

2. A minimum of five additional credits in English, excluding English 101, 302, 323, 324, 325, 326

Requirements for the Creative Writing Minor:

Complete the following courses:

1. English 231, 302
2. Complete (a) poetry track, or (b) fiction track:
 - a. English 202, 316, 392 (or 393), 496
 - b. English 238, 312, 301 (or 342 or Theatre 314), 497

English/Language Arts

The English/Language Arts major is intended to prepare teachers in the three areas of English, speech, and theatre, for teaching in schools where such multiple skills are needed. No second major is needed for certification in this area, but an interest in all three areas of language arts is necessary.

Requirements for the English/Language Arts Major:

1. Complete the following courses:
 - a. English/Mass Communication 113, 213
 - b. English 206, 231, 305, 306, 392, 393, 495
 - c. Two of the following courses: English 101, 201, 302
2. Complete the following cognates:
 - a. Speech Communication 112, 210, 220, Mass Communication 107
 - b. Theatre 103, 108, 217
 - c. One credit of Activity 173
3. Students seeking certification for public school teaching in English/Language Arts must also complete:
 - a. English 323, 324, 325, 326
 - b. Theatre 320, 322, 324, 325
 - c. All requirements listed under the catalog section Secondary Education

100 Writing English as a Second Language (3)

A course designed for students of English as a Second Language to provide exposure to readings and writing in the liberal arts disciplines. Students write expository essays with additional work on reports, summaries, research techniques and argumentation. *Prerequisite: Permission.*

101 Writing Seminar (3)

A writing intensive course designed to enhance the quality of critical thinking and the knowledge of writing. A variety of texts are interpreted, and critical responses are written using one or more literary forms. The student increases breadth and depth of critical thinking and knowledge of writing. *Prerequisite: The student must demonstrate adequate basic skills before enrolling in English 101.*

This requirement may be met in any of three ways:

1. By attaining an ACT English subscore of 19 or above.

2. By completing DLC 116/DSS 117 with a C- or higher.
3. By completing English 100 with a C- or higher (for international students).

113 Basic News Writing and Reporting (3)

An introduction to journalistic writing, including news values and sources, and problems and issues in news reporting. Students completing this course will have developed interviewing, note taking and writing skills, especially for print media. *(Cross-referenced with Mass Communication 113.)*

201 Intermediate Writing (3)

Experience and instruction for students seeking further development of expository writing skills. *Prerequisite: English 101 or permission.*

202 Introduction to Poetry Writing (3)

An introduction to basic descriptive and critical terminology having to do with the writing of poetry. Students will become familiar with free verse and a limited number of fixed forms. Upon successful completion of the course, students will be able to identify a number of different kinds of poetry and will have written poems of their own. *Prerequisite: English 101.*

205 World Literature I (3)

Selected major works of world literature, from Hebrew and Greek times through the Renaissance.

206 World Literature II (3)

Selected major works of world literature from the Enlightenment to the Modern Period.

213 Advanced News Writing and Reporting (3)

A study of the fundamentals of news gathering, interviewing, cultivating sources, developing beats and in-depth reporting. The student who successfully completes this course will demonstrate a competency in computer-assisted reporting and the online research necessary to analyze data for stories. The student will also have developed skills in public affairs reporting and be able to articulate the social responsibilities of a reporter, as well as the obstacles to communicating information to the public. *The Doane Owl* serves as a laboratory for student writing. *Prerequisite: Mass Communication/English 113. Offered spring term. (Cross-referenced with Mass Communication 213.)*

231 Linguistics (4)

A study of the structure and usage of English, with attention to both traditional grammar and modern linguistic analysis and theory, including morphology, phonology syntax, and semantics. Students will be able to apply their understanding of the structure and usage of English. They will be able to recognize and apply both traditional grammar and modern linguistic analysis and theory, including morphology, phonology, syntax, and semantics, thereby strengthening their command of the English language.

237 Introduction to Fiction (3)

Reading and study of various authors and forms of fiction (such as short story, novella, novel), with attention to historical development and critical terminology.

