

Mattran-Oral Interpretation-page 1 **THEATRE 112: Oral Interpretation (3 credits)**
Doane College

Course Description- Fundamental principles of oral interpretation of literature, surveying prose, poetry and drama. (Fulfills one Doane Plan Fine Arts requirement.)

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With any email correspondence, please send the message with a return receipt attachment and save the message until the issue is resolved. If you do not get a reply from an email message, please call me.

Text: Oral Interpretation, Lee/Gura; Houghton Mifflin Publishing, Tenth Edition

Course Objectives: This introductory course will allow the student to:

- Develop a greater appreciation of literature.
- Develop skills for interpreting a piece of literature and translating it into performance.
- Be aware of and begin to learn to control non-verbal communication.
- Develop performance skills that enhance oral interpretation.
- Explore ways to grab and hold an audience's attention and have them listen actively.
- Develop techniques for the improvement of performance.
- Analyze and appreciate poetry, prose and drama.
- Practice voice production through exercises and performance.
- Explore ways that oral interpretation skills can be used effectively in business, civic involvement, career and personal life.
- Develop and appreciation of oral interpretation as a communication art.

Course Schedule: The schedule that follows is merely a guide. Because of the participatory nature of the course, students should expect the discussion of some of the topics to last longer than others. Even if a discussion carries over into the next week, students are still responsible for the completion of assignments as scheduled.

While the main focus of this course will be formal speech presentations, there will be valuable class discussion. Your attendance and participation is welcome and expected.

Week 1:

- Introduction of the course.
- Introduction of the class (several exercises).
- The Question
- "...lots of good fun that is funny."
- Assign chapters 1-4

Week 2:

- Discussion of chapters 1-4
- Assignment of prose performance.
- Assignment of chapters 5-10
- Assign Children's Lit. performance.
- Read around.

Week 3:

- Discuss Reading.
- Voice exercises.
- Prose performances.
- Begin looking for poems for performance.

Week 4:

- Children's Lit. Performance
- Assignment of poetry performances.
- Begin looking for reader's theatre pieces.

Week 5:

- Poetry performances.
- Assignment of Business/Policy/Legal interp.

Week 6:

- Business/Policy/Legal performances
- Paper due
- Rehearse/choose drama and reader's theatre.

Week 7:

- Rehearse reader's theatre
- Read around.

Week 8:

- Drama performances
- Course wrap-up.

Class Attendance and Participation: Your participation is both expected and welcome. There will be times during this course that other people's grades will depend on the work they do with you—please be worthy of their trust. If you must miss a class, please contact me as well as anybody working with you so that arrangements can be made. Missing classes will affect your grade as follows:

- Missing 1 class lowers the class participation grade to an A-
- Missing 2 classes lowers the class participation grade to an C
- Missing 3 or more classes lowers the class participation grade to an F

If you must miss a class please speak to me before hand so that we can discuss how your grade will be affected.

Grading Criteria:

Five performances and one paper.....60% of Grade

Attendance and participation (includes informal read arounds with two selections each).....40% of Grade

Academic Integrity Policy: The Doane College Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other's ideas without proper citation of sources is plagiarism and will result in a loss of all points for that particular assignment or test.