

ART 271 Introduction to Jewelry Arts
Tuesdays 6:00-10:30pm
Lux Art Center, 2602 N 48th St

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Course Objectives:

The purpose of this course is to familiarize students with basic metalsmithing processes in the context of developing aesthetic solutions to technical and conceptual problems. Students will be introduced to basic metalsmithing techniques such as soldering, piercing, and hollow construction. Students will also be introduced to both historical and contemporary work as well as concerns of this medium.

Attendance:

Attendance is mandatory! The information needed to complete projects is given in class demonstrations. Class demonstrations *will not* be repeated to late or absent students. Attendance is taken at the beginning of each class. You are expected to arrive to class on time, and remain in the studio until class is over. Frequent tardiness or leaving class early will be viewed as partial absences. Two late or early leaves equal one absence. Two absences will result in a lowered letter grade: *four absences in automatic withdrawal or failure*. Students are required to work on assignments a minimum of four hours outside of class per week.

Grades:

Students are expected to complete two projects and a series of technical samples. In addition to the finished piece, each project will require design sketches and research. Project grades will be based on concept, utilization of the technical skills given during demos, craftsmanship, and commitment (how hard you work). Simple completion of a problem will earn a grade of C. A piece that shows further technical or visual research will earn a B. To earn an A, a work must demonstrate an extensive technical investigation, as well as innovative formal solutions and/or content. All assignments must be completed by the due date. Late projects will result in a lowered grade (½ a letter grade *per class* until the project is turned in). Participation in class discussions and critiques will also be reflected in the final grade.

- 25% Project #1 – Pierced Ring
- 25% Project #2 – Chain Earrings
- 25% Technical Samples
- 15% Sketchbook & Paper Models
- 5% Participation in Class Discussion/Critiques
- 5% Gallery/Reading responses (2)

CALENDAR OF EVENTS
Introduction to Jewelry Arts

March 17th

Introduction

Demo on sawing and piercing

Sawing/piercing samples collected at end of class

March 24th

Sketches and models for pierced ring due

Demo on soldering

Soldering samples collected at end of class

March 31st

Work in class

April 7th

PIERCED RING PROJECT DUE

Group Critique

Demo on chains

April 14th

Chain sample collected at beginning of class

Sketches and models for chain earrings due

Work in class

April 21st

Work in class

April 28th

Work in class

May 5th

CHAIN EARRINGS PROJECT DUE

Group Critique

Sketchbooks collected

May 12th

Projects and sketchbook/samples available to be picked up