ART-471-1 Mixed Media Advanced Drawing (3 cr) Knobel  cap 10 T/TH 1-3:15
This course focuses upon a variety of drawing methods and techniques that can be utilized to produce truly creative drawings. Techniques such as collage, assemblage and collaborative working methods will be introduced and explored. Prerequisite: ART-107, 207 or permission

ACC 471-1 Getting Certified as an Accounting Professional (3 cr, pass/fail) Springer  cap 12 T/TH 8-9:15
An in-depth introduction to the skills/topics necessary to pass the CPA Exam, including discussion of the topics covered in each of the four sections of the CPA Exam (and the Ethics required upon completion of the CPA Exam). In addition to an overview of the entire CPA Exam content area, one specific section of the CPA Exam will be covered in-depth to prepare the students to sit for that part of the Exam shortly after graduation; the section chosen for Spring 2013 is Financial Accounting and Reporting (FAR). In addition to the in-depth CPA Exam preparation, students will also explore the wide variety of accounting certifications available to accounting professionals (e.g., CPA, CMA, CIA, Cr. FA, PFS, CFM, CFA, CGFM, GVA, HFMA, CBA, ABV, CVA, etc.) Upon successful completion of this course, students will (1) Be familiar with curios certifications available to accountants; (2) Understand the specific topic areas and skills that will be necessary for passing each part of the CPA Exam, plus the Ethics Exam; (3) develop a specific plan/strategy to study for and pass the Exam in terms of both timing of each section and content coverage; (4) develop the independent study habits/discipline necessary to successfully pass required certification exams (CPA and others); (5) study in-depth for the FAR section of the exam with the intent to achieve sufficient mastery of the material to sit for that part of the Exam shortly after graduation; and (6) complete the CPA Exam application, including assembly of all required documentation of credentials. Prerequisite: Senior accounting major

EVS 371-1 Environmental Policy and Sustainability (3 cr) Fiedler  cap 25 W 6-9pm
A study of the challenges and processes involved in developing, implementing, and evaluating environmental policy as well as the impact of policy on sustainability efforts including energy, transportation, water disposal, and natural resources. Study will include examinations of the National Environmental Policy Act, Energy Policy and Conservation Act, Clean Water and Clean Air Acts and the Endangered Species Act. Upon completion, students will demonstrate an understanding of how environmental policies are developed, the impact of these policies, and the interrelationships between environmental policy, sustainability, and science.

HIS 371-1 History of Modern India (3 cr) Orsag  cap 30 T/TH 1-2:15
This course will concentrate on India as a diverse and important modern nation. While the period of British colonial rule in the eighteenth through twentieth centuries will be reviewed at length, particular attention will be paid to events occurring in India since it became independent in 1947. Students will gain an understanding of the ethnic and religious diversity of the world's second most populous nation and of the challenges and opportunities arising from its political and economic development.

HIS-371-2 Global Environmental History (3 cr) Brown  cap 25 M/W/F 1-1:50
This course examines, to put it briefly, how the environment has shaped societies over time and the ways in which humans, in turn, have transformed nature. In this class, we will learn the significance and importance of nature in the world's past as we connect the environment and its creatures to larger historical trends and events. Course objectives include the following: to demonstrate an understanding of the major themes, people, biota, and events of global environmental history from prehistoric times to the present; to understand the difference between fact and interpretation, the contested nature of evidence, and the value of historical scholarly debate; to gain knowledge of the different types of evidence and sources that historians use and the ways in which to analyze documents; to show an awareness of change over time and how history informs the present; to improve reading, writing, and critical thinking skills.

IST 371-1 Game Development for Everyone (3 cr) Meysenburg  cap 20 M/W/F 1-1:50
This course will serve as an introduction to computer game development for non-IST majors. IST majors may take the course but IT WILL NOT COUNT TOWARDS THEIR MAJOR. IST students in the class will have additional requirements and learning objectives, beyond those for other students. The course will cover elements of game design that make a game engaging, fun, and playable. Students will implement a basic game using the free Game Maker game development software. Students will learn how to put a player first in a game, how to create the content and rules of the game, how to motivate the player to want to play the game, what role chance, skill and strategy should play in the game, and so on. In the process of the course, students will work in teams to design and implement a simple game of their own creation. Within the constraints of their team, students will be able to focus on the aspects of game design and implementation that best fit their skills and interests.

LCM-371-1 The Environmentally Literate Citizen (7 cr) Diercks, Souchek, Florendo  cap 25 T/TH 1-3:45
Course learners will demonstrate skills and dispositions they need to understand and act on environmental problems and issues as responsible citizens and to continue the learning process throughout their lives. The course will promote active and responsible citizenship by challenging learners to hone and apply problem-solving, analysis, persuasive communication, and other higher level skills in real-world contexts. This course counts as credit for GEO-101 (4) and EDU-338 (3).