

cussion and writing are used to develop reflective learning and an understanding of the field agency. **Includes a 2-3 credit internship prearranged with Career Development.** *Prerequisite: Sociology 109 (or Psychology 117), Psychology 234, Cooperative Education 205 (if this is a first-time internship), one other course in sociology or psychology, or permission. (Cross-referenced with Psychology 355.)*

366 Marriage and Family Relationships (3)

A study of human kinship processes and the various communal forms associated with intimacy, marital bonding, and parenthood. *Offered alternate years.*

370 Social Stratification (3)

The study of dimensions of social stratification, including theories of social class, social mobility, the structural determinants of social inequality, and the relationship of stratification to issues such as gender inequality, poverty, ageism and elitism. *Prerequisite: Sociology 109. Offered alternate years.*

415 Social Theory (3)

A course concentrating on the history of sociological thought from the 19th century to the present day. The focus is on major sociological theories including functionalism, conflict, exchange, interactionism, ethnomethodology, and feminist and post-modernist thought. *Prerequisite: Sociology 109. Offered alternate years.*

421 Sociology Internship (0-8)

On-the-job experience in sociology. *Prerequisite: Cooperative Education 205 or permission. (Pass/Fail)*

496 Seminar in Sociology (3)

A terminal and integrating course for majors in the discipline. *Prerequisite: Senior major in sociology or permission.*

Spanish (SPA)

Assistant Professor Hargesheimer

The Spanish program is designed to serve a variety of goals. It gives the liberal arts student insight into one of the world's great languages and literatures. It provides an additional marketable skill for majors in several fields, such as business, sociology, psychology, education, and communication. A major in Spanish is required for certification to teach the language in high school.

Requirements for the Spanish Major:

1. Complete 30 credits of Spanish, excluding Spanish 101, 102, 317, 319, 321, 325.
2. A student **must** earn 12 to 17 credits in Spanish in an approved semester or summer abroad program. The student has the option of earning up to 24 credits for a full year abroad. (*Refer to Off-Campus Study Programs.*)

3. Students seeking certification for teaching Spanish in the public schools must also complete:
 - a. Spanish 317, 319, 321, 325
 - b. One additional teaching major
 - c. All requirements listed under the catalog section Secondary Education

Requirements for the Spanish Minor:

Complete 18 credits of Spanish, excluding Spanish 101, 102, 317, 319, 321, 325. Advanced students complete 12 credits of Spanish beyond the intermediate level, excluding Spanish 317, 319, 321, 325.

101-102 Elementary Spanish (4) (4)

An introduction to basic spoken and written Spanish and to Hispanic culture. Classroom work is supplemented by work in the language laboratory. **Not open to native speakers of Spanish. Spanish 101 and 102 do not count toward the major or the minor.**

203-204 Intermediate Spanish (3) (3)

Intermediate conversation and reading combined with a review of grammar. **Not open to native speakers of Spanish. Prerequisite: Spanish 101, 102 or equivalent.**

290, 390, 490 Directed Study (1-3) (1-3) (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

302-402 Spanish Language Enrichment (1)

A course designed to encourage interdisciplinary study in Spanish. It is taken in conjunction with a second course in a discipline other than Spanish. The student reads materials relating to the second course, which is selected by the faculty teaching it. The student does, however, read the material in Spanish, under the guidance of a faculty member qualified to teach that language. **Prerequisite: Permission of both faculty involved.**

305-306 Spanish Conversation and Composition (3) (3)

Courses designed to increase the student's ability to communicate orally and in writing at an advanced level. Specific structures are reviewed. **Prerequisite: Spanish 204 or equivalent.**

312 Spanish Civilization and Culture (3)

Spain in past and present. Taught in Spanish. **Prerequisite: Spanish 204 or equivalent. Offered alternate fall terms.**

314 Spanish-American Civilization (3)

Survey of Spanish-American culture and civilization from 1492 to the present. This class gives students a broader knowledge of the Hispanic world. **Prerequisite: Spanish 305, 306. Offered alternate fall terms.**

317 The Teaching of Spanish I (0)

This course begins the transition from student of Spanish to teacher of Spanish. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials, including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach, and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experiences for all students. **Generally taken during the sophomore year. Offered spring term.**

319 The Teaching of Spanish II (0)

This course continues the transition from student of Spanish to teacher of Spanish. Topics focus on the teaching of Spanish in the middle school. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials, including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach, and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experiences for all students. **Generally taken during the junior year. Offered fall term.**

321 The Teaching of Spanish III (0)

This course continues the transition from student of Spanish to teacher of Spanish. Topics focus on the teaching of Spanish in the high school. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials, including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experience for all students **Generally taken during the junior year. Prerequisite: Spanish 319 or permission. Offered spring term.**

325 The Teaching of Spanish IV (2)

The student will participate in a setting where foreign language instruction is occurring. Students will foster relationships and collaborative skills with students, families, colleagues, and community agencies to support foreign language acquisition. Students will seek appropriate multicultural connections and integrate those perspectives into the foreign language and other curricular areas, where appropriate, to prepare students for participation in a diverse world. Students will become actively involved in leadership opportu-

nities that promote professional growth in the foreign language area. Students will demonstrate the ability to promote career opportunities in the target language. *Prerequisite: Spanish 321, Spanish major and enrolled in professional term, or permission. Offered fall term.*

423 Spanish and Latin American Literature (3)

A study of the most outstanding Spanish language writers, focusing mainly on the modern period. *Prerequisite: Any 300 level Spanish course. Offered spring term.*

Theatre (THE)

Assistant Professor Selk
Adjunct Instructor S. Brown

Requirements for the Theatre Major:

Complete 1, 2 or 3.

1. Students not seeking certification for public school teaching of theatre or speech communication and theatre must complete the following:
 - a. Theatre 101, 103, 108, 109, 115, 217, 303, 304, 495 (3 credits)
 - b. Cognates English 392; Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance)
 - c. Activity 173 each term of attendance. (A minimum of four credits of Activity 173 must be applied to the major.)
2. Students seeking certification for public school teaching in theatre must complete the following:
 - a. Theatre 101, 103, 108, 109, 115, 217, (303 or 304), 309, 314, 320, 322, 324, 326, 495 (3 credits)
 - b. Cognates English 392; Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance)
 - c. Activity 173 each term of attendance (A minimum of four credits of Activity 173 must be applied to the major.)
 - d. One additional teaching major
 - e. All requirements listed for Secondary Education

Requirements for the Theatre Minor:

Complete the following courses:

1. Theatre 101, 103, 108, 217
2. One course chosen from the following: Theatre 207, 271, 303, 304, 311, 312, 318, 371
3. Cognates English 392, Physical Education 101 Creative Movement (or Physical Education 101 Jazz Dance)
4. A minimum of two credits in Activity 173

101 Introduction to the Theatre (3)

A survey of the theatre as it relates to the viewer of today with investigation of theatre forms and traditions, film, and television.