

256 Illustration (3)

The development of concepts and techniques relevant to the interpretation of stories, historical and contemporary events, architecture, and nature. The course includes an historical perspective on illustration art from the mid-19th century to the present. Upon completion of the course, students will be able to plan and execute a copy illustration, choosing the style, medium, and color scheme that most effectively illustrates the copy. *Prerequisite: Art 107, 308, and permission.*

271, 371, 471 Selected Topics (1-3) (1-3) (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

308 Drawing II (3)

A course in which students further improve their drawing skills, especially the use of proper lighting and proportions with application to products and the human figure, and learn how to draw complex and intricate textures. *Prerequisite: Art 207.*

309 Drawing Studio (3)

An advanced drawing course implementing the media and techniques learned in Art 207 Drawing and Art 308 Drawing II. Students more finely tune their drawing skills and apply those skills to a professional-level rendering of a variety of subjects. *Prerequisite: Art 308.*

358 Arts, Issues, and Controversies (3)

The study of the interplay within the arts and the role they play in ideology, politics, propaganda, and moral issues. Consideration is given to issues of patronage, advertising, eroticism and pornography, religion, and the visual images of popular culture. Students will be able to articulate the role of the visual arts in society and relate how images serve and challenge dominant human institutions. *Prerequisite: Junior standing or three previous credits in Art History.*

Astronomy (AST)

103 Introductory Astronomy (3)

A study of the structure and evolution of the universe with emphasis on the solar system, stellar evolution, galaxies, cosmology, and planetary systems.

103L Astronomy Laboratory (1)

An optional laboratory accompanying Astronomy 103. The laboratory work includes telescope operations and viewing and laboratory experiments illustrating the physical principles of astronomy.

Biology (BIO)

219 Pathophysiology (3)

An introduction to the basic concepts of pathophysiology. Students examine the phenomena that produce alterations in human physiologic function and the resulting human response. Upon completion of this course, students