

nities that promote professional growth in the foreign language area. Students will demonstrate the ability to promote career opportunities in the target language. *Prerequisite: Spanish 321, Spanish major and enrolled in professional term, or permission. Offered fall term.*

423 Spanish and Latin American Literature (3)

A study of the most outstanding Spanish language writers, focusing mainly on the modern period. *Prerequisite: Any 300 level Spanish course. Offered spring term.*

Theatre (THE)

Assistant Professor Selk
Adjunct Instructor S. Brown

Requirements for the Theatre Major:

Complete 1, 2 or 3.

1. Students not seeking certification for public school teaching of theatre or speech communication and theatre must complete the following:
 - a. Theatre 101, 103, 108, 109, 115, 217, 303, 304, 495 (3 credits)
 - b. Cognates English 392; Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance)
 - c. Activity 173 each term of attendance. (A minimum of four credits of Activity 173 must be applied to the major.)
2. Students seeking certification for public school teaching in theatre must complete the following:
 - a. Theatre 101, 103, 108, 109, 115, 217, (303 or 304), 309, 314, 320, 322, 324, 326, 495 (3 credits)
 - b. Cognates English 392; Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance)
 - c. Activity 173 each term of attendance (A minimum of four credits of Activity 173 must be applied to the major.)
 - d. One additional teaching major
 - e. All requirements listed for Secondary Education

Requirements for the Theatre Minor:

Complete the following courses:

1. Theatre 101, 103, 108, 217
2. One course chosen from the following: Theatre 207, 271, 303, 304, 311, 312, 318, 371
3. Cognates English 392, Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance)
4. A minimum of two credits in Activity 173

101 Introduction to the Theatre (3)

A survey of the theatre as it relates to the viewer of today with investigation of theatre forms and traditions, film, and television.

103 Acting I (3)

An introduction to the tools of acting, concentrating on the skills of voice, movement, improvisation, and the oral interpretation of literature.

108 Introduction to Stagecraft (3)

A study of the basic technical theatre practices with regard to scenery construction and painting, properties, lighting and sound. Practical experience with productions. *Offered fall term.*

109 Introduction to Costumes (3)

Concentration in history of costuming and basic construction techniques. Also includes crafts for the costumer. Practical experience with productions. *Prerequisite: Theatre 108 or permission. Offered spring term.*

115 Makeup for the Stage (1)

Design and process of makeup application for the theatre. Also includes wig and hair techniques. Students are required to supply their own makeup. *Offered alternate years.*

207 Acting II (3)

Concentration on the actor in the play, interpreting characters. *Prerequisite: Theater 103. Offered alternate years.*

217 Fundamentals of Play Directing (3)

A introduction to the basic elements and strategies of directing through discussion and scene work. *Prerequisite: Theatre 103, 108, or permission. Offered alternate years.*

271, 371, 471 Selected Topics (1-3) (1-3) (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and availability of instruction.

290, 390, 490 Directed Study (1-3) (1-3) (1-3)

An opportunity for supervised, independent study of a particular topic based on interest of the student and availability and approval of the faculty.

303 History of the Theatre I (3)

A survey of the beginning of theatre history and its drama to 1640. *Offered alternate years.*

304 History of the Theatre II (3)

A survey of the development of theatre history from 1640 to the present. *Offered alternate years.*

309 Theatre Management (3)

A study of a variety of areas relating to the front of house management. The areas include: advertising, marketing, crisis management, ticket sales, working with volunteers and communication between the productions staff. A portion of the semester will be spent studying techniques used to develop leadership skills to manage effectively. Upon completion of this course, students will have a greater understanding of how publicity works in the theatre, be able to understand how an efficient box office operates, understand the role of marketing in the financial success of the production, have insight into how effective leadership facilitates structure and organization, recognize the

relationships between commerce and artistic product, and begin to develop the knowledge and skills needed for a career in theatre management. **Prerequisite:** *Junior standing, Theatre 103, 108, Business 242, 251; or permission of instructor.*

311 Advanced Scenic and Costume Design (3)

A practical exploration of stage set and costume design. Work includes rendering, model building, drafting, and portfolio preparation. Practical experiences with productions. **Prerequisite:** *Theatre 108, 109, or permission. Offered alternate years.*

312 Light and Sound for the Stage (3)

A concentration on specific materials and methods employed in the design, production and management of theatrical lighting and sound. Practical experience with productions. **Prerequisite:** *Theatre 108 or permission. Offered alternate years.*

314 Actors and Playwrights (3)

This course is an investigation of playwriting from an actor's point of view. Students will create a variety of scenes, monologues and dialogue from sources including adaptation of non-dramatic text, improvisation, and creative dramatics. Students are expected to participate in all written and performance activities. Students will begin to identify a personal technique and writing style. A ten-minute play will be completed and edited through a series of drafts and submitted as a final project. **Prerequisite:** *Theatre 101 or 103 or permission.*

318 Advanced Directing (3)

A course expanding and clarifying the basic techniques learned in the fundamentals course through discussion, reading, advanced scene work, and the staging of a one-act play. **Prerequisite:** *Theatre 103, 108, and 217, or permission. Offered alternate years.*

320 The Teaching of Theatre I (0)

Begins the transition from student of theatre and drama to teacher of theatre and drama. The major emphasis is on innovative methods for facilitating learning theatre and drama in the public and private schools and the methods and procedures for evaluating student learning. **Generally taken during the sophomore year. Offered spring term.**

322 The Teaching of Theatre II (0)

An examination of topics in the teaching and evaluation of middle school theatre and drama curriculum. **Generally taken during the sophomore year. Prerequisite:** *Theatre 320 or permission. Offered fall term.*

324 The Teaching of Theatre III (0)

An examination of topics in the teaching and evaluation of theatre and drama in the high school curriculum. **Generally taken during the junior year. Prerequisite:** *Theatre 322 or permission. Offered spring term.*

325 The Teaching of Speech and Theatre (2)

A study of the building of an effective speech classroom and/or speech activity program in junior and senior high schools. Emphasis is on the produc-

tion and direction of reader's theatre, creative dramatics, contests, plays, debate, and methodology. *Prerequisite: Enrolled in professional term, or permission.*

326 The Teaching of Theatre IV (2)

A study of the building of an effective theatre classroom and/or theatre activity in junior and senior high schools. Emphasis is on the production and direction of reader's theatre, creative dramatics, contests, debate, plays, and methodology. Includes topics not covered in Theatre 320, 322, or 324. Various teaching approaches and methods are examined. *Prerequisite: Theatre 320, 322, 324, enrolled in professional term, or permission. Offered fall term.*

495 Senior Project (1-3)

The student initiates and develops a project in one of the following areas: acting, design (scenic, costume, or lighting), directing or research. The student works closely with a faculty adviser in researching, designing/writing, and completing the project. Evaluation includes a public presentation or performance in Crete, a post-presentation discussion with the theatre faculty and other appropriate cross-disciplinary faculty, and final assignment of grades by the project adviser. Planning should begin in the junior year and application must be made in writing within the first four weeks of the semester preceding the project. **Three credits are required.** *Prerequisites: Senior theatre major, or permission.*

ACTIVITIES

173 Doane Players (0-1)

(Pass/Fail)

Academic Support Center (ASC)

Ms. Hanigan, DSS Director

Ms. Sookram, DLC Director

Ms. Francis, Academic Specialist

Mr. Scheele, Writing Specialist

Ms. Marvin, Adjunct Instructor in Mathematics