

ACTIVITIES

137 Doane Information Solutions Cadre (DISC) (0-1)

Provides students with an experience that will allow them to apply their understanding of information systems and applications in creating an information system solution. Students will be assigned to a project team and given responsibilities as part of that team. The team will be given a project that will involve analyzing a user's needs, designing a solution, and implementing that solution. *Prerequisite: Permission. (Pass/Fail)*

International Studies (INT)

Professor Reinkordt

Associate Professor Franklin

This major is a multi-disciplinary course of studies involving economics, history, modern languages, and political science. The emphasis is on Europe, incorporating many courses from the aforementioned fields. A major in International Studies creates the foundation for further studies in graduate school, in the U.S. as well as abroad.

Requirements for the International Studies Major (Emphasis in Contemporary Europe)

Complete a minimum of 35 credits as follows:

1. Twelve credits in one language chosen from the following: French, German, Spanish, or Russian
2. French 312
3. History/Political Science 338
4. History/International Studies 317
5. International Studies 496
6. A minimum of four courses chosen from the following: Art 252; History 335, 341, 346; History/International Studies 318, 349; History/Political Science 353; International Studies 421 (2-3 credits); Political Science 316; Spanish 312.

271, 371, 471 Selected Topics (1-3) (1-3) (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

290, 390, 490 Directed Study (1-3) (1-3) 1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student, and the availability and approval of the faculty.

310 Survey of African Studies (3)

An introduction to the richness of the African continent and its peoples. From a multidisciplinary perspective, the student is exposed to dimensions of the African experience through discussions of its cultures, social structures, literature, art, music, history, economic processes and politics. Current issues

concerning its future development and African leadership are studied. **This course fulfills the Cultural Perspectives requirement of the Doane Plan.**

311 Japanese Literature & Culture (3)

An overview of Japanese culture presented through its literature from ancient times to the present. Texts include a shortened version of the Lady Murasaki's *Tale of Genji* in Edward Seidensticker's translation, diaries, selected No and kabuki dramas, Basho's haiku, and the work of fiction writers Natsume Soseki, Ryunosuke Akutagawa, Junichiro Tanizaki, Yasunari Kawabata, Yukio Mishima, and Fumiko Enchi. Lafcadio Hearn's contribution to the Western understanding of Japan is also studied. Texts are augmented with slides, videotapes, audiotapes, films, and guest lecturers. **This course fulfills the Cultural Perspectives requirement of the Doane Plan.**

314 History of the Vietnam War and the 1960s (3)

A course designed to provide an overview of the Vietnam War as well as the social, political and cultural context of the 1960s. Effects of the Vietnam War and the 1960s on U.S. culture and politics today are also emphasized. **This course fulfills the Cultural Perspectives requirement of the Doane Plan. (Cross-referenced with History 314.)**

315 International Relations Since 1945 (3)

A course examining critical changes in international relations since World War II. Particular emphasis is on three concepts: Security, Interdependence, and Global Commons. **This course fulfills the Cultural Perspectives requirement of the Doane Plan. Offered alternate years.**

317 Twentieth Century European Culture: Fascism (3)

An examination of fascism as an ideology which dominated the political and cultural life of Europe in the first half of the century. Readings in various disciplines, such as economics, sociology, education, art, psychology, philosophy, religion, and music, augment the investigation of this totalitarian ideology. The legacy of fascism in current political developments, both in Europe and in other areas of the world, are also examined. **This course fulfills the Cultural Perspectives requirement of the Doane Plan. (Cross-referenced with History 317.)**

318 Germany After Hitler (3)

Germany in the second half of the 20th century. The course begins at the end of World War II, and progresses through the cold war years and the split into two states — West Germany and the GDR — to the fall of the wall and unification. **This course is taught in English. This course fulfills the Cultural Perspectives requirement of the Doane Plan. (Cross-referenced with History 318.) Offered alternate spring terms.**

349 Contemporary Europe (3)

Collapse of European civilization through World War I and World War II, followed by the emergence of a New Europe in recent times. **This course fulfills the Cultural Perspective requirement of the Doane Plan. (Cross-referenced with History 349.) Offered alternate years.**

421 International Studies Internship (0-12)

Supervised, on-the-job experience, preferably in an international setting. Students are encouraged, where possible, to engage in an internship in a foreign country. *Prerequisite: Cooperative Education 205 and permission. (Pass/Fail)*

496 Seminar in International Relations (3)

A course designed to focus attention on the broad aspects of international problems while inviting each seminar member to probe in-depth an issue or area of particular interest. Use is made of resource materials drawn from various academic disciplines. *Prerequisite: Major or permission.*

Liberal Arts Studies (LAR)

101 Liberal Arts Seminar (3)

The Liberal Arts Seminar is a course designed to introduce students to college-level writing, discussion, critical thinking, and critical reading. Students learn library research skills, learn to work collaboratively, and gain an appreciation for multiple perspectives.

Interdisciplinary course content is selected by each faculty member teaching a seminar. Students reflect on a common book and use a common writing style manual. All first-year students are required to enroll in a liberal arts seminar. As a result of this course, each student will: 1) improve oral and written communication skills, library and research skills, critical reading, and critical thinking; 2) work with others constructively and ethically. *Prerequisite: Students will be expected to read one assigned book over the summer prior to the start of the fall term course. Offered fall term.*

301 Teaching Assistant (0-3)

The liberal arts seminar teaching assistant develops leadership and communication skills working with faculty and students of the liberal arts seminar. The TA demonstrates professionally ethical behavior, attends liberal arts seminar sessions, may independently facilitate one or more of these by leading discussions or meeting with small groups from the liberal arts seminar section, may edit early drafts of student writing, supports service learning projects, and meets regularly with the liberal arts seminar faculty. The TA is expected to complete training activities before and during the term, and all reading assignments just as the faculty member does. *Prerequisite: minimum junior status, faculty recommendation following TA application, interview and selection.*