

to work with existing and emerging aspects of the professional field, to be creative artisans and problem solvers, and to accomplish visual communication effectively. *Prerequisite: Senior standing, and permission.*

## **History (HIS)**

### **105, 106 History of Civilization I, II (3) (3)**

An analysis of the development of civilization in Europe and elsewhere. Particular attention will be paid to the evolution of a modern mind set. This course focuses on the theme of how human perceptions changed over time—a key component of the very notion of “civilization.” As a result of these courses, students will gain an understanding of Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic, and psychological forces and how they affect us. First term: 1300-1815; Second term: 1815 to the present.

### **205, 206 History of the United States I, II (3) (3)**

Investigation and analysis of the American colonial and national experience with emphasis on intellectual and institutional factors. First term ends 1877.

### **301 Women in History (3)**

An analysis of the role and evolving status of women within Western culture in modern history (19th and 20th centuries).

### **305 Recent History of the United States (3)**

An in-depth analysis of selected 20th century personalities, problems, and trends significant in the shaping of the current domestic and foreign contexts of American life.

### **314 History of the Vietnam War and the 1960s (3)**

A course designed to provide an overview of the Vietnam War as well as the social, political and cultural context of the 1960s. Effects of the Vietnam War and the 1960s on U.S. culture and politics today are also emphasized. **This course fulfills the Cultural Perspectives requirement of the Doane Plan. (Cross-referenced with International Studies 314.)**

### **321 American Race Relations (3)**

An examination of the interaction of Asian, European, and African cultures in North America from colonial times to the present. Areas of emphasis include colonial Indian relations, the rise and fall of slavery, Asian immigration, the civil rights movement, and modern issues of assimilation, separatism, and nativism.

### **324 Colonial America and the Revolution (3)**

An intermediate-level survey of the social, economic, intellectual, and political development of the North American colonies from the Age of Exploration to the ratification of the U.S. Constitution. *Prerequisite: History 205 or equivalent.*