238 Introduction to Fiction Writing (3)

This course provides students with a critical and practical foundation in the writing of fiction. Students are introduced to appropriate terminology and the various types of short fiction. Upon successful completion of the course students will be able to discuss fiction intelligently and will have written or drafted work of their own. *Prerequisite: English 101.*

271, 371, 471 Selected Topics (1-3) (1-3) (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction. **Only one selected topics course may be counted toward the English or English/Language Arts major.**

290, 390, 490 Directed Study (1-3) (1-3) (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

301 Women Writers (3)

Poetry, fiction, diaries, letters, plays from ancient times to the present and from several cultures, including 11th and 20th century Japan.

302 Advanced Writing (3)

Experience and instruction in writing poetry, short story, essay, and editorial, as suits the student's interest. *Prerequisite: English 201 or permission.*

305 Nineteenth Century American Literature (3)

Studies in American authors from Cooper through Twain.

306 Modern American Literature (3)

Studies in American authors from Henry James to the present.

312 The Novel (3)

Studies in novels from throughout the world, from early novels to the present. *Offered alternate years.*

316 Modern Poetry (3)

Studies in poetry, British, American, and European in translation. *Offered alternate years.*

318 Environmental Literature (3)

An examination of diverse literary responses to the environment. Through poetry, fiction and non-fiction, students explore the role of the environment in the development of human language and literature. Even as environmental literature seeks to explain human relationships with the physical world, students will be able to identify, categorize and interpret the literary meanings of various environments. Moreover, by examining "Ecocriticism," an approach that emphasizes the role of the natural environment in literature, students will be able to recognize and use important environmental concepts in their own critical writing. *Offered alternate spring terms.*

323 The Teaching of English I (0)

An examination of topics in the teaching and evaluation of the English curriculum. Students will explore writing for the secondary school English classroom. The major emphases include utilizing techniques of writing for multiple audiences, coordination and direction of curricular activities in journalism, and the evaluation and revision of writing and assessment techniques for writing. Students will also explore the Nebraska K-12 content standards for writing. **Generally taken during the sophomore year. Offered spring term.**

324 The Teaching of English II (0)

Begins the transition from student of English to teacher of English. The major emphasis is on innovative teaching methods for facilitating learning in English in the secondary schools and the methods and procedures for evaluating student learning. Students will be able to demonstrate processes and methods of reading instruction, identify reading abilities, select appropriate adolescent and young adult literature, and apply the techniques of grammar descriptions to the English language for students in the secondary school classroom. Students will also explore the Nebraska K-12 content standards for reading. **Generally taken during the junior year. Prerequisite: English 323 or permission. Offered fall term.**

325 The Teaching of English III (0)

An examination of topics in the teaching and evaluation of English in the secondary school curriculum. Students will explore a variety of strategies for the teaching of literature. Class participants study the literary elements of poetry, fiction, and non-fiction writing and evaluate professional and non-professional writing found in secondary school classrooms. Students will understand and be able to apply the appropriate use of dictionaries and library resources, both print and non-print, in the study of literature for the secondary school classroom. **Generally taken during the junior year. Prerequisite: English 324 or permission. Offered spring term.**

326 The Teaching of English IV (3)

Completes the study and experience in the methods and materials of teaching English in the secondary schools. The focus of this course includes components for oral communication, including speaking and listening. Class participants will explore appropriate materials for the 7-12 student for the delivery of literary passages for oral presentation, study teaching strategies such as discussion and conversation techniques for oral presentation of material in the classroom, and develop effective communication teaching methods for group presentations. Students will develop skill in the direction and production of school theatre and speech activities. In addition, students will participate in activities to include components of the Nebraska State K-12 Content Standards. **Prerequisite: English 323, 324, 325, English or English/Language Arts major and enrolled in the professional term, or permission. Offered fall term.**

329 Great Plains Studies (3)

An interdisciplinary examination of the cultures of the Great Plains, including Canada, through discussions of literature, arts (including architecture), history, religions, mythology, and folklore. The geography, which gives the Great Plains its sense of place as well as its current issues concerning fu-

ture development, is also examined. The outcome for students of the course should be an enhanced perspective on this part of North America, where Doane College is located. **This course fulfills the Cultural Perspectives requirement of the Doane Plan.** *Offered alternate fall terms.*

342 The Romantic Era (3)

Poetry and prose of the late 18th and early 19th centuries, with emphasis on English literature from Blake through the Victorian writers. *Offered alternate years.*

351 Renaissance Literature (3)

Studies in the writings of Spenser, Milton, Donne, Johnson, and other major writers of the 16th and 17th centuries. *Offered alternate years.*

392 Shakespeare (4)

A study of the Renaissance world-view through representative comedies, histories, tragedies, romances, and sonnets.

393 Chaucer and the English Language (4)

A study of Chaucer's work, its milieu, and of pre-modern English. By reading the complete *Canterbury Tales* in Middle English and by class study of pre-modern English, the student gains substantial familiarity with the history of the language as well as the world-view of an ancestral though different culture. Special emphasis is given to the classical heritage through the reading of Robert P. Miller's *Chaucer: Sources and Backgrounds* and to the history of English through W. Nelson Francis' *The History of English* and Knapp and Snortum, *The Sounds of Chaucer's English*.

421 Internship in Teaching English as a Second Language (0-12)

Practical experience in teaching English as a second language. *Prerequisite: English 231 or one year of a foreign language and permission.*

495 English Seminar (5)

A course devoted to guided preparation and writing of papers on individual topics. These papers are based on the intensive study of a given author, genre, or literary topic. Students refine their writing abilities while they develop research techniques and acquire more sophisticated knowledge of library resources.

496 Seminar in Poetry Writing (3)

This course builds on the students' experience in English 202, Introduction to Poetry Writing. Students are exposed to a wider variety of forms and terminology, while emphasis is placed on their own writing and a critical response to that of their classmates. Upon successful completion of the course, students will be conversant with major types of poetry and will have produced a portfolio of their own work. *Prerequisite: English 202.*

497 Seminar in Fiction Writing (3)

This course builds on the students' experience in English 238, Introduction to Fiction Writing. Students gain a deeper exposure to fictional techniques, with emphasis on their own writing and a critical response to that of their classmates. Upon successful completion of the course, students will be

conversant with major types of short fiction and will have produced a portfolio of their own work. *Prerequisite: English 238.*

ACTIVITIES

136 Journalistic Activity – *Xanadu* (0-1)

Participation in writing for the college literary publication. (*Pass/Fail*)

English as a Second Language (ESL)

Professor Levitov

Associate Professor Scheele

Instructor Francis

The English as a Second Language major is intended to provide an education in the teaching of English to speakers of other languages. This major does not provide certification for American public school teaching, but is intended to prepare students for teaching English in non-English-speaking countries. Internship possibilities through the Midwest Institute provide unique training for this major.

Requirements for the English as a Second Language Major:

1. English 100 (or equivalent), 101, 201, 231, 306
2. Three credits chosen from English 301, 312 or 327
3. Anthropology/Sociology 308, Sociology 109, Speech Communication 10.5
4. Six credits chosen from English 237, 302, 305, 393, Psychology/Sociology 336, Sociology 370, Speech Communication/Interdisciplinary Studies 321, Speech Communication 351
5. English as a Second Language 211, 325, 326, 421
6. Demonstration of English language proficiency by annual testing of English language skills
7. Completion of the Second Language Competency as follows:
Proficiency in a language not one's own at an intermediate level. Students demonstrate competency comparable to successful completion of second-year college course work in a foreign language. (This requirement is waived for non-native speakers of English.)

Requirements for the English as a Second Language Endorsement:

1. English 201, 231
2. Speech Communication 321
3. One year of a single foreign language
4. Education 211, 221, 321, 341, 325 (or 361)
5. English as a Second Language 325, 326, and 455 (or Education 455)
6. Completion of one of the following majors:
 - a. Special Education
 - b. Elementary Education
7. An additional teaching major or endorsement