

GRD 271 Intro To Digital Imaging

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COURSE DESCRIPTION:

This course is designed to provide an introduction to the function and use of Photoshop. Students will learn basic applications of Photoshop and develop their ability to use the tools of this software. As the industry choice for digital image manipulation and correction, Photoshop is an essential tool for students who wish to pursue careers in digital graphic arts.

Prerequisite: Students must have a working knowledge of and be able to navigate within a Windows or MacIntosh environment.

REQUIRED TEXT:

Adobe Photoshop CS3 One-On-One by Deke McClelland

COURSE OBJECTIVES:

Upon satisfactory completion of this course, students will:

1. Understand “layers” in Photoshop.
2. Know and understanding various types of digital files, i.e., Tiff, Jpeg, etc.
3. Understand the difference between photographs and digital files.
4. Be able to select and modify objects within a photograph or digital image.
5. Be able to resize objects from one image to fit within another.
6. Be able to add text to a photograph.
7. Be able to use filters and special effects to enhance photographs.
8. Have beginning skills for photographic restoration.
9. Do color correction of photographs.

CLASS ATTENDANCE and BEHAVIOR:

If you must bring a cell phone to class make sure it is turned off before the start of class. Any online messaging, browsing, gaming, etc not related to class will be grounds for dismissal from class. 80% of your grade is determined during class time. The other 20% will be based on the quality and “completeness” of your projects. This class is primarily interactive and “hands-on,” Making up a missed class is almost impossible. If an emergency should arise, please contact me BEFORE the class you are going to miss. Failure to do so will result in an unexcused absence. Work missed during an unexcused absence will not be able to be made up and your grade will automatically drop 1 letter grade for each unexcused absence.