

English (ENG)

101 Writing Seminar (3)

A writing intensive course designed to enhance the quality of critical thinking and the knowledge of writing. A variety of texts are interpreted, and critical responses are written, using one or more literary forms. The student increases breadth and depth of critical thinking and knowledge of writing.

Prerequisite: All students must demonstrate adequate basic skills before enrolling in English 101.

113 Basic Newswriting and Reporting (3)

An introduction to journalistic writing, including news values and sources, and problems and issues in news reporting. The student who successfully completes this course will have developed interviewing, note taking and writing skills, especially for print media. *(Cross-referenced with Mass Communication 113.)*

201 Intermediate Writing (3)

Experience and instruction for students seeking further development of expository writing skills. *Prerequisite: English 101 or permission.*

237 Introduction to Fiction (3)

Reading and study of various authors and forms of fiction (such as short story, novella, novel), with attention to historical development and critical terminology.

301 Women Writers (3)

Poetry, fiction, diaries, letters, plays from ancient times to the present and from several cultures, including 11th and 20th century Japan.

329 Great Plains Studies (3)

An interdisciplinary examination of the cultures of the Great Plains, including Canada, through discussions of literature, arts, (including architecture), history, religions, mythology, and folklore. The geography, which gives the Great Plains its sense of place as well as its current issues concerning future development, is also examined. The outcome for students of the course should be an enhanced perspective on this part of North America, where Doane College is located. **This course fulfills the Cultural Perspectives requirement of the Doane Plan.**

Fine Arts (FAR)

103 Introduction to Fine Arts: Music (3)

An introduction to the art of music as an expression of the cultures of civilizations, both East and West, through selected examples of music literature.

281 Introduction to Fine Arts: Performing Arts (3)

An introduction to fine arts with emphasis on appreciation of the visual and the performing arts from the audience perspective.