will be addressed and evaluated from the content of your reflective journal and the major project:

1. Student demonstrates familiarity with differences in communication behaviors due to nationality, ethnicity, and social status.
2. Student demonstrates an understanding of their own cultural background relative to patterns of thinking, beliefs, assumptions, values, and cultural norms that influence their communicative behaviors.
3. Student demonstrates an understanding of the cultures of others relative to patterns of thinking, beliefs, assumptions, values, and cultural norms that influence their communicative behaviors.
4. Student demonstrates familiarity with the core concepts of intercultural communication.
5. Student demonstrates the ability to integrate core concepts into an oral presentation.
6. Student demonstrates the ability to work with others on a major project and articulate the project results to the class.
7. Student demonstrates the ability apply the core concepts of intercultural communication to real world phenomena and present this in an acceptable college-level term paper.


Evaluation:

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<tr>
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<th>Points</th>
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<tbody>
<tr>
<td>Major Project</td>
<td>30 pts</td>
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<tr>
<td>Reflective Journal</td>
<td>70 pts</td>
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</tbody>
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I hope you will enjoy this learning experience.
Directed Study Reading Assignments Outline.

Week One  No Assigned Reading

Week Two  Chapter 1: Studying Intercultural Communication
          Chapter 2: Intercultural Communication: Building Blocks and Barriers
Topic: Using the basics to communicate with one another

Week Three  Chapter 3: History and Intercultural Communication
            Chapter 4: Identity and Intercultural Communication
Topic: Through time we come to see ourselves

Week Four  Chapter 5: Verbal Issues in Intercultural Communication
            Chapter 6: Nonverbal Communication Issues
Topic: Intercultural Communication Processes

Week Five  Chapter 7: Popular Culture and Intercultural Communication
            Chapter 8: Culture, Communication, and Conflict
Topic: Intercultural Communication in Everyday Life

Week Six  Chapter 9: Intercultural Relationships in Everyday Life
Topic: Face to face, we communicate

Week Seven  Chapter 10: Intercultural Communication in Tourism Contexts
            Chapter 11: Intercultural Communication and Business
Topic: Intercultural Communication in Applied Settings

Week Eight  Chapter 12: Intercultural Communication and Education
            Chapter 13: Intercultural Communication and Health Care
Topic: Bringing it together

Please note: The instructor will meet with the study participate(s) during the first week of the Autumn Term 2012 to discuss particular course requirements and other details relating to the directed study.