

nities that promote professional growth in the foreign language area. Students will demonstrate the ability to promote career opportunities in the target language. *Prerequisite: Spanish 321, Spanish major and enrolled in professional term, or permission. Offered fall term.*

423 Spanish and Latin American Literature (3)

A study of the most outstanding Spanish language writers, focusing mainly on the modern period. *Prerequisite: Any 300 level Spanish course. Offered spring term.*

Theatre (THE)

Assistant Professor Hale

Assistant Professor Selk

Adjunct Instructor S. Brown

Requirements for the Theatre Major:

Complete 1, 2 or 3.

1. Students not seeking certification for public school teaching of theatre or speech communication and theatre must complete the following:
 - a. Theatre 101, 103, 108, 109, 115, 217, 224, 303, 304, 421 (6 credits), 495 (3 credits).
 - b. Cognates English 392; Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance).
 - c. Activity 173 each term of attendance (a minimum of four credits of Activity 173 must be applied to the major).
2. Students seeking certification for public school teaching in theatre must complete the following:
 - a. Theatre 101, 103, 108, 109, 115, 217, (303 or 304), 309, 314, 320, 322, 324, 326, 495 (3 credits).
 - b. Cognates English 392; Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance).
 - c. Activity 173 each term of attendance (a minimum of four credits of Activity 173 must be applied to the major).
 - d. One additional teaching major.
 - e. All requirements listed for Secondary Education.

Requirements for the Theatre Minor:

Complete the following courses:

1. Theatre 101, 103, 108, 217.
2. One course chosen from the following: Theatre 207, 271, 303, 304, 311, 312, 318, 371.
3. Cognates English 392, Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance).
4. A minimum of two credits in Activity 173.

101 Introduction to the Theatre (3)

A survey of the theatre as it relates to the viewer of today with investigation of theatre forms and traditions, film, and television.

103 Acting I (3)

An introduction to the tools of acting, concentrating on the skills of voice, movement, improvisation, and the oral interpretation of literature.

108 Introduction to Stagecraft (3)

A study of the basic technical theatre practices with regard to scenery construction and painting, properties, lighting and sound. Practical experience with productions. *Offered fall term.*

109 Introduction to Costumes (3)

Concentration in history of costuming and basic construction techniques. Also includes crafts for the costumer. Practical experience with productions. *Prerequisite: Theatre 108 or permission. Offered spring term.*

115 Makeup for the Stage (1)

Design and process of makeup application for the theatre. Also includes wig and hair techniques. Students are required to supply their own makeup. *Offered alternate years.*

207 Advanced Acting (3)

A concentration on the acting process and character interpretation. The course builds on the skills that have developed in Theatre 103. Recommended for students majoring in theatre or with a strong desire to develop their acting skills. *Prerequisite: Theatre 103 or permission. Offered alternate years.*

217 Fundamentals of Play Directing (3)

An introduction to the basic elements and strategies of directing through discussion and scene work. *Prerequisite: Theatre 103, 108, or permission. Offered alternate years.*

224 Summer Stock Experience (3)

Provides an introduction to working professionally in theatre. Depending upon the strengths of the students, they will be either acting or doing technical work with a company for the length of the summer season. Some companies will ask students to perform in both areas. Students will have various opportunities to audition for companies during the academic year. Upon completion of this experience, students will have a firm grasp of the expectations for entering the professional market. Theatre majors are highly encouraged to take the summer stock experience during their freshman, sophomore, or junior year. Students need permission from the theatre faculty to participate in the summer stock experience. *Prerequisite: Permission of the theatre faculty and acceptance into summer stock auditions. Deadlines for acceptance vary (usually February and March). Offered fall term.*

271, 371, 471 Selected Topics (1-3) (1-3) (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and availability of instruction.

290, 390, 490 Directed Study (1-3) (1-3) (1-3)

An opportunity for supervised, independent study of a particular topic based on interest of the student and availability and approval of the faculty.

303 History of the Theatre I (3)

A survey of early theatre history and its drama to 1640. Students develop critical thinking skills in an aesthetic perspective. Through course assignments, students develop research techniques and reading and writing skills in the context of drama. *Prerequisite: Theatre 101. Offered alternate years.*

304 History of the Theatre II (3)

A survey of the development of theatre history from 1640 to the present. Students apply critical thinking skills in an aesthetic perspective. Through course assignments, students enhance research techniques and reading and writing skills in the context of drama. *Prerequisite: Theatre 101. Offered alternate years.*

307 Advanced Acting (3)

A concentration on the acting process and character interpretation. The course builds on the skills that have developed in Theatre 103 and 207. This course is recommended for students majoring in Theatre or with a strong desire to develop their acting skills. *Prerequisite: Theatre 103, 207 or permission. Offered alternate years.*

309 Theatre Management (3)

A study of a variety of areas relating to front-house management, including: advertising, marketing, crisis management, ticket sales, working with volunteers, communication among production staff members, and techniques for developing leadership and effective managing skills. Upon completion of this course, students will have a greater understanding of how publicity works in the theatre, how an efficient box office operates, the role of marketing in the financial success of the production, how effective leadership facilitates structure and organization, and relationships between commerce and artistic product. Students begin to develop the knowledge and skills needed for a career in theatre management. *Prerequisite: Junior standing, Theatre 103, 108, Business 242, 251; or permission of instructor.*

311 Advanced Scenic and Costume Design (3)

A practical exploration of stage set and costume design. Work includes rendering, model building, drafting, and portfolio preparation. Practical experiences with productions. *Prerequisite: Theatre 108, 109, or permission. Offered alternate years.*

312 Light and Sound for the Stage (3)

A concentration on specific materials and methods employed in the design, production and management of theatrical lighting and sound. Practical experience with productions. *Prerequisite: Theatre 108 or permission. Offered alternate years.*

314 Actors and Playwrights (3)

An investigation of playwriting from an actor's point of view. Students create a variety of scenes, monologues and dialogue from sources including ad-

aptation of non-dramatic text, improvisation, and creative dramatics. Students participate in all written and performance activities and begin to identify a personal technique and writing style. A ten-minute play is completed, edited through a series of drafts, and submitted as a final project. **Prerequisite:** *Theatre 101 or 103 or permission.*

318 Advanced Directing (3)

A course expanding and clarifying the basic techniques learned in the fundamentals course through discussion, reading, advanced scene work, and the staging of a one-act play. **Prerequisite:** *Theatre 103, 108, and 217, or permission.* *Offered alternate years.*

320 The Teaching of Theatre I (0)

Begins the transition from student of theatre and drama to teacher of theatre and drama, with emphasis on innovative methods for facilitating learning theatre and drama in the public and private schools and methods and procedures for evaluating student learning. **Generally taken during the sophomore year.** *Offered spring term.*

322 The Teaching of Theatre II (0)

An examination of topics in the teaching and evaluation of middle school theatre and drama curriculum. **Generally taken during the sophomore year.** **Prerequisite:** *Theatre 320 or permission.* *Offered fall term.*

324 The Teaching of Theatre III (0)

An examination of topics in the teaching and evaluation of theatre and drama in the high school curriculum. **Generally taken during the junior year.** **Prerequisite:** *Theatre 322 or permission.* *Offered spring term.*

325 The Teaching of Speech and Theatre (2)

A study of the building of an effective speech classroom and/or speech activity program in junior and senior high schools, with emphasis on the production and direction of reader's theatre, creative dramatics, contests, plays, debate, and methodology. **Prerequisite:** *Enrolled in professional term, or permission.*

326 The Teaching of Theatre IV (2)

A study of the building of an effective theatre classroom and/or theatre activity in junior and senior high schools. Emphasis is on the production and direction of reader's theatre, creative dramatics, contests, debate, plays, and methodology. Includes topics not covered in Theatre 320, 322, or 324. Various teaching approaches and methods are examined. **Prerequisite:** *Theatre 320, 322, 324, enrolled in professional term, or permission.* *Offered fall term.*

407 Advanced Acting (3)

A concentration on the acting process and character interpretation. The course builds on the skills that have developed in Theatre 103, 207, and 307. This course is recommended for students majoring in Theatre or with a strong desire to develop their acting skills. **Prerequisite:** *Theatre 103, 207, 307, or permission.* *Offered alternate years.*

421 Theatre Internship (0-6)

This course offers a field experience in professional theatre. Students will intern with professional companies, learning professional practices and studying current trends in the workplace. They will gain a hands-on understanding of expectations in professional theatre. Students may complete an internship in any area of theatre production. Theatre majors are highly encouraged to take an internship during their junior or, preferably, senior year. Internships may be performed during the school year or over the summer. *Prerequisite: Cooperative Education 205 Introduction to Field Experience and permission of two theatre faculty.*

495 Senior Project (1-3)

The student initiates and develops a project in one of the following areas: acting, design (scenic, costume, or lighting), directing or research. The student works closely with a faculty adviser in researching, designing/writing, and completing the project. Evaluation includes a public presentation or performance in Crete, a post-presentation discussion with the theatre faculty and other appropriate cross-disciplinary faculty, and final assignment of grades by the project adviser. Planning should begin in the junior year and application must be made in writing within the first four weeks of the semester preceding the project. **Three credits are required.** *Prerequisite: Senior theatre major, or permission.*

ACTIVITIES

173 Theatre (0-1)
(Pass/Fail